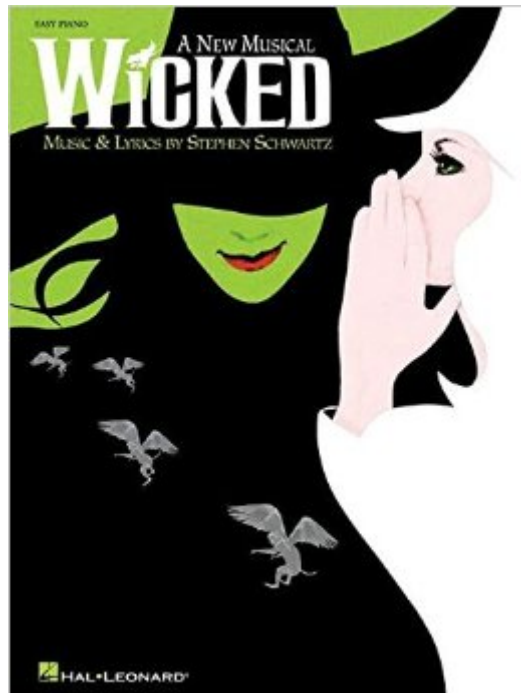


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# Wicked: A New Musical - Easy Piano Selections (Easy Piano Vocal Selections)



## Synopsis

(Easy Piano Vocal Selections). Nominated for a whopping 10 Tony Awards, *Wicked* is the Broadway smash of 2004! A prequel to the all-American classic *The Wizard of Oz*, this new musical is a character study of Elphaba and Glinda, school roommates who grow up to become the Wicked Witch and the Good Witch, respectively. 13 fantastic tunes: *As Long as You're Mine* \* *Dancing Through Life* \* *Defying Gravity* \* *For Good* \* *I Couldn't Be Happier* \* *I'm Not That Girl* \* *No Good Deed* \* *No One Mourns the Wicked* \* *One Short Day* \* *Popular* \* *What Is This Feeling?* \* *The Wizard and I* \* *Wonderful*.

## Book Information

Sheet music: 112 pages

Publisher: Hal Leonard (December 1, 2004)

Language: English

ISBN-10: 0634087932

ISBN-13: 978-0634087936

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars [See all reviews](#) (35 customer reviews)

Best Sellers Rank: #155,571 in Books (See Top 100 in Books) #88 in [Books > Arts & Photography > Music > Songbooks > Musicals & Film](#) #89 in [Books > Arts & Photography > Music > Musical Genres > Musicals](#) #94 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal](#)

## Customer Reviews

I read all the previous customer reviews for this "easy piano" version and the other piano/vocal version of the musical before I ordered it, but I'm not sure they have matched the right reviews with the right book. The reviews I read for this book said it did NOT necessarily include the vocal line in the piano part, but in reality that's all it is--the vocal line with the simplest of accompaniment. I returned this book and ordered the other version. The versions in this book are well done. Though they are simple, they sound convincing, with harmonies and rhythms recognizable from the original versions. They are NOT, however, adequate for accompaniment of a performance of the songs, and they are not at all challenging. The pieces in this book could be easily mastered by a pianist with only a modicum of skill. They are sight readable for an accomplished pianist.

I've played the piano for 2 years now. I'm not a pro by any means, but I'm good enough to play in church. I love the music from *Wicked* and wanted to try this book. It is definitely an easy piano book; the right hand plays mostly melody with some harmony and syncopated notes. Some songs are more difficult than others. Some songs just don't sound that great without the full orchestra behind it. But for someone who wants to play and sing along without killing their fingers, this is fun. Popular is fun if you can play it light and without the pedal. Other than maybe *Wonderful*, I love playing every song in this book. It is not made for accompanying someone though. Get the full version for that. This is probably the most difficult "easy" piano book I have what with all the incidentals and such. Here is the full list of songs: NO ONE MOURNS THE WICKED, THE WIZARD AND I, WHAT IS THIS FEELING, DANCING THROUGH LIFE, POPULAR, I'M NOT THAT GIRL, ONE SHORT DAY, DEFYING GRAVITY, I COULDN'T BE HAPPIER, WONDERFUL, AS LONG AS YOU'RE MINE, NO GOOD DEED, FOR GOOD

I was expecting a simplified version of the score, to be played by somewhat beginner piano students - but it takes this to an extreme. It is a very simplified version - it only has notes for a simplified version of the melody, no harmony, no chords, no nothing. It is something that could be played with one finger on a toy piano. It has no complexity whatsoever. I've seen pieces in first books of beginner piano lessons that have more to it than this book - and yet it would be hard for small children to play, not because the complexity of the pieces, but because it is printed in such big type that they have to turn the page at least once for each song. A more detailed description (or a sample of one of the pages) would go a long way to avoid buying this book, unless you really really want it. There is a *Wicked* - piano/vocal arrangement book, a *New Musical* - Easy Piano Selections, and this one, the *E-Z play today*. From the current description it is impossible to discern what is the level of complexity in each of them.

I purchased this for my daughter, who is a fan of *Wicked*, and who is learning to play piano. I would totally be giving this 5 stars if anyone in my family were an accomplished pianist...but even my daughter's piano teacher said she'd have to practice a bit before she could play this fluently. It's definitely not for beginners, but hopefully, when she's older she will have fun playing these:)

I bought this for my two girls (ages 10 and 11), who are beginning/intermediate piano players. They really appreciated the simplicity of the left hand and the focus on the melody in the right hand. This would not be a good score for accompanying a singer, but is perfect for someone who has limited

piano skills but loves the music.

I bought all three versions of the book. The Easy Piano version of the songs have reduced the left hand to mostly whole notes (circle without any lines) and other simple voicings. The chord changes and the effects of the sound are still very much intact. This can be definitely be enjoyed by all beginners.

It IS very very simplified, the notes are huge and have the letters on them... but all of the EZ Play books are like that, and that's WONDERFUL for those of us who can't read music and would still like to enjoy playing. The songs come through their simplification familiar and beautiful. Great purchase!

I Got this and the music book of the Broadway production of Newsies for my niece for her birthday. Immediately began sight reading through it. Her younger brother and sister are both asking her to learn two numbers for them and she has already managed to succeed (has only had the book for three weeks).

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