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Public Secrets

Nora Roberts

PUBLIC SECRETS

Unabridged

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Customer Reviews

At the time PUBLIC SECRETS was written, it was a very different style for Nora Roberts. It wasn’t her typical romantic story, but instead dealt with more mystery and intrigue. Little did I know that she would eventually expand on her writing abilities in this area and focus the majority of her new material in the mystery genre. Public Secrets deals with the life of Emma, a woman with a past containing one of the worst nightmares known to man. Emma’s father, Brian McAvoy, is a famous musician who swept into her life at an early age. Emma’s mother had gotten pregnant in an attempt to “catch” Brian so she could have the luxury and money that went with his fame. Things didn’t work out that way because Brian saw her for what she was - a drug addicted manipulator who hated everyone around her. After Emma was born, her mother used her to get money from Brian but squandered it on drugs, clothes, and other addictions in her life. On a visit, Brian couldn’t stand the look in his tiny daughter’s eyes any longer and took her away from the rancid apartment, hateful mother, and life of hell that she had been enduring. He then showed her what life could be like. Emma felt like she was on top of the world - she had her father, her new mom, a wonderful home, and the best part was she would soon have a new baby brother. Several months later, her new, safe world came crashing down around her when a kidnapping attempt went awry and the baby was killed. Typical with this type of story plot, mimicking real life, this event tears the family apart and each character retreats into his/her own world for a time being. The catalyst that brings them back together is when years later Emma begins to remember that fateful night and realizes that she saw
the man who killed her brother.

PUBLIC SECRETS is an intriguing look into the lives of a little girl who grows up in the world of rock and roll, a life that will shape her future. Emma McAvoy was barely three when she met her father for the first time and her life was changed forever. Everything was perfect; she had a nice home and lots of people who truly seemed to care about her. Then everything changed when her baby brother was murdered in a botched kidnapping attempt. But after years of living with nightmares, things are finally looking up for her. She’s now a successful photographer and is in love for the very first time. Yet once again, Fate deals her a huge blow when the man she marries shows his true colors. Not only is she running away from a disastrous marriage, but also being haunted once more by the memory of her brother’s murder. While this book follows the life of Emma from the time her father plucked her out of poverty, to her awkward and sheltered teenage years where she develops her first crush on Michael (the son of the detective investigating her brother’s murder), to the time she carves out a career and falls in love with an abusive musician, there are also subplots featuring her father and the three band members whom Emma grew up with that add some twists and turns to the story. In some ways, it was almost like watching (in this case, reading) a soap opera unfold. Nora Roberts has done well in describing the lives of the characters, including their lifestyle and indulgences - from drugs, alcoholism, infidelity and greed. In some ways I found that the middle of the book was dragged out unnecessarily and wished that more focus were given on the romance between Emma and Michael, and less on the secondary characters.

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