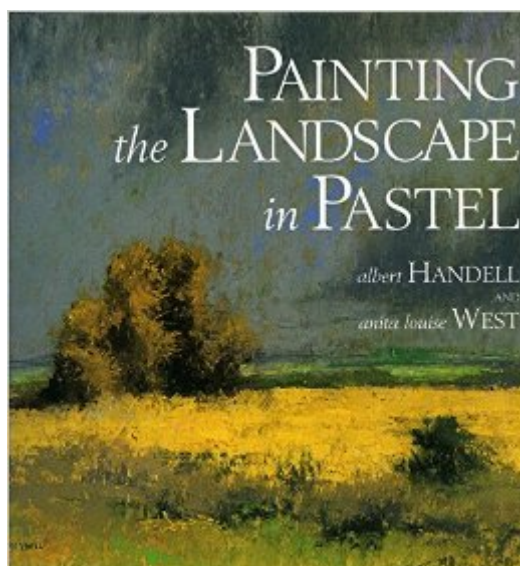


The book was found

# Painting The Landscape In Pastel



## Synopsis

Known for his use of luminous color, Albert Handell, whose lush landscapes light up these pages, provides lucid instructions to help first-time pastelists achieve impressive results as soon as they begin working with the medium. After reviewing pastel supplies, the author discusses landscape composition and how to establish large shapes first, abstract certain areas, develop a focal point, work from dark to light, and capture the illusion of reality through color. Stepped demonstrations isolate specific landscape aspects, showing how the pastelist depicts skies, trees, buildings, water, rocks, woods, snow, and light.

## Book Information

Paperback: 128 pages

Publisher: Watson-Guption (November 2000)

Language: English

ISBN-10: 0823039129

ISBN-13: 978-0823039128

Product Dimensions: 9.2 x 0.4 x 9.3 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (40 customer reviews)

Best Sellers Rank: #263,152 in Books (See Top 100 in Books) #27 in [Books > Arts &](#)

[Photography > Painting > Still Life](#) #32 in [Books > Arts & Photography > Drawing > Pastel](#) #113 in [Books > Arts & Photography > Painting > Landscape](#)

## Customer Reviews

(I'm not clear on the contribution by author Anita Louise West; the text is largely in the first person singular -- Handell's.) This is a decent, if short-winded, introduction to common, fundamental art concepts (color temperature, intensity, complementary colors) and a few pointers specific to the pastel medium. There is little that you cannot get elsewhere in more depth, and some puzzling statements ("A toned paper helps the artist enhance contrast in values" -- p. 20) that beg elaboration. Many of the points are theoretically demonstrated by Handell's own paintings, with a paragraph each of his discussion; but his comments often seem arbitrarily chosen, if not downright wrong for the painting in question. For example, p. 40, he states "these light green colors [of the spring outside the studio window] contrasted with and complemented ... all of the darker interior colors of the studio," but the highest-key portions of the painting are in the interior. On p. 39 a view of a pier shows a flag at half staff. Handell states, "I purposely played down the detail of the flag,"

yet it is in plain sight and eye-catching. In fact, the most interesting thing about an otherwise trite scene is the flag (I would have titled the picture "Half Mast") because it adds particularity and involves the viewer ("what's going on?"). The painting is divided exactly in halves horizontally, classically a compositional no-no, so I would have liked to read the artist's discussion of this choice. In some other paintings the artist seems confused (or unconcerned) about the principal light source -- although since Wayne Thiebaud routinely gets away with this, maybe it's not a big issue.

[Download to continue reading...](#)

Oil Painting: Learn Oil Painting FAST! Learn the Basics of Oil Painting In No Time (Oil Painting Tutorial, Oil Painting Books, Oil Painting For Beginners, Oil Painting Course, Oil Painting) Acrylic Painting: The Complete Crash Course To Acrylic Painting - Painting Techniques for: Still Life Painting, Landscape Painting and Portrait Painting Acrylic Painting: Learn Acrylic Painting FAST! Learn the Basics of Acrylic Painting In No Time (Acrylic Painting Tutorial, Acrylic Painting Books, Acrylic ... Painting Course, Acrylic Painting Book 1) Landscape Painting in Pastel: Techniques and Tips from a Lifetime of Painting Acrylic Painting: Learn How to Easily Paint Beginners Techniques with Acrylic Paint. Discover the Art of Acrylic Painting (Acrylic Painting, acrylic painting techniques, acrylic painting books) Acrylic Painting for Newbies: Guide To Acrylic Painting With 12 Step-By-Step Instructions And Tutorials (Acrylic Painting Books, acrylic painting techniques, acrylic painting for beginners) Pastel - A Comprehensive Guide to Pastel Painting (PBK) Pastel Step by Step: Master the basic skills and special techniques of painting in pastel (Artist's Library) Painting the Landscape in Pastel Landscape Painting Essentials with Johannes Vloothuis: Lessons in Acrylic, Oil, Pastel and Watercolor Oil Pastel Step by Step: Discover the secrets to creating masterpieces in oil pastel (Artist's Library) Beginning Pastel: Tips & techniques for learning to draw & paint in pastel (Portfolio) The Encyclopedia of Pastel Techniques: A Comprehensive A-Z Directory of Pastel Techniques and a Step-by-Step Guide to Their Use Landscape Meditations: An Artist's Guide to Exploring Themes in Landscape Painting Discover Oil Painting: Easy Landscape Painting Techniques Landscape Painting Inside and Out: Capture the Vitality of Outdoor Painting in Your Studio with Oils Donna Dewberry's Essential Guide to Flower and Landscape Painting: 50 Decorative and One-Stroke Painting Projects Impressionist Painting for the Landscape: Secrets for Successful Oil Painting The Landscape Paintings of Richard McKinley: Selected Works in Oil and Pastel Oil Painting Techniques: Learn How to Master Oil Painting Working Techniques to Create your Own Successful Paintings (Artist's Painting Library)

[Dmca](#)