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Suzuki Cello School, Vol. 1: Cello Part, Revised Edition



Synopsis

Titles: Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * French Folk Song (Folk Song) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Allegro (Shinichi Suzuki) * Perpetual Motion in D Major (Shinichi Suzuki) * Perpetual Motion in G Major (Shinichi Suzuki) * Long, Long Ago (T. H. Bayly) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Rigadoon (H. Purcell) * Etude (Shinichi Suzuki) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Minuet in C, No. 11 in G Major from Notebook for Anna Magdalena Bach, BWV 841 (J. S. Bach) * Minuet No. 2 from Minuet in G Major, BWV 116 (J. S. Bach). This title is available in SmartMusic.

Book Information

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Customer Reviews

If you order the book by itself, I could see where one would be disappointed. However, with the CD the book is excellent. The book starts with a couple of simple exercises on the open A and D, then adds new notes with the fingering labeled. Very helpful for a beginner! Almost immediately one plays, and stick with me here, Twinkle Twinkle, HOWEVER, there are 4 somewhat rapid bowing patterns used, so right away you are learning rhythm and timing and fast bowing - all very useful things! In addition, it gets your ears used to the open string interval. You can tell by ear if those 2 strings are in tune. Starting on the next page, more simple melodies are introduced, and quickly one learns to count the beat and take repeats. Turn the page and you start using dynamics - crescendo, decresendo, ritard, etc. The songs are kind of fast, so you learn right away that you can't drag your

feet, you have to keep up. This is real life in an orchestra - you have to count the beat, respect the dynamics, and keep up. This system is a huge help! I am using it in addition to the work I'm doing with a new and wonderful teacher, although I'm doing this on my own on the side. I highly recommend the book AND CD for anyone starting out, or even if you've been at it for a little while and are not progressing as quickly as you would like. It's also fun to have something to play along with, and to learn what it's supposed to sound like. It can get old just sawing away on one's own.

This is the book my cello teacher recommended. So I knew the entire product before ordering it. It's aimed at children but at age 65, I find it's an efficient way of getting started!

As an adult learner, this book was perfect to learn to play the cello. Each song is a little harder, but still very doable. I would definitely recommend buying the CD, it was very helpful to hear how the song should be played. The only reason I rated this a 4, was because I think the songs should be included with book (like most others).

One daughter and one son on violin, another daughter on cello. Again, the instruction given in the Suzuki program is so excellent, motivating, and inspiring, that the kids don't want to have summer break from Suzuki. They at least keep their private lessons going! Excellent materials.

Purchased this book with my cello. I am new to this and am trying to teach myself to play. The beginning of this book is pretty good in explaining how to play certain notes. Quickly it moves into more complex instruction without explaining where to finger for the notes. But I am so new that the beginning is still good enough for me.

Honestly, you need to have basic knowledge of how to read music before you start with this book. I'd suggest looking for 'absolute beginner' books for the honest to god beginner... If I had just purchased this book, I would be fairly lost. It will probably be a good one to have after a couple of weeks of learning the basics.

This book was recommended by my child's cello teacher. We love the Suzuki method as well. I love how the finger placements are numbered which is great for someone who doesn't read music but wants to follow along.

This is not a self teaching method. It is meant to be used with the aid of a certified Suzuki instructor, and that's why it only contains the sheet music and examples and not any explanations. All of the missing information is to be obtained from the teacher and was left out purposely. That's the way it works with the Suzuki school. It is designed that way. You **MUST** have a teacher.

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