Painted Bodies: African Body Painting, Tattoos, And Scarification
Synopsis

The seminal volume on body painting and adornment by the world’s preeminent photographers of African culture. Following the international masterpiece Africa Adorned, Carol Beckwith and Angela Fisher have focused on the traditions of body painting spanning the vastly unique cultures of the African continent. In a contemporary world so fascinated with tattoos and piercings, Beckwith and Fisher document the origins of these fashionable adornments as passed down through African tribal culture. Featured are portraits of the richly colored, detailed, and exquisite body paintings of the Surma, Karo, Maasai, Himba, and Hamar peoples, among others. Drawing from expeditions in the field and firsthand experiences with African peoples and cultures over the past thirty years and with more than 250 spectacular photographs, this is the definitive work on the expressiveness and imagination of African cultural painting of the human body.

Book Information

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Customer Reviews

This book is as much a vividly stunning document of vanishing cultures as it is a celebration of style. This oversize, richly produced book would be perfectly at home in the study of an anthropologist as it would be on the coffee-table of a fan of fashion. Highly recommended!

This is a treasure - a stunning collection of photographs of the people of Africa - an archive of the culture of threatened human groups. This is a big book and you will need to strengthen that coffee table but great valueCarol Beckwith - im a huge fan!
The art expression by the peoples of Africa is inspiring. An amazing collection of photographs by two of the exceptional experts on the fast disappearing groups on the African continent. Ms Fisher and Beckwith are wonderful photographers. Their documentary style is a valuable contribution to the disappearing stories of many tribal groups in Africa.

Dear God, there is nothing else to say about this superb title than, "Wow, you got me." Pure people captured purely. Well done!

it was an excellent book. the photos were great examples of how concepts of beauty and adornment vary across the many great and beautiful cultures of Africa.

love this book, I look thru it about 1 or twice month since I've own it. exotic and eye popping.

Great Pictures !!!! you are going to learn a lot about different cultures and tribes.

This is an absolutely riveting book, even if you have never been to Africa.

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