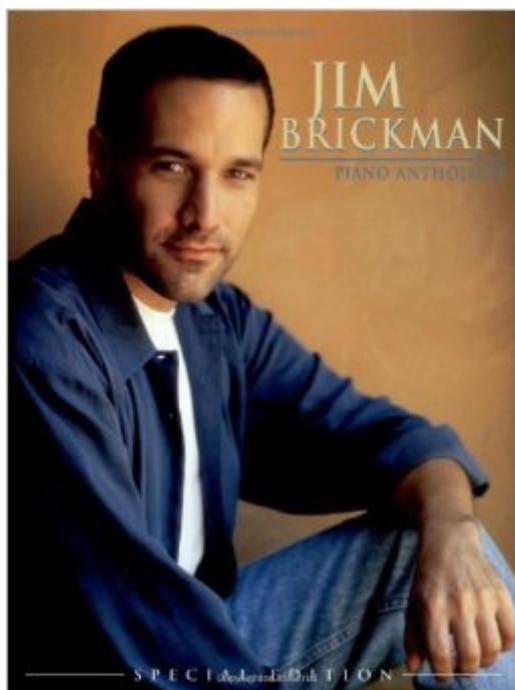


The book was found

Jim Brickman -- Piano Anthology (Special Edition): Piano Solo & Piano/Vocal (New Age)



Synopsis

A 25-song collection containing highlights from each of Jim's albums. Includes a special section entitled "Lullabies," with Jim's interpretations of nursery rhymes and more. This is the first publication of Jim's rendering of "Three Blind Mice." The songbook also features photos and fan club membership information.

Book Information

Series: New Age

Sheet music: 140 pages

Publisher: Alfred Music (November 1, 1999)

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Product Dimensions: 8.9 x 0.3 x 12 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (20 customer reviews)

Best Sellers Rank: #764,979 in Books (See Top 100 in Books) #51 in [Books > Arts & Photography > Music > Musical Genres > New Age](#) #396 in [Books > Arts & Photography > Music > Musical Genres > Country](#) #430 in [Books > Arts & Photography > Music > Songbooks > Specific Artist](#)

Customer Reviews

This is definitely his best book ever. It's a collection of his most beautiful pieces ever such as Angel Eyes and Valentine. If you are a Jim Brickman fan like me...then THIS IS A MUST-HAVE! (If you don't know who Jim Brickman is..buy this anyway because you will get hooked on his music!) I encourage all of you to buy it because you will not regret it. Other pieces here include By Heart, If You Believe, In a Lover's Eyes, Borders, Heartland, Rocket to the Moon, We Met Today, Hero's Dream

I think we've all experienced the disappointment of buying a book or CD for a song we love only to find the rest of its contents only mediocre. Playing through this book is quite the antithesis to that kind of emotion. With every turn of the page, there is a beautiful heartfelt tune captured from one of several of Jim Brickman's collections, including 6 arrangements of some old favorite lullabies. This special edition is worth every penny. A gold-mine find!

I am a beginning piano player, long time musician. This book is wonderful, I enjoy practicing these songs. They are a challenge though.

This is my second copy of this. The first one broke down with usage and lending to other people. Pages got lost and I finally just had to replace. Love Jim Brickman's work, but this is my favorite stuff. Music not so difficult, but sounds wonderful. The editing is seems to be done by someone who plays keyboards...page turns are generally very telling. Couple of questionable notes that I still wonder about (correct? Like an A2 where a C2 makes a great deal more sense and sounds better.) I'll try to take better care of this copy. Lost pages are a pain!

This is definitely the best Jim Brickman that I own, and even if you own some of his other books, he puts variations on his pieces that aren't found in other books such as "Rocket to the Moon" and "Picture This". The music was great, the only reason I gave it four stars instead of five was because the book cover fell off, and some of the music has fallen out. I don't know if its just mine though.

This book is amazing compilation of Jim Brickman's music. The pieces are put together perfectly and are some of Brickman's best songs. This is an amazing book for anyone interested in his music. It doesn't get much better than this.

Very stimulating work. The songs beginning from "Angel Eyes" to the last "Three Blind Mice" are so playable and memorable.If you want to have an impression of how each music would sound BEFORE or AFTER you play them, go to YouTube.Example:the song "DESTINY" in piano. Go to Google or whatever Search Bar and type: Destiny,Brickman,Piano YouTube. Then you will SEE and HEAR different interpretations of that music. It also helps you learn quickly to play the music on the piano because you would have the "image" of how it sounds when played by someone else.Do you know PRECISELY or EXACTLY how you sound when you play something in the piano WITHOUT being videotaped by someone or being taped by a recorder? By analogy,you wouldn't know exactly how your own voice sounds unless you hear it your tape recorder or video movie. This is how I found out that the songs in this piano anthology is worth the effort to play and memorize them.It may also give you an idea of how to "add" a little of your own to the music.There are times when you look at the sheet music, play a few bars or even the whole thing and then decide it may not be appealing to you.But when you hear it in YouTube,you may change your mind and say, " Hey, that's

not as bad as I thought. I think I will include this in my repertoire." Try this approach if you have not been doing it yet. Just go to YouTube. You can access virtually ANY kind of music, classic, pop, rock, new age, Latin, ragtime, march, hip hop, etc, etc. You will also definitely be amazed to see and hear kids as young as 6 yrs old playing extremely and technically difficult music and say "wow! Why I gave this work only 4 stars? Just a technical reason. Because I wish the printed music notation were a little larger and amazingly more "comfortable" to read like those of Dan Coates' arrangements.

I just ordered this book based on the reviews and I wanted the song Heartland. I sure hope these are the original JB arrangements and not the Dan Coates simple arrangements. I have Simply Brickman by Dan Coates and while easier to play, they lack some of the original "color". Anyone know?

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