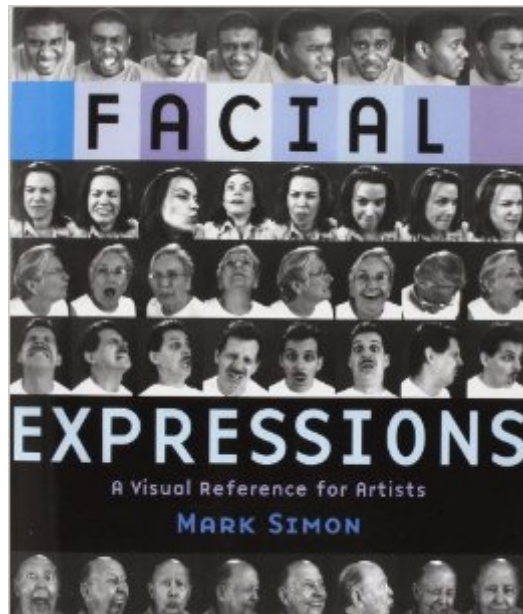


The book was found

# Facial Expressions: A Visual Reference For Artists



## Synopsis

All artists are tired of persuading their nearest and dearest to look sadâ |look gladâ |look madâ |madderâ |no, even madderâ |okay, hold it. For those artists (and their long-suffering friends), here is the best book ever. Facial Expressions includes more than 2,500 photographs of 50 facesâ "men and women of a variety of ages, shapes, sizes, and ethnicitiesâ "each demonstrating a wide range of emotions and shown from multiple angles. Who can use this book? Oh, only every artist on the planet, including art students, illustrators, fine artists, animators, storyboarders, and comic book artists. But wait, thereâ™s more! Additional photos focus on people wearing hats and couples kissing, while illustrations show skull anatomy and facial musculature. Still not enough? How about a one-of-a-kind series of photos of lips pronouncing the phonemes used in human speech? Animators will swoonâ "and artists will show a range of facial expressions from happy to happiest to ecstatic.

## Book Information

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Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (136 customer reviews)

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## Customer Reviews

This is currently the best and most cost-effective photo reference for heads, features, faces, expressions, angles, and different ethnicities, genders, and ages available today \*in-print\*. A great price & above-average quality- it's pretty easily worth getting. See also his 2nd book: Babies to Teens. Some ideas for next edition- mainly my own preferences: more younger models- less older; white pages with white backgrounds- instead of grey pages with black backgrounds; get rid of the skull sections; get rid of the 'art inspired by' amateur art; get rid of the sequential expressions section; expand the kissing section- younger models please; and give us more of the model on

pages 234-235! :)Some of the criticisms here by others really amaze me(!). This is the \*only\* book of its kind available today- there's simply no competition. Sure, other photo references exist, but none with this specific content. Where else can we find so many expressions, ethnicities, and extreme angles of view? This is a tremendous help in learning to draw heads from memory. Combine this with some of the better how-to-draw type books, and it's hard to find a better value these days. Photo-reference books can sometimes be expensive!It's unfortunate but true: some of the \*greatest\* photo reference books ever created seemed to quickly go out of print. Sometimes they popped back into print; sometimes they didn't. The Illustrator's Figure Reference Manual series is a great example of this, as is the Elte Shuppan Pose File series (currently a 9-volume series). Awareness seems key to their survival.

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