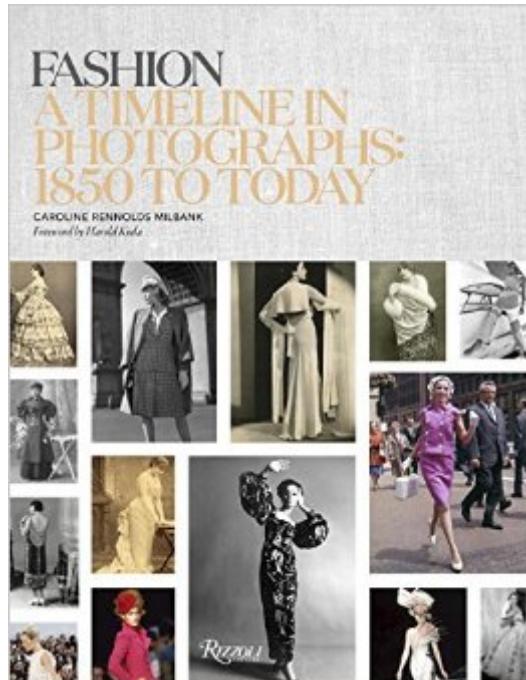


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Fashion: A Timeline In Photographs: 1850 To Today



Synopsis

FASHION: A Timeline in Photographs is a definitive and beautifully illustrated visual history of fashion from one of America's premiere fashion historians, Caroline Rennolds Milbank. This unrivaled and exceptional fashion resource is an immersive 150-year visual odyssey which tracks year-by-year, decade-by-decade, the ever-changing fashion landscape from 1850 to the present. With over 1400 photographs, almost all of which are rare "either never before published or rarely seen" we see fashion transform from the crinoline-supported billowing skirts and enormous ballooning sleeves of the late 19th century to the hemlines that fell along with the crashing stock market in 1929; through the shocking pants styles of the '30s and short A-line shifts of the '60s; through the designer-driven styles of the '80s, '90s, and today. In her introduction, Milbank explains the importance of photographs in that they "show what fashion illustrations cannot; what people actually wore, what exaggeration they adopted and the actual prevalence of style." While the focus is not on specific designers, notable designers are included, such as Charles Frederick Worth, Chanel, Poiret, Charles James, Karl Lagerfeld, Halston, Ungaro, Yves Saint Laurent, Balenciaga, Lanvin, Rudi Gernreich, Celine, Geoffrey Beene, John Galliano, Issey Miyake, Marc Jacobs, Michael Kors, Prada, and Dior. As the decades progress, photographs of designer fashion predominate, and many notable personalities are included like Princess Pauline de Metternich, considered the chicest woman in Europe in the 1860s; members of Queen Victoria's family, including her impeccably dressed daughter-in-law, Alexandra, Princess of Wales; opera stars renowned for their wardrobes, Christina Nilsson, Adelina Patti; working women, athletes, dancers, actresses, courtesans, royal mistresses; feminists who chose to dress outside the fashion system like Civil War surgeon Dr. Mary Walker. Milbank states that "photographs show women courageous enough in their convictions to flout convention." As the book travels primarily through North America and Europe, presenting multiple images for each year, Milbank keenly illustrates how a certain style of dressing was ubiquitous--the same silhouette worn not only in France and the U.S. but also in India and Hungary. Along with tracking every major change in fashion, readers also see evolutions in hairstyles, jewelry, hat styles, outerwear, and footwear. The photographers range from the earliest well-known professionals like Disdéri, to charming amateur works as well as to the very beginning of street photography. Photographs of stylish women seen out and about span over 100 years, with recent examples from Mary Hilliard and Scott Schuman. FASHION: A Timeline in Photographs will be a welcome addition to the library of any fashion or costume designer as well as students of fashion, history, art history and photography, and is sure to become an instant classic!

Book Information

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Customer Reviews

If you purchase one fashion book this holiday season - or indeed this decade - let it be *Fashion: A Timeline in Photographs*. Milbank captures the essence of each year beginning in 1850, with a collection of images that each has something specific and illuminating to tell us about that particular moment in time. Her fresh observations about the evolution of the silhouette, accessories, innovations in textiles and technology, and what that all means for the changing role of women as expressed in the fashion of the time keep the reader flipping back to the rich trove of footnotes over and over again for more details. In fact, my only suggestion to her editor would have been to incorporate more of that information in the text for each year. As compelling from an anthropological and historical standpoint as it is beautiful, you will understand your mother and grandmother and therefore yourself, better after reading this book. Donâ™t delay!

This has become my go-to present for women who appreciate style, whimsy, and history. Just yesterday, a hard-to-please recipient sent a thank you text that read, âœU got me the perfect birthday gift. Love u tons!â • *Fashion: A Timeline in Photographs* by Caroline Milbank is simply a dazzling book, and you donâ™t have to be a fashionista to appreciate the hundreds of carefully researched archival photographs and witty, bite-sized descriptions by this big deal fashion historian and curator. Each year since 1850 is told with photos starting with rare images that I have never seen before. Other examples include an 1895 account of the bicycleâ™s enormous effect on womenâ™s mobility and a magazine noting that âœGREAT care should be exercised in the

choice of a bicycle suitâ |must be neat and trimâ •; a 1910 survey of hats; a LOL 1920s section about the rise of androgyny; see the 1930s sports clothes on page 161; and of course the 1960s described with titles such as â œfreewheelingâ • and â œbare minimumâ • followed by the familiar looking shoulder pads of the 1980s, right up to the most current styles.Detailed footnotes are included at the end of the book for the fashion academics, plus a foreword by the esteemed Harold Koda, head of the Metâ ™s Costume Institute. For a photo preview, I found the author on Instagram.

Fabulous photos and well-written history. So enjoyed this stunning book and plan to gift it to several people for the holidays. I have several of Ms. Milbank's books...each one surpasses the next as my favorite!

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