Drawing For Landscape Architects: Construction And Design Manual

Construction and Design Manual
Drawing for Landscape Architects

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D&M publishers

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Synopsis

Few other professions can match landscape architecture’s requirement graphically to represent and communicate so much content and so many ideas. From large-scale master-plans and strategic visions, design concepts and outdoor experiences, to specific vegetation and precise construction details - at some point everything has to be explained on paper. This handbook focuses on two areas which, even in the age of digital media, are still staples of the profession: orthographic projections and blackline drawings. Intended to be both instructional and inspirational, this book covers the basics of landscape architectural representation, hand drawing and sketching in an easy to understand way, encouraging readers to draw their ideas and develop their own graphic language and style. Showcased in these pages are many drawings from international landscape architecture offices offering practical guidance and numerous examples in key thematic areas:

Basics of orthographic and parallel projections
Introduction to drawing tools, applications and effects
Symbols in different scales, styles and abstraction levels
Drawing perspectives: constructed and free-hand
Basic principles for layout and lettering

Book Information

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Customer Reviews

Beautiful book! Excellent for a text book or gift to a landscape architect. Substantial content, ranges from across many topics. Very nicely bound - I love the elastic closure and bookmark feature. It seems very classic. I am a landscape architectural instructor, and I will give this to my husband and
buy another to keep at work!

my husband, an architect found this book useful

Excellent reference especially for students of landscape architecture.

Excelent Book and delivered on time

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