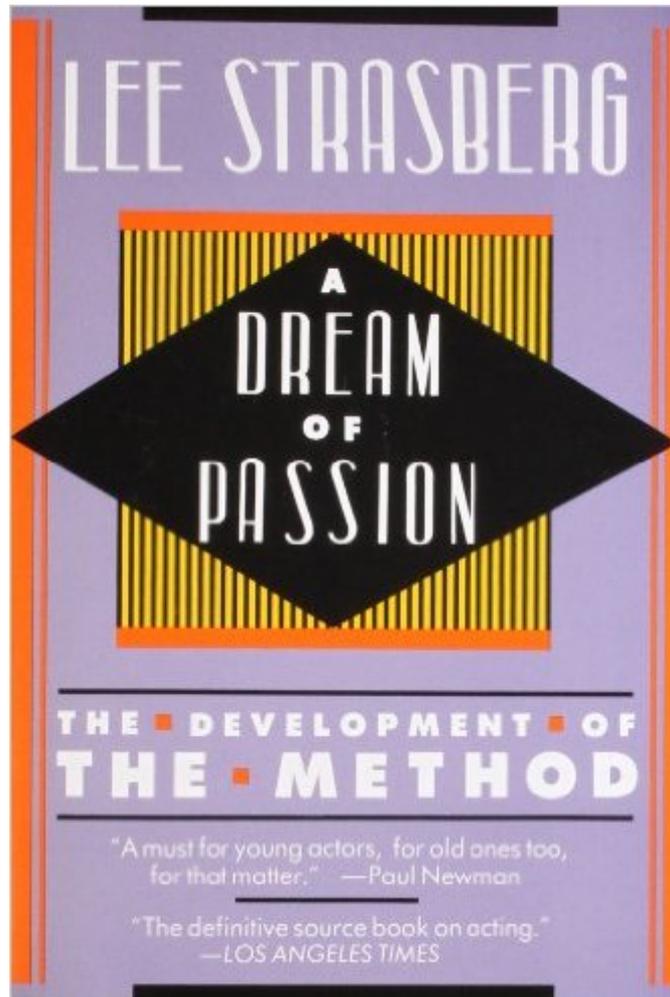


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# A Dream Of Passion: The Development Of The Method



## Synopsis

Strasberg, the father of Method Acting, explains in this book his Method--for the first time in his own words. "Essential reading for actors, directors and students of theater".--Publishers Weekly.

Advertising in newspapers and theater publications. Two 8-page photo inserts.

## Book Information

Paperback: 240 pages

Publisher: Plume; unknown edition (October 1, 1988)

Language: English

ISBN-10: 0452261988

ISBN-13: 978-0452261983

Product Dimensions: 5.4 x 0.5 x 8 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

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## Customer Reviews

Probably the most famous acting teacher in modern times. I think this book is a necessary read for any actor, teacher, director. I've read and heard so much controversy over this man. It's fascinating to read about his journey. Some of the stereotypes of his method are crushed in this book. I have to respect these teachers who devoted their lives to finding some kind of answer for their students and actors everywhere. Strasberg, Adler, Meisner, Lewis, Hagen. Even if you don't agree with his ideas or techniques it is an extremely interesting read on the evolution of theater in this country.

Before any further detail, it should be clearly said if you are not deeply interested in theater, you will not be interested in this book. However, for those of you, like myself, who could not escape the theater, even if you tried, this book would be welcome in your collection. Regardless of your take on method acting, this book can offer great insight for anyone looking to study Strasberg, the Method, a life in the theater or improve on their own technique. Depending on your interest level at the time, it can be a bit wordy, but it is well worth the read.

We have been told to never judge a book by its cover, this saying goes true with *A Dream of Passion* as well. I was told to read this book by many aspiring and already successful actors alike, and on the outside the book doesn't seem like much at all. But on the inside it's a completely different story. Highly recommended read, my thanks to the shipper who got my copy to me in an instant and in amazing condition!

OMG! What a wonderful book! It was so interesting learning about the roots and the path that Lee Strasberg traveled. Clear concise presentation of 'the method' with quite humorous stories! Highly recommend!

I was studying with Lee when he wrote this book. He knew an actor's training came not from a book, but from doing the work he so carefully describes in '*A Dream of Passion*'. His words are precise yet open to the inspiration of art. Use this book as an excellent foundation - find your guides who know it better than you and continue this process we call 'the work'. A must read for actors attempting to reach the highest levels. John Mathews

Probably the most famous acting teacher in modern times. I think this book is a necessary read for any actor, teacher, director. I've read and heard so much controversy over this man. It's fascinating to read about his journey. Some of the stereotypes of his method are crushed in this book. I have to respect these teachers who devoted their lives to finding some kind of answer for their students and actors everywhere. Strasberg, Adler, Meisner, Lewis, Hagen. Even if you don't agree with his ideas or techniques it is an extremely interesting read on the evolution of theater in this country.

What a book. Every lesson feels harder than the last. Once in a while it will snap and the learning is like a rocket. Zoom zoom into. Man it is just a little crazy right?

Every Actor should read!

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