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The Long Hard Road Out Of Hell

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Synopsis

The best-selling autobiography of America’s most controversial celebrity icon, Marilyn Manson (with a bonus chapter not in the hardcover). In his twenty-nine years, rock idol Manson has experienced more than most people have (or would want to) in a lifetime. Now, in his shocking and candid memoir, he takes readers from backstage to gaol cells, from recording studios to emergency rooms, from the pit of despair to the top of the charts, and recounts his metamorphosis from a frightened Christian schoolboy into the most feared and revered music superstar in the country. Illustrated with dozens of exclusive photographs and featuring a behind-the-scenes account of his headline-grabbing Dead to the World tour.

Book Information

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Customer Reviews

You wouldn't think a middle aged Southern conservative housewife like me would be caught dead reading something like this. The cover alone should scare me away. And the first word of the first chapter is one I wasn't allowed to say as a child. But with that first word Manson reveals immediately what his entire book portrays - Hell. The story mates his life with Dante’s Inferno; even the chapters are structured as the divisions and circles of Dante’s hell. This was a stroke of genius and makes for a fascinating read. Manson’s life parallels Dante’s journey through hell, and, like in the Inferno, it begins with pain and steadily becomes much worse. In the Inferno however, the protagonist with whom we identify is Dante, who is not one of the punished. We must guess at the psychic torment of the damned through Dante’s conversations with them. Manson takes us on the same journey but as one of the condemned. He takes us inside his head to see firsthand the
progressive blackening and relentless decay of his soul. But that is only one of the many levels on which this book operates. It is also the story of a man’s struggle to come to terms with his own nature when that nature is something the world perceives as evil and he suspects they may be right. He has amazing self awareness, and the rare ability to articulate his inner battles in powerful, captivating ways. The book is riveting, for he is laying bare his soul for all to see, and he knows it is ugly. But by the end of the book, after he has sunk to the dark bottom of the pit, there is a glimmer of hope. He gains the sense that there may be some beauty hidden under all the self-loathing and screw ups that are his existence. Like Dante, Manson finally confronts Satan himself, and discovers the exit from hell.

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