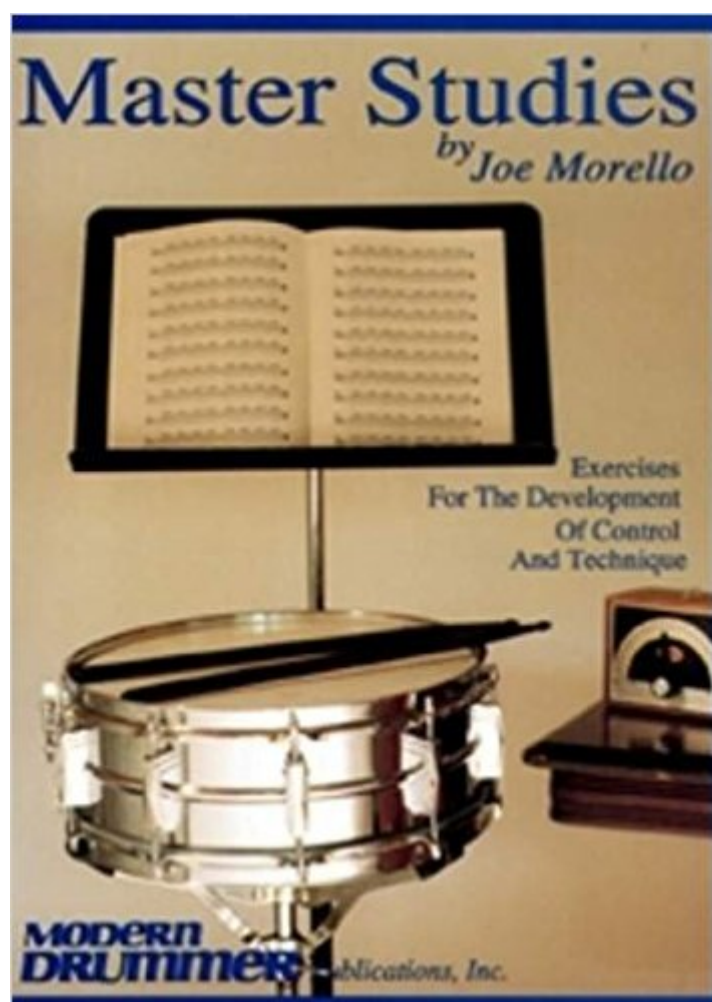


The book was found

Master Studies



Synopsis

(Percussion). This is the book on hand development and drumstick control. Master Studies focuses on these important aspects: accent studies, buzz-roll exercises, single and double-stroke patterns, control studies, flam patterns, dynamic development, endurance studies, and much more!

Book Information

Paperback: 96 pages

Publisher: Modern Drummer Publications (November 1, 1986)

Language: English

ISBN-10: 088188748X

ISBN-13: 978-0881887488

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (37 customer reviews)

Best Sellers Rank: #106,599 in Books (See Top 100 in Books) #20 in [Books > Arts & Photography > Music > Songbooks > Percussion](#) #970 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#) #1371 in [Books > Humor & Entertainment > Sheet Music & Scores](#)

Customer Reviews

When one looks for educational material regarding the art of drumming, a lot of options is available nowadays. Videos, cd's and books covering all kinds of stuff you can possibly imagine are available for purchase in 4 or 5 mouse clicks. But, when it comes to drum books, there is a particular kind of book that I don't like, concept-wise, it's what I call the "drum lick oriented book". "Master Studies" is a book that runs away from that category, it's a book about hand technique, pure and simple. This is a book that will put you through YEARS of worthfull training, it's a lifetime investment towards the mastering of hand technique. So, if you want a drum book where you can find a Steve Gadd lick or some ticky-tacky linear groove to impress your band mates or your friends, don't buy Morello's book. But, if you have the commitment, the discipline and take drumming seriously(may it be professionally or a serious hobby), "Master Studies" by Joe Morello is a MUST...In a couple of years, you'll notice serious improvement that will help you to become a better musician. Technique is a something you acquire, something that will assure that you'll be able to play what your hear in your mind and in your heart. So, up to a certain point, it's an invaluable tool.

This book is full of exercises which are not extremely difficult to play but whose objective it is to be played correctly and well. These are two subjective terms ('correctly' & 'well'). The emphasis is on how relaxed one can be while playing them. The more relaxed you are, the more evenly and precisely you can play them. These exercises are not designed to be memorized so you can play them at your next band gig or rehearsal. They are there for your practice and conditioning so that you can get in the habit of playing without tension in your arms and wrists. The more relaxed you are when you play, the faster and more even your playing will be. By the way, my most favorite result from practicing this book is the increased fun I have when I play with my improved technique. It does work if you work it. I recommend practicing from this book at the beginning of each practice session for twenty to thirty minutes. That way you are loosened up and ready to practice your other aspects of drumming with a relaxed approach which can only benefit your progress.

This book covers singles, buzz, flams, etc. Even a chapter packed with various fill-in exercises. I worked a lot with the old classic book "Stick Control" for a long time and made progress with my chops. But after I got "Master Studies" my progress took huge steps forward! It's a super-book in my opinion. It's perfect for drummers of all styles I guess. I'm an allround drummer myself playing plenty of both jazz and rock. "Master Studies" has helped me very much with the fine touch and all the buzz-effects, etc. for the jazz-playing. But also it has helped a lot with the power and stamina needed for the rock-side of things. I highly recommend "Master Studies" for any drummer trying to get faster, more endurant, more able to control changing from singles to buzz to doubles etc. And last but not least - It's actually fun to use! Great job Joe Morello!! To all drummers out there: GET THIS BOOK IF YOU DON'T ALREADY HAVE IT!! It will help you! No matter what style you play.

For me, looking through the book and working on sections where I feel I need improvement has worked pretty well. It's pretty easy to follow, but also challenging. I'm using traditional and match grip on the exercises. It's helped my traditional grip quite a lot already. I think this book will help you understand timing and using a metronome, along with building up your speed and coordination. It's helped me and I've been playing for over 20 years. Just be patient. It's o.k. to spend a week on one page if you need to. Don't try to judge your progress by how far into the book you are. Start in the middle if you want. Just stick with it. This is also a great method book sure to humble you: 4-Way Coordination: A Method Book for the Development of Complete Independence on the Drum Set. Good luck.

One might suggest that you finish "Stick Control" (#1 Greatest Drum Book), and "Accents and Rebounds" (#4 Greatest Drum Book), before tackling this book...but I am not so sure. I have finished about 1/3 of Stick Control and have just begun Accents and Rebounds, and just got this book. Much to my delight, there is a chapter on buzz rolls. I have been playing for 6 years and have always used the French Grip. It actually takes effort NOT to buzz roll with that grip - LOL! So, I have always been a big buzz-roller. I immediately dove into that chapter and banged-out 2/3 of the exercises the first time through at 100bpm. The moral is, there is something in nearly every good book for everyone. I am digging this already!!! :D !

I am working on primarily increasing my sticking speed and this classic Morello Studies book was just what I needed.

I like Joe Morello's Master Studies series better than "Stick Control" and "Accents and Rebounds" by George Stone because Morello's books are a little more contemporary. Morello's books are a must have in every drummer's library

I think this book is absolutely a must have to drummers who are working with their chops. This is not a beginner book but for the drummers who want to develop their proper technique I highly recommend this book. It's including all kinds of snare exercises and it's a much more fun book than for example Stick Control or Syncopation. If you are working on your foot chops you can use this book to. Work a couple of months with this book and it really shows results.

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