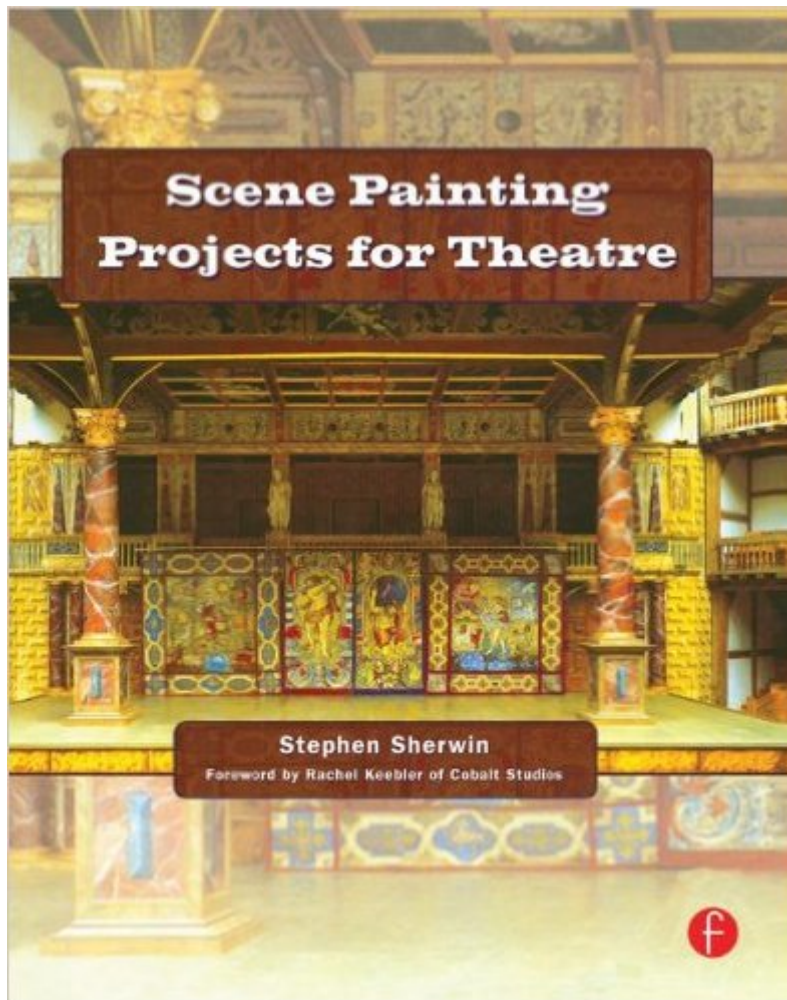


The book was found

Scene Painting Projects For Theatre



Synopsis

The art, practice, and technique of scene painting is an essential part of theatre design. A scenic artist is responsible for translating the vision of the scenic designer to the realized scenery. Unlike all other scene painting books, this text will take you step-by-step through actual individual scene painting projects. Each project is commonly used in theatrical productions and each project builds upon the skills learned in the previous lesson. From wood and marble, to foliage and drapery, this book will teach the you how to become a skilled scenic painter.

Book Information

Paperback: 280 pages

Publisher: Focal Press; 1st edition (September 8, 2006)

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Product Dimensions: 9.6 x 0.8 x 11.3 inches

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Average Customer Review: 3.7 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #697,818 in Books (See Top 100 in Books) #64 in [Books > Arts & Photography > Performing Arts > Theater > Stage Lighting](#) #387 in [Books > Arts & Photography > Performing Arts > Theater > Stagecraft](#) #946 in [Books > Textbooks > Humanities > Performing Arts > Theater](#)

Customer Reviews

Great book, using it for a scene painting class with a large mix of non-artists and everyone has had great results. Easy to follow instructions really help and the book is filled with funny tips, and if you get the spiral version you get 2 removable plastic pages so your pages are protected! Just wipe off the plastic, put them on the next two, and your book is protected. This is especially useful if you intend to sell it back.

This book contains no scenic painting. Every image is made in Photoshop, and not well. A scene painting book should contain real examples of painted work. The educational value of this book is nil. If you want a real text, use the Crabtree book or Lynn Pektal's book. I was excited when this first came out only to be rudely surprised that the author seemed to subtract from the body of knowledge about painting, rather than add. The book is pretty and well produced, but you can't judge a book by

it's shiny cover and spiral binding.

I ordered this book for my Drama: Stagecraft high school course and it has proven to be a winner. The instructions are clear and the illustrations step-by-step make a huge difference to first time scenery painters. We have used at least four different painting techniques on a Victorian set for "Angel Street." Thanks for such a practical book!

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