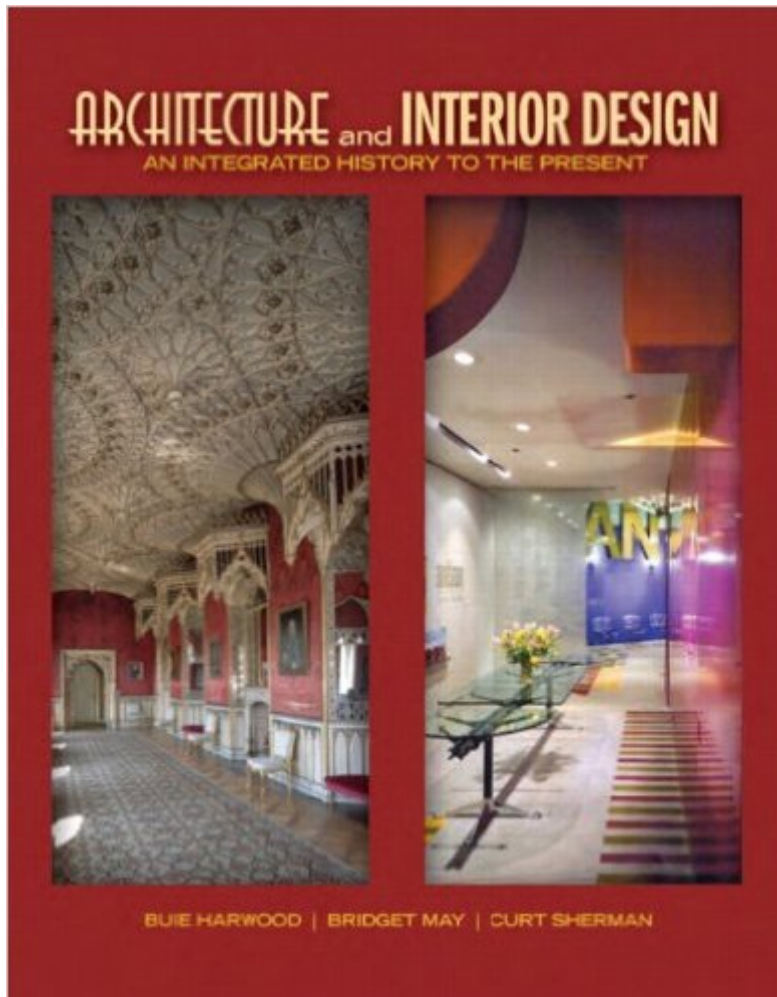


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Architecture And Interior Design: An Integrated History To The Present (Fashion Series)



Synopsis

Architecture and Interior Design: An Integrated History to the Present provides a survey of architecture, interiors, furniture, and decorative arts from the past to the present. It is a completely integrated and interdisciplinary reference for: architecture, architectural details, architectural surface treatments, space planning, interior design, interior architectural features, interior surface treatments, motifs, furniture, color, lighting, textiles, and decorative accessories. The unique scope allows comparison in all areas of the built environment through the centuries to illustrate historical, social, cultural, and stylistic influences. Narrative and graphics interweave design analysis with architectural and design history.

Book Information

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Customer Reviews

The book was delivered on time, and the service was great, but the book itself has some issues. The book often concentrates more on exterior architectural styles than interior design, or even interior architecture for that matter. I had made a joke at the beginning of the semester about how architecture students should take an interior design course, because we study exteriors so much more than interiors. The joke was that "Every architecture book I've ever had has photos of Palladio's Villa Rotunda, but I've never seen a photo of the interior. Well, you can throw this book in the same pile, because we have photos of the Villa Rotunda, but none from the inside. There are mistakes, which is off-putting. On page 49, there is a labeled diagram of the Ionic Order. Both of the

mouldings labelled "cyma reversa" are cyma rectas. It wouldn't be a big deal, but they're defined on the very next page (A cyma reversa is a concave moulding with a convex moulding above it, and a cyma recta is a convex moulding with a concave moulding above it.) On page 65, there is a reconstruction of the Roman Forum. The view is from the center of the forum, looking towards the Capitoline hill. It's labelled "Forum, Basilica, and Market of Trajan." Not only are the markets of Trajan not in the picture, they're actually quite far away from the center of the Roman Forum. The markets of Trajan are on the other side of the imperial fora, on the northern end of the Forum of Trajan. Trajan's markets are really really not in the illustration. There are lots of little sloppy mistakes in the book, and the notes and powerpoints that come with the book to be used in the class are redundant, ambiguous, and sometimes contradictory. I'd like to reiterate, the seller is great. And the price for the book was really good too. I always check a variety of sites' prices before ordering. The book is somewhat weak though.

This is a decent textbook, fairly well-written and logical. Architecture and Interior Design across the centuries is a huge topic, so it's tough to criticize. But in some chapters, the wording seems as if it could be interchangeable when describing hallmarks of style. If you're purchasing this textbook for a required course, enjoy it; if for your own resource, look a little further.

I had to buy this book for my "History of Architecture and Furnishings" class. As any other college book this one was pricey as well, but that's to be expected. As a visual art major student most of our books include a lot of pictures and drawings which this book did not fail to deliver as well. Overall good book, except a little incorrect terminology that my teacher caught.

This book is hard to get through. It works as a reference/ background reading book but you really need the teacher to put it all in perspective and pull out the relevant facts. Glad I rented it as it's not one I would keep.

Each chapter is a different time period and is 10-15 pages long. You get a section on the History of the area for that time period and then go through Architecture, Interior, and Furnishings. It's very fast paced and many chapters reveal little new material. (Egypt was a summary of everything you already know about Egypt from Middle School). Often times the book will list off design techniques or motifs without having visual representations of them and if there IS a coordinating picture it's almost always located on another page which means you have to stop reading and flip through the

chapter to find it. Despite all that the information is organized supremely which makes studying quite easy. Each section is clearly marked and has straight forward subcategories. This class was an easy A because the test questions were pulled right from the book. I skimmed the chapter and was able to go back and look up the answers very easily because of how organized this book is.

For the record, I do like the content of the book, which includes tones of things that we should learn for Architecture or Interior Design. What I do not satisfy is the quality of the book. This is the first time I bought used item, I'm not sure what "good condition" should be look like ,but I was not so happy when I got the book and saw the cover. The previous owner might dropped the book for many times because many parts of the hardcover are wounded and cocked up. Contrarily, the inner pages are in a very good condition. I needed to get this book in a hurry and I would have to wait for a month if I want to get a new book so I didn't return it.

I needed this book for class. It is informative, but very dry. Some images are beautiful and crystal clear and some are really poor quality and pixelated. Just look at the cover images, the one on the left is perfect and the right one is super fuzzy.

One of the most boring books I've ever read. It takes what could be a fascinating subject and makes it incredibly tedious. If it wasn't required for a class, I would have returned it immediately.

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