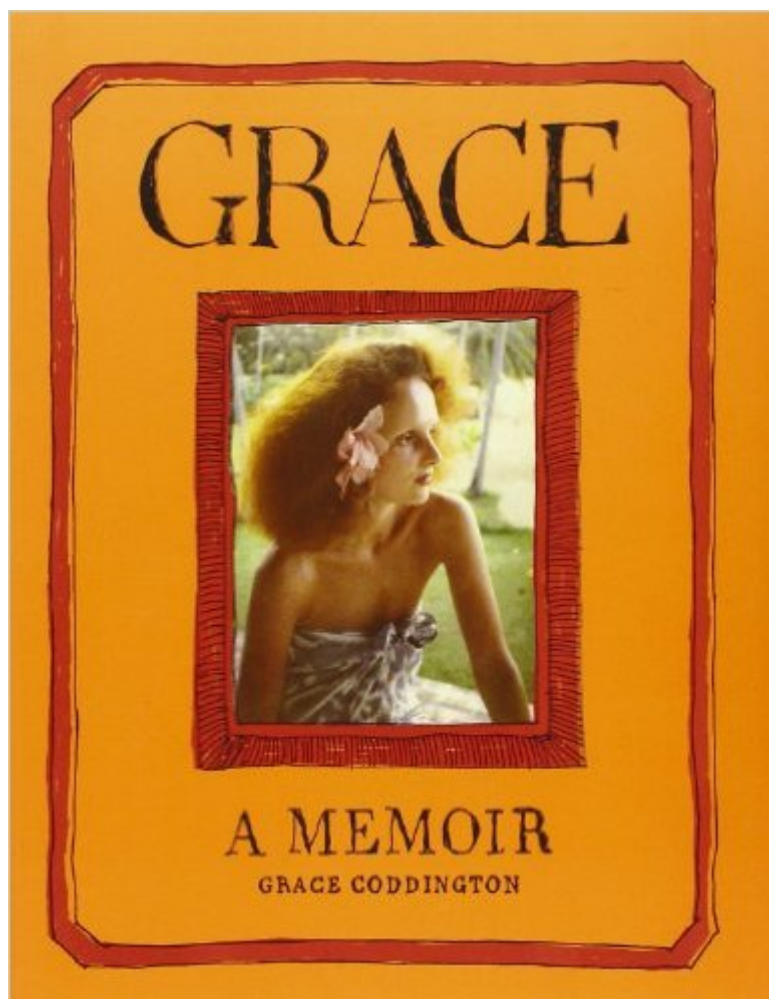


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Grace: A Memoir



Synopsis

Beautiful. Willful. Charming. Blunt. Grace Coddington's extraordinary talent and fierce dedication to her work as creative director of Vogue have made her an international icon. Known through much of her career only to those behind the scenes, she might have remained fashion's best-kept secret were it not for *The September Issue*, the acclaimed 2009 documentary that turned publicity-averse Grace into a sudden, reluctant celebrity. Grace's palpable engagement with her work brought a rare insight into the passion that produces many of the magazine's most memorable shoots. With the witty, forthright voice that has endeared her to her colleagues and peers for more than forty years, Grace now creatively directs the reader through the storied narrative of her life so far. Evoking the time when models had to tote their own bags and props to shoots, Grace describes her early career as a model, working with such world-class photographers as David Bailey and Norman Parkinson, before she stepped behind the camera to become a fashion editor at British Vogue in the late 1960s. Here she began creating the fantasy "travelogues" that would become her trademark. In 1988 she joined American Vogue, where her breathtakingly romantic and imaginative fashion features, a sampling of which appear in this book, have become instant classics. Delightfully underscored by Grace's pen-and-ink illustrations, Grace will introduce readers to the colorful designers, hairstylists, makeup artists, photographers, models, and celebrities with whom Grace has created her signature images. Grace reveals her private world with equal candor—the car accident that almost derailed her modeling career, her two marriages, the untimely death of her sister, Rosemary, her friendship with Harper's Bazaar editor-in-chief Liz Tilberis, and her thirty-year romance with Didier Malige. Finally, Grace describes her abiding relationship with Anna Wintour, and the evolving mastery by which she has come to define the height of fashion. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES If Wintour is the Pope . . . Coddington is Michelangelo, trying to paint a fresh version of the Sistine Chapel twelve times a year. Time

Book Information

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Customer Reviews

I'd recommend anyone buying "Grace", by Grace Coddington to first watch the documentary, "The September Issue". If you haven't seen it in the theater or rented it, you can view it for pay on . The movie is about the process of putting together the much storied September issue of "Vogue". It features editor Anna Wintour and is seconded by Grace Coddington - the fashion editor of the magazine. Grace Coddington, who recently turned 70, is one of the most important people in fashion today. Beginning as a model in the swinging London of the 1960's, she moved into the production side of the industry as she aged. After stints with British "Vogue" and Calvin Klein in New York City, she went to work American "Vogue" in 1988 with Anna Wintour as editor. The two have set the pace for fashion ever since; Wintour who says "decisiveness" is her best virtue in editing the magazine and Coddington whose instinctive feel for both photography and fashion gives Wintour the pictures to be "decisive" about. In her book - sort of half memoir/half autobiography - Coddington looks at her life both in her professional and private worlds. Coddington is fairly open - as far as I can tell - about the people she worked with in fashion. She's perhaps a little "nicer" in the book about her relationship with Wintour than she was in the documentary, but since they've worked hand-in-glove since 1988, they must get along pretty well. Coddington takes the reader behind the scenes of both the designer fashion shows reported on in "Vogue", as well as the fashion shoots she creates for the magazine. She uses both photographs and sweet pen-and-ink drawings to illustrate both her private and public lives.

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