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Beginner's Guide To Creating Manga Art: Learn To Draw, Color And Design Characters



Synopsis

Bursting with knowledge and brilliant artwork, *Beginner's Guide to Creating Manga Art* offers a comprehensive, practical guide to this art form and is an unmissable title for anyone wanting to learn how to capture that classic manga style. *Beginner's Guide to Creating Manga Art* explores the core aspects of this artistic style and takes you through the process of designing manga- and anime-style characters from the initial concept to full-color images. The diversity of the authors featured in these pages offers an exciting blend of perspectives and techniques from around the world, with industry greats including Steven Cummings (an American comic book artist in Japan whose clients include Marvel and DC Comics) and Gonzalo Ordoñez (the author of *Legendary Visions: The Art of Genzoman*) among the leading names. These talented artists open a window into their world and present tutorials covering everything from drawing features, anatomy, and expressions to designing clothing, perfecting poses, and coloring characters with a mixture of traditional and digital artistic tools. Steven Cummings is an American comic book artist who has worked for the likes of DC Comics and Marvel Comics, and is currently a member of the famous Udon Entertainment team in Japan. Gonzalo Ordoñez specializes in manga characters and is the author of the popular book *Legendary Visions: The Art of Genzoman*.

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Customer Reviews

Beginner's Guide to Creating Manga Art is a great reference art book for the aspirant manga artist and manga aficionado in general. This book is not a how-to-draw manga, but guide full of very useful tips on drawing, inking and coloring high quality manga characters. And the manga art in this

book is fantastic, bound to inspire your own manga art. I'm very impressed with the quality of this book. This book comes in a protective transparent vinyl cover, which you have to slide off to get access to the book. It also was printed in landscape, which helps to keep tips and commentaries side-by-side with the artwork shown. The book is 208 pages long, and is organized into three chapters and a gallery: Chapter 1: The Basics of Manga is an introduction to the world of manga. It includes a brief history of manga, and very brief guides about manga styles, drawing faces and expressive eyes, drawing bodies and posing, and drawing clothes on characters. Chapter 2: Designing Characters is a collection of guides on how to draw and ink a few interesting original manga characters. There are 11 characters in total: The Barber, Ayaka the Zombie-Slaying Idol Singer, A Female Warrior, Kleo the Cat Girl, The School Girl, A Manga Duo, The Angel, A Forest Spirit, A Japanese Warrior Boy, A Lychee-Obsessed Girl and A Fantasy Elf. Each guide starts with an introduction and list of tools used. These guides include 5 - 16 figures, showing the art at various stages of development, using graphite pencils, brush pens, mechanical pencils, Copic liners, fountain pens, Paint Tool SAI and Photoshop. Chapter 3: Coloring Characters builds up on the 11 characters started on the previous chapter presenting a collection of guides on how to color these.

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