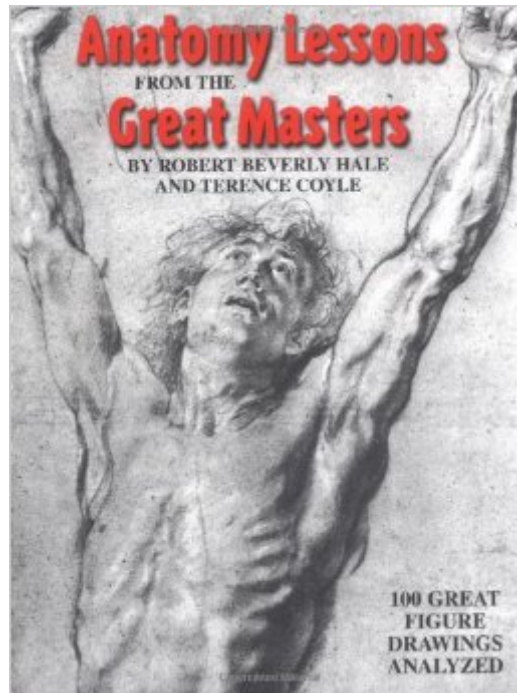


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# Anatomy Lessons From The Great Masters



## Synopsis

This classic book, whose foremost author was one of the great artistic anatomy teachers of the twentieth century, is an invaluable instructor and reference guide for any professional, amateur, or student artist who depicts the human form. Revealing the drawing principles behind one hundred inspiring masterpieces, the book presents work by Leonardo, Michelangelo, Rubens, Raphael, Titian, Rembrandt, and other greats. These superb portrayers of figures knew that the secret of drawing them was seeing how underlying bone and muscle structures mold the body's surface forms. Readers are shown how to learn from these great examples as the authors guide them through all the steps they would take in a life class or studio working with live models.

## Book Information

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## Customer Reviews

This book is best used for viewing its selection of Master Drawings many of which are superb. However, its written text is filled with a multitude of factual errors and pseudo-intellectualizations. It should be noted that this book was not written by Hale; it was written by one of his students and lacks the quality of Hale's classic, "Drawing Lessons from the Great Masters." Instead, this book loses itself in unimportant, erroneous anatomical minutia which will baffle, confuse, frustrate and ultimately demoralize the motivated reader. It greatly misses the mark in both clarity and presentation of important anatomical theory.

This is the best book you can find if you want to learn about how to sketch the human figure. Buy it and start copying the sketches inside. Over and over again! Imitating the old masters will teach you

things you never dreamed of and will rub off on you when you do your own work. This book has excellent reproductions of 100 super drawings. Each drawing even has accompanying commentary. By the time you're done, you will understand like never before why the drawings work, and you will be able to look at other drawings and understand them better, as well. Stop wasting time reading this review...BUY THE BOOK!

An excellent book on artistic anatomy. Reading this one book has taught me more than some figure drawing classes. A systematic deconstruction of how the masters of artistic anatomy have integrated their knowledge into some of the greatest drawings of all time. The book goes through the drawings of famous artists, categorized by the region of the body on which the drawings are focused, and attempts to explain how extensive knowledge of anatomy has been effectively applied. It touches on how these artists could create drawings which are more powerful than merely a photographic rendering of the model through their use of anatomy. Unfortunately, the book is very cheaply bound. Entire leaves have detached themselves from the spine, though I have treated the book very well. My copy has turned into a stack of paper and scotch tape, wrapped loosely in its former cover. Despite that fact, I still consider it worth the purchase. I have both this book and "Drawing Lessons from the Great Masters." Both are excellent books, but if you must only buy one, get this one. It is the better of the two.

Length: 0:18 Mins

Anatomy Lessons From The Great Masters is the sequel, sort of, to Drawing Lessons from the Great Masters (Practical Art Books). Again, 100 pieces of drawings from great masters are selected for analysing. Compared to Drawing Lesson, this book is much more straightforward. The book is really like an anatomy reference which points you the parts of the body to look for. This pointing and labeling of parts isn't really called analyzing. It lacks the insight that goes into the creative process of these art masters. By comparison Drawing Lessons from the Great Masters really explores the thought process that goes into creating art. While there are the usual anatomical reference drawings at the back, showing the bones and muscles from from and back views, it's not as comprehensive as other anatomy reference books. The good thing about this book is of course the figure drawings. Most of them are sketches. It's really inspirational to look at the drawings created around the 15 century by artists like Leonardo Da Vinci, Michelangelo, Rubens, Raphael, and other masters. This book is not really an essential buy unless you're buying for the drawings. I prefer Joseph Sheppard's

Drawing the Living Figure which features a similar teaching style and has beautiful life drawings.(More pictures are available on my blog. Just visit my profile for the link.)

As an art student having problems in my life drawing class, finding this book in the school's library was a great discovery for me. Not only did I buy it later on, but I also recommend it to art students, or the amateur artist.

I teach human anatomy, and I draw and paint the human figure. Not until I took up studying artistic anatomy through Hale's book, especially this one, did my drawing skills and drawings and paintings zoom ahead in quality. Well worth the money, will provide hours, indeed years of reference for study.

I took an art class at the junior college and the instructor suggested copying the masters to improve drawing skills. I bought this book and copied every picture. Not only did it familiarize me with many artists I had not heard of but, over time my drawing skills improved dramatically. I am now buying collections of drawings of other artists and copying. I highly recommend the book not only as a reference but also to be used to improve skills. I have an engineering background, not art and this helped immensely.

Unfortunately this book is a companion book to another book 'Drawing Lessons from the Great Masters'. Had I known this I would have bought the original book. This book is a fine collection of drawings by the Masters and a brief analysis of the anatomy of each. It is a beautiful book, but not really the teaching book I was looking for. The sellers description of the book includes the following inaccurate statement "whose foremost author was one of the great artistic anatomy teachers of the twentieth century". This statement implies that Robert Beverly Hale was the 'foremost author'. He was not. The book was compiled by Terence Coyle, and that fact is clearly stated in the Introduction by Hale.

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