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Interior Design (4th Edition)



Synopsis

For one/two-semester introductory courses in Interior Design. A comprehensive, applications-oriented introduction to the evolving field of interior design, with a focus on the challenges facing designers in the 21st century. Emphasizing good solutions to real problems by examining best practices from the past and present, the author details case studies using a broad range of projects from modest home and work-place designs, to public areas, to full professional involvement in large commercial spaces.

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Customer Reviews

As a university Professor, I highly recommend this book. It covers all the fundamentals of Design, from historical background to all interior design mechanics. This is it! If you are an Interior Design student or professor, you will enjoy reading this book, I highly recommend it. Mr. Pile is an authority in this subject, I have been teaching and reading his books for over 3 decades. I give high rating, enjoy learning. Michele Beatriz

John Pile's this book and his other book on color are absolutely the best books I have ever laid my hands on. These books are what every magazine article is about; most books on interiors have about a 1/10 of what is in these two books. Recommended for serious homeowners and professionals.

I purchased this book for my Interior Design Class. There is just a lot of great information. The

History of Design, architecture, decorative art, modern history; noted designers, different eras of design, dating back to the 1700's. Just a fabulous textbook reference tool.

I've always wanted to study interior design, but at the moment I don't have such ability, so I was looking for the right book that will contain everything important starting with the history and ending with the practice. So, I was looking for this book in Shanghai, but didn't find it. And then I tried the , and was really surprised. I expected to get the book in 20-40 days, but instead of it I got it within 10! Thanks a lot for this book, I found even more information that I wanted, I totally love it!

If I had to choose, I would prefer Interior Design Illustrated. Ching has clarity and delivers a lot of information efficiently. Pile has piles of text but does not convey a whole amount by it.

THIS IS THE MOST THOROUGH RESOURCE I HAVE READ. THE PICTURES ACCOMPANYING THE TEXT ILLUSTRATE THE STYLES AND PRINCIPLES PUT FORTH BY THE AUTHOR. I AM ABLE TO USE THIS BOOK AS A REFERENCE FOR SEVERAL OTHER COURSES.

This book is quite comprehensive as far as foundational information on interior design. Docking off a couple of stars, though, for typos and poor use of the English language in certain areas. With all due respect, if you are selling an educational textbook, you should hire a solid editor to edit it thoroughly. Poorly written language and typos are unacceptable, especially at this price!

this is an excellent and very useful book for introducing the concepts of interior, it really puts you on the way, give you a hint and an idea about each concern, a really really useful book

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