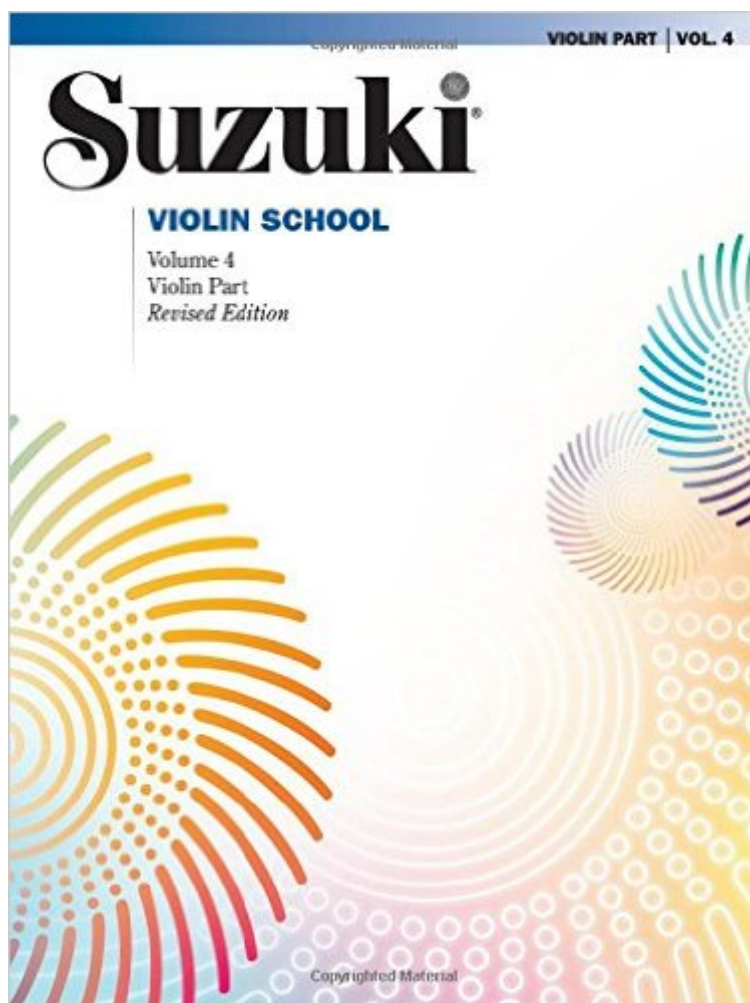


The book was found

Suzuki Violin School, Vol 4: Violin Part



Synopsis

Titles: Lullaby (Tonalization) (F. Schubert); Lullaby (Tonalization) (J. Brahms); Concerto No. 2 in G Major, Op. 13, 3rd Movement (F. Seitz); Concerto No. 5 in D Major, Op. 22, 1st Movement (F. Seitz); Concerto No. 5 in D Major, Op. 22, 3rd Movement (F. Seitz); Concerto in A Minor, 1st Movement, Op. 3, No. 6 (A. Vivaldi/T. Nachez); Concerto in A Minor, 3rd Movement, Op. 3, No. 6 (A. Vivaldi/T. Nachez); Perpetual Motion, "Little Suite No. 6" (K. Bohm); Concerto for Two Violins in D Minor, BWV 1043, 1st Movement, Violin II (J. S. Bach). This title is available in SmartMusic.

Book Information

Series: Suzuki Violin School (Book 4)

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (46 customer reviews)

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Customer Reviews

I had earlier bought the 'Suzuki Violin School Violin Part, Volume 4' from , only to realise there was a revised version that the teacher wanted. So I had to buy this second book for Volume 4. This book has better print, more information re: shifting positions & exercises to practise these, in addition to the songs with better explanations. Highly recommend this book- do not make the mistake of buying the earlier version.

The CD is not the correct CD; it is for Book 4 PIANO, not violin. I have now received a replace with the same problem. The service rep tells me this item is supposed to be removed from the site. Better to buy the book/cd locally.

Ordered this a few months ago, but with Christmas and daughter's illness, just listened to accompanying cd. It is TOTALLY the wrong music. The label on the cd is correct for Volume 4, but the playlist is NOT what is in the book. The composers on the cd are Mozart, Beethoven, Bach, Clementi. But the composers for Volume 4 are Seitz, Vivaldi, Bohm, and Bach, I'm very disappointed because I was copying it to her MP3 so she could practice for contest when I realized NONE of the songs match her book--thus she has NO accompaniment to work with. Don't know what happened, but it can't be returned this late. Next time I will check immediately!!

Well, I should have read the other reviews. As others have noted, the CD included is NOT the one that goes with the book. It appears to be from their piano course. The CD is labelled correctly, but the contents are wrong. So I had to return it. I think will have to chase this problem down with Suzuki, and announce it on this page when it's fixed. But you have to like 's wonderful return system!

Bought used and it came in perfect condition. The cd is perfect for what I need. I teach strings and I want my students listening to the cd. I purchased this so I could know what the cd sounds like and it's a great example of how I want my students to sound.

Suzuki is obviously a global method for learning music. I have seen previous versions of the book but this one is highly improved and provides self learning exercising with each lesson. This is a great book and should be acquired by everyone who is learning to play the violin.

This book is a great next level in the Suzuki series for Violin. It has great pieces that are definitely more challenging than the book before it, like the Vivaldi, and truly gives the user space to improve. The only thing that is quite unfortunate is the amount of songs that are in the book. In the previous books, there are many different songs to play, but in book 4, there are significantly less; this may be because the songs are harder, but it would still be nice if there were more songs to work with. But overall, it is a great book for a student to work with.

I do not understand how the violin book has a piano cd inside the sealed envelop. Am I the only one who got the wrong cd? I doubt it. I bought book 1 through 4 but only book 4 has a piano cd (should have a violin cd). My return window is closed a long time ago because I bought vol 3 and 4 at the same time and did not open vol 4 until I am ready to play vol 4. However, the company made this product should send me the right cd because this is clearly a factory-origin-problem.

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