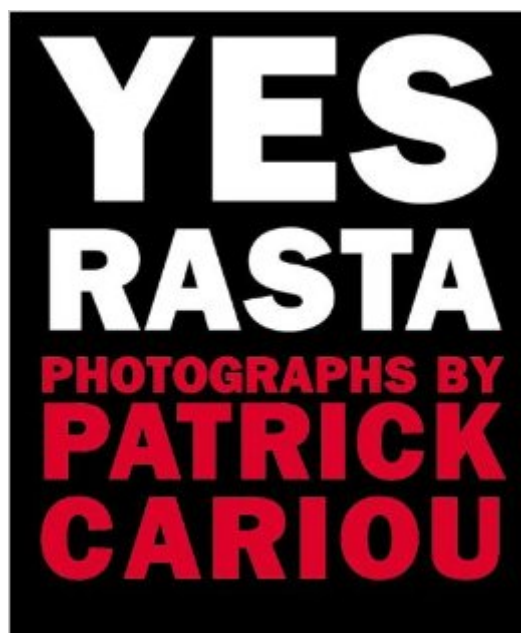


The book was found

Yes Rasta



Synopsis

With bold black-and-white portraits and landscapes, Cariou indelibly captured the strict, separatist, jungle-dwelling, fruit-of-the-land lifestyle "popularized by reggae legends Bob Marley, Peter Tosh, and Burning Spear" in images never before seen, until now. In Yes Rasta "the phrase spoken by true Rastafari when greeting each other" Cariou's direct, classical photographs reveal men whose style and attitude are as distinctive as their dreadlocks. Men who have left the modern world of Babylon in pursuit of their own independence. Men whose lives are intertwined with the tropical landscape, and whose rituals, symbols, philosophies, religion, medicine, agriculture, family structure, and remarkable strength make the definitive statement of self-reliance.

Book Information

Hardcover: 176 pages

Publisher: powerHouse Books; 1 edition (August 31, 2000)

Language: English

ISBN-10: 1576870731

ISBN-13: 978-1576870730

Product Dimensions: 12.7 x 10.1 x 1 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #989,548 in Books (See Top 100 in Books) #36 in [Books > Religion & Spirituality > Other Religions, Practices & Sacred Texts > Tribal & Ethnic > Rastafari Movement](#) #47 in [Books > History > Americas > Caribbean & West Indies > Jamaica](#) #166 in [Books > Arts & Photography > Photography & Video > Lifestyle & Events > Lifestyle](#)

Customer Reviews

I visited Jamaica many times in the fifteen years following my first Negril holiday in 1977. I was in search of Rastafarianism and reggae music. Of the natural mystic blowing through the air. My first morning in Negril I left my tourist hotel for a walk along the beach toward town. After a while of walking on the white sand and enjoying the glorious sunrise, I noticed two dread-locked men standing off to the side smoking a spliff and gazing out to sea. They were more like an apparition than flesh and blood but then they saw me staring. Smiles of incredible radiance slowly spread out upon their faces as they turned toward me and they nodded graciously. I felt their blessing like a wave of force across the beach. They had such tremendous presence, those two men. Such an aura of power. Patrick Cariou's homage to Rastafarianism takes this mesmerizing presence of the

Rastaman as the focus for his deeply moving, sensationally well-executed portfolio of black and white photographs of Jamaica and of its Rasta Nation. The portraits of these men of all ages are among the best I have ever seen. Partly this results from the great technical skill Cariou brings to his work. But clearly the strength of this collection is in the way the subjects felt about their photographer. The way in which they responded to his lens emotionally. There is one photograph of an elderly Rasta with matted locks down to the ground that is so remarkable. He stands for his portrait with his pancake-flattened dreadlock over one shoulder extending right to his feet in a sumptuous arc. His arms are extended at his sides and his stance suggests submission to fate, his attitude such a natural state of grace. But what makes this image so unforgettable is the communication you can feel between this man and his photographer.

[Download to continue reading...](#)

Yes Rasta No No Yes Yes (Leslie Patricelli board books) The Little Gold Book of YES! Attitude: How to Find, Build and Keep a YES! Attitude for a Lifetime of Success Rasta Heart: A Journey Into One Love How To Become a Rasta: rastafari religion, rastafarian beliefs, and rastafarian overstanding Rastafari? Rasta for you: Rastafarianism Explained Dance Spirit Magazine June 2000 22 Top Tap Tips, 1st Steps to Choreographing, Balet's Bad Boy-rasta Thomas Breaks Out, Shape up Dancer Yes Is More: An Archicomic on Architectural Evolution Yes Please Year of Yes: How to Dance It Out, Stand In the Sun and Be Your Own Person Can We Color It? Yes We Can! (Color Plus Chunky Crayons) He Said Yes: The Story of Father Mychal Judge Â¿Si, Se Puede! / Yes, We Can!: Janitor Strike in L.A. (English and Spanish Edition) Bob the Builder: Can We Build It? Yes, We Can! Yes, She Can!: Women's Sports Pioneers (Good Sports) Boundaries: When to Say Yes, How to Say No to Take Control of Your Life Boundaries Workbook: When to Say Yes When to Say No To Take Control of Your Life Boundaries with Teens: When to Say Yes, How to Say No Boundaries with Kids: When to Say Yes, When to Say No, to Help Your Children Gain Control of Their Lives Yes, Lord, I Have Sinned: But I Have Several Excellent Excuses (Behind the Pages)

[Dmca](#)