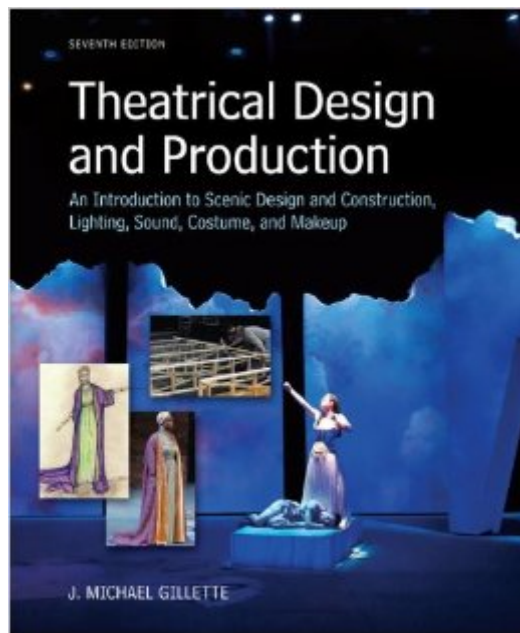


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# Theatrical Design And Production: An Introduction To Scene Design And Construction, Lighting, Sound, Costume, And Makeup



## Synopsis

Theatrical Design and Production is a comprehensive and practical survey that examines the technical and design aspects of play production, including scene design and construction, lighting, sound, costume, and makeup. Design is presented as both an art closely integrated with the director's, actor's, and playwright's visions, and a craft that provides practical solutions for the physical manipulation of stage space. Instructors and students can now access their course content through the Connect digital learning platform by purchasing either standalone Connect access or a bundle of print and Connect access. McGraw-Hill Connect<sup>®</sup> is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following:

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## Customer Reviews

This book is worth having on your bookshelf if you are in the Theatre business. Whether an actor,

technician, or want to learn more about Theatre in general this is the book to have. Arrived on time and in perfect condition. A ton of interesting and helpful information.

Very clear and precise guide that goes into just enough depth. This book was recommended during one of the workshops I attended this Summer at the Broadway Teachers Workshop by a professional set and costume designer, and I'm glad she did!

This book is perfect if you're looking into the more technical side of Theatre!!! I use it as a reference whenever building anything in stagecraft

Broad in scope, but lacking in depth. A good introduction for someone not familiar with working in the theatre.

I am super duper satisfied with the textbook. I approve!!!

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