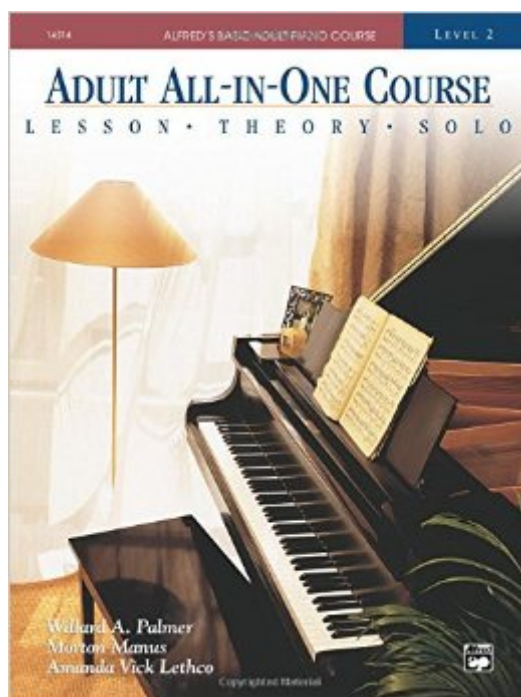


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# Adult All-in-one Course: Alfred's Basic Adult Piano Course, Level 2



## Synopsis

Alfred's Basic Adult All-in-One Course is designed for use with an instructor for the beginning student looking for a truly complete piano course. It is a greatly expanded version of Alfred's Basic Adult Piano Course that will include lesson, theory, and technique in a convenient, "all-in-one" format. This comprehensive course features written assignments that reinforce each lesson's concepts, a smooth, logical progression between each lesson, a thorough explanation of chord theory and playing styles, and outstanding extra songs, including folk, classical, and contemporary selections. At the completion of this course, the student will have learned to play some of the most popular music ever written and will have gained a good understanding of basic musical concepts and styles. The comb binding creates a lay-flat book that is perfect for study and performance.

Titles: Alexander's Ragtime Band \* Arkansas Traveler \* Ballin' the Jack \* The Battle Hymn of the Republic \* Black Forest Polka \* Black is the Color of My True Love's Hair \* Bourlesq \* Brahms Lullaby \* Bridal Chorus from "Lohengrin" \* Calypso Carnival \* Canon in D (Pachelbel) \* Chorale \* Circus March \* Danny Boy \* Dark Eyes \* Deep River \* Divertimento in D \* Down in the Valley \* Etude (Chopin) \* Farewell to Thee (Aloha Oe) \* Fascination \* Festive Dance \* For He's a Jolly Good Fellow \* Frankie and Johnnie \* Guantanamera \* Hava Nagila \* He's Got the Whole World in His Hands \* The Hokey-Pokey \* The House of the Rising Sun \* Hungarian Rhapsody No. 2 \* Introduction and Dance \* La Bamba \* La Donna E Mobile \* La Raspa \* Light and Blue \* Loch Lomond \* Lonesome Road \* Love's Greeting \* The Magic Piper \* The Marriage of Figaro \* Mexican Hat Dance \* Morning Has Broken \* Musetta's Waltz \* Night Song \* Nobody Knows the Trouble I've Seen \* Olympic Procession \* Overture from "Raymond" \* Plaisir D'Amour \* Polyvetsian Dances \* Pomp and Circumstance No. 1 \* The Riddle \* Rock-a My Soul \* Sakura \* Scherzo \* Solace \* Space Shuttle B

## Book Information

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## Customer Reviews

My efforts to reteach myself to play the piano had kind of stalled but ALFRED'S BASIC ADULT PIANO COURSE has put me back in gear. I kind of dithered between starting with level 2 or level 3 and though the first few pieces in level 2 were very easy for me I soon found I really did need the review offered in level 2 and a quick scan of level 3 shows me I would have soon become frustrated with it without going through this book first. A tuneful selection of folk, jazz ragtime and classical music make up most of the coursework and there is a lot of emphasis on chords and fingering - skills I missed in my piano lesson days of long ago. The book is bound with a sturdy plastic "comb" good for me as I am notoriously hard on piano music. There are pen and paper exercises to review notes and chords as well as lots of beautiful music pieces. If you are faithful in practicing this series will teach you a great deal about the piano and keep you motivated to continue.

The book is fine, although it has a few too many cheesy songs like "For He's a Jolly Good Fellow." The CD that comes with it is the main reason for the star deductions. I thought it would be someone simply playing the piano as a demonstration on how to play the music with perfection. Instead, it is synthesized music done on some kind of digital keyboard and it has other synthesized instruments and percussion. It's not enjoyable to listen to and not particularly instructive either. Unless you need the CD to help you hear the basic melodies of the songs contained in this book, I would buy the non-CD version.

I just started this book after finishing book 1. I have no complaints with the teaching techniques in either book. I found they help me as an adult to re-learn quickly and easily. However the selection of music is so silly that I'm losing interest. I wish the authors had chosen classical music. If they had, I would gladly continue using Alfred's books. As I can only take so much of "Theme from Gilligan's Island" and "Mexican Hat Dance" however..I'll be looking to move to another book.

I've been using these books for years, and I try other lines and always come back to the Alfred All-in-Ones for adults. The songs are pretty good, nothing too odd or boring, decent foundation to build upon, though I always add in chords/scales separately because I don't feel they do enough. It

moves a pretty fast pace, though, so I wouldn't start someone who had never touched a piano in this book. I'd chose an even simpler beginner book and then go on to this one. I've tried Bastien's adult line and Piano Adventure's adult line, and the songs nor the order they teach things in is as good.

The Alfred's Basic Adult All-in-one- piano course is the best available today. I highly recommend them to all piano teachers. I've been teaching piano quite a long time now and "these are the best"!

I'm most of the way through this piano course and found it very well done! I'm learning on my own and the progression is perfect - just enough to learn and just enough practice pieces to start nailing down what they've taught. Only thing I haven't enjoyed yet is the blues/jazz pieces pp 107-108 - wish I had the cassettes to hear how these pieces should sound. Not exactly wonderful the way I'm interpreting them...Also great to get the theory, understand how a key and chords fit together - then you can pick out any I IV V chord progression, no matter the key. Very cool

I really am a fan of the Alfred Piano books. I finished book 1 with my teacher and so ordered this book 2. I was very pleased with the service and how quickly I received the book; however, here is a big beware, I mistakenly ordered the book WITHOUT the CD. There were soooooo many choices to weed through and it was not obviously stated that this one was without the CD (no wonder it was cheaper). Many other providers warned "WITHOUT CD" so I guess I just assumed this one had it. I kept it anyway and think I'll learn fine without the CD but it would have just been nice to have and preferred. So, I'm passing along my tip to make sure of what you are buying. Otherwise, great series of books!

Coming from someone who eased their way through the first book, I'll tell you that you should complete that one before doing this one if you are new to the piano like I was a few months back. But if you have some experience behind the piano and have been playing for a little while, you can pick up right here. It picks up right where book 1 left off at and continues. It has some great pieces in here that are easy to understand, but at the same time challenge you at some points that is saying that you are an intermediate like me. And most importantly, it does a good job instructing you on how to play through out the book. When I first started in book 1, I needed a teacher to help guide me but after 50 pages or so I was very capable of handling it on my own the rest of the way and that continues in book 2 so yes, you can sort of guide yourself throughout the journey.

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