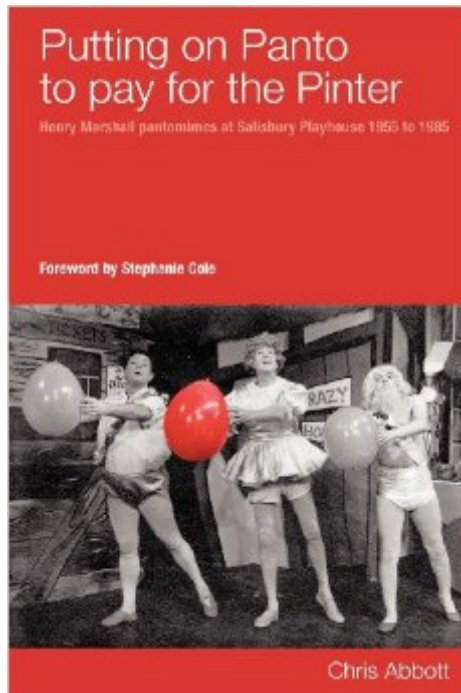


The book was found

Putting On Panto To Pay For The Pinter



Synopsis

Fully illustrated history of the pantomimes written by Henry Marshall and performed at Salisbury Playhouse (Wiltshire, England) between 1955 and 1985, including the full text of Marshall's gagbook, and reminiscences by many of the performers who went on to become famous nationally and internationally.

Book Information

Paperback: 326 pages

Publisher: Hobnob Press (November 22, 2012)

Language: English

ISBN-10: 1906978263

ISBN-13: 978-1906978266

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #1,858,951 in Books (See Top 100 in Books) #21 in [Books > Arts & Photography > Performing Arts > Theater > Miming](#) #3350 in [Books > Literature & Fiction > British & Irish > Dramas & Plays](#) #4666 in [Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > European](#)

Customer Reviews

"... On Monday evenings, the theatre put on more challenging fare such as one act plays by Harold Pinter, and Beckett's *Waiting for Godot*. `We put on the panto to pay for the Pinter'", p25 Hence the title of the book, a tribute to Henry Marshall, the Salisbury Playhouse pantos and all who performed in them. Written with Chris Abbott's accustomed clarity, the fruit of his meticulous research, but with a lot more gags than usual, this labour of love will appeal to anyone with an interest in theatre. Reading the reminiscence of others will also awake the memories of anyone who has ever performed in panto, pro or amateur, in however small a role." ... As King Neptune, he wore a lot of fabric seaweed and a liberal coating of green face paint and glued-on sequins. In the interval - and with only a single cold water tap - he had to wash all that off and then black up as the Cannibal King. As if that wasn't enough, John Barron insisted that he then change back again to green as King Neptune for the walk-down, so that he could appear opposite the Fairy. ..." p33(Enter Dame gorgeously dressed) How do you like my new dress? I call it my Mills Bomb dress. You take out the pin and it's every man for himself. " .. ` - reclining on a chaise longue at the beginning of the second

act of a thriller, phone in hand, only to watch in horror as the opening curtain snagged on a cocktail cabinet bringing the whole lot to the floor to the accompaniment of the sound of breaking glasses and bottles. With a level of sangfroid appropriate to his character, he improvised a request over the phone for someone to come and clear up the mess - and the actress playing the maid duly obliged.'

" p52Love ...

[Download to continue reading...](#)

Putting on Panto to Pay for the Pinter Pinter in the Theatre How to Pay Off Student Loans Faster: The Ultimate Guide to Pay Your College Loan Small Time Operator: How to Start Your Own Business, Keep Your Books, Pay Your Taxes, and Stay Out of Trouble (Small Time Operator: How to Start Your ... Keep Yourbooks, Pay Your Taxes, & Stay Ou) Putting People in Your Paintings Conviction: The Untold Story of Putting Jodi Arias Behind Bars Putting on a Party: Adventure Parties for Kids (Acitvities for Kids) The Good and Beautiful Life: Putting on the Character of Christ (Apprentice (IVP Books)) Hands Free Mama: A Guide to Putting Down the Phone, Burning the To-Do List, and Letting Go of Perfection to Grasp What Really Matters! Putting Down Roots: Gardening Insights from Wisconsin's Early Settlers How to Run a Dog Business: Putting Your Career Where Your Heart Is Putting Children First: Proven Parenting Strategies for Helping Children Thrive Through Divorce Raising the Bar on Service Excellence: The Health Care Leader's Guide to Putting Passion Into Practice Essential Case Studies In Public Health: Putting Public Health into Practice (Essential Public Health) Video Production: Putting Theory into Practice Innovation the Cleveland Clinic Way: Transforming Healthcare by Putting Ideas to Work Innovation the Cleveland Clinic Way: Powering Transformation by Putting Ideas to Work Uncommon Service: How to Win by Putting Customers at the Core of Your Business How to Make Money in Stocks Getting Started: A Guide to Putting CAN SLIM Concepts into Action The Shareholder Value Myth: How Putting Shareholders First Harms Investors, Corporations, and the Public

[Dmca](#)