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Level 1 - Technique & Artistry Book: Piano Adventures



Synopsis

(Faber Piano Adventures). The 2nd Edition of this ground-breaking book integrates of technique and artistry, giving students the tools for expressive performance. Four effective "Technique Secrets" open the book, followed by engaging technical exercises. The "Artistry Magic" pieces at the end of each unit promote expressive, pianistic playing for the Level 1 student.

Book Information

Paperback: 40 pages

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Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (33 customer reviews)

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Customer Reviews

I have been teaching piano lessons for over twenty years now and the Faber and Faber method has been my favorite since college. I love how thorough the Faber's are, covering everything from technique to ear training, sight reading, theory, and artistry. My students are never disappointed by the song selection and the duets are the best I've heard from any method series. Highly, highly recommended.

I love this series as a piano teacher. I have my students buy the Performance, Theory, Technique and Artistry, and Lesson books. They are really well rounded students.

My daughters didn't really like practicing piano until they got this and the Performance books! I would definitely recommend for new piano players, the songs are fun and different than the boring traditional books I used.

This book will cover Staccato and Legato and how to use fingers independently (all 5). You will also work on Forte, Piano and arm/hands motions. That's about it. If you feel it's too easy, move on to the next level. However my 4 y.o. hates it (and I see how an older child would too). This is the "annoying" part that we always begin the lesson with (to warm up and get it over with). There are no real tunes, pure work on technique. It uses a lot of music patterns, so I believe it could be used even with a child who can't read sheet music yet (this is purely an assumption as i'm not a teacher).

The lesson book is easy to understand for an eight year old boy. The theory and sight reading go right along with the lessons. My son's piano teacher is happy with the learning curve presented in this book.

Great book to add to my teaching repertoire. Another teacher had recommended this to me. I think it contains more serious graphics than the Alfred series. Automatically, older kiddos may feel prouder to use this series.

I was using a different brand of books and was really frustrated with them. These are challenging and teach proper skills

Much of what is covered in this book is also covered in the Lessons book part of this level of books.

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