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# Mark Rothko



## Synopsis

In their stunning simplicity, the famous colored rectangle paintings by Mark Rothko suggest, evoke, and endlessly enthrall. This richly illustrated book reproduces in full color one hundred of Rothko's paintings, prints, and drawings. The volume features four commentaries by art experts who explore various formal aspects of Rothko's work, interviews with contemporary artists who reflect on Rothko's legacy to post-New York School abstraction, and a chronology of the Russian-born artist's life from 1903 to 1970.

## Book Information

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## Customer Reviews

I completely disagree with the earlier review about the quality of reproductions in this work. The colors are stunning, and this book is so well organized and detailed that it makes it a real pleasure to dive into. Nothing can compare to seeing these inspirational works in person, but if you saw the show, you have to have this book. If you missed the show, you have to have this book. Lose yourself in these paintings and you will find so much...personal revelation, power and resolve. Its a must-own for the true Rothko fan.

Yes, the reviewer who commented on the quality of the prints needs to get their specs looked at. This book is wonderfully produced, from the quality of the printing to the quality of the paper. It will sit alongside Anfan's wonderful catalogue raisonnee on my shelves. I only wish I had followed my urge to hop on the Eurostar train from London to Paris on a day trip to see the exhibition. The last full Rothko exhibition I saw was in London in 1987, a mind expanding experience. This book is a

world better than the catalogue of that exhibition and is definitely a must for any Rothko admirer. I will be in the Rothko room of the new Tate Modern gallery almost every day.

rothko was prolific, and it would be hard to get everything in one book, but here you will certainly find pieces from beginning to end. i personally appreciate seeing the progression of an artist's work; it's so much more informative than a random assemblage of pieces that "look pretty," although this book is that too. my copy appears quite true in its reproduction of the paintings, and i highly recommend it for the range and quality of the work.

I recently bought this book, and I want to comment on the discussion regarding the color - the color is NOT great, and it does NOT show Rothko's work in its best light. Anyone who says differently should get their eyes checked. That being said, other than that it seems to be a very nice book, and I'll still be glad to have it in my library. I just need another book for better color reference.

A thick, beautiful looking coffee table book, but if you seek an approximation of Rothko's work, you won't find it here. Rothko's work was full of vibrancy and beauty, but this book offers flat, lifeless reproductions. The blacks are not black and shadow details do not exist. The colors are often so far from the originals that you must use the artist's titles for clues as to what the actual colors were.

I first saw Mark Rothko's work as a student working on my bachelors degree in fine art and he changed my life and changed how I look at art. Everyone who wants to learn how to be a fine artist has to look at his painting's to appreciate what modern art is all about. Of course you have to see the painting's in person and most big cities have a museum where you can see Rothko's but this book is an excellent place to start to learn about him and to learn how to look at art. Some people complain about the color not being perfect but for the price what can you expect. I highly recommend this book for anyone who wants to learn about modern art.

My bank acct. prohibits actually buying art I love, however I amass art books. I have learned that size matters when looking at art on the page as well as true saturation and integrity of color. I also want to see a trajectory of the artist process. Not only are the photos of Rothko's famous blocks of color captivating and engaging and meet all criteria but the essays of his work are enlightening. And the bonus here is other artist are interviewed regarding Rothkos work and these artist are candid about Rothko's work as well as the man himself which they all knew personally. If you like Rothko or

just collect art books, I recommend this one and the price is right.

This is the catalogue for a beautiful exhibition that was held at the Beyeler Foundation. Many of the works reproduced are hidden in private collections (e.g. a huge 1958 canvas in black, white and red) and it is great to be able to admire them. Nothing replaces the live experience of being engulfed in a Rothko, standing a short distance from the canvas itself, but this book is undoubtedly a valuable addition in any art library.

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