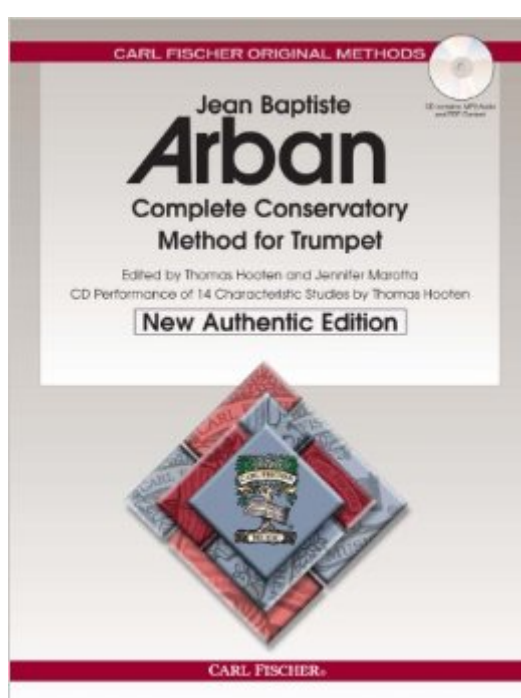


The book was found

O21X - Arban Complete Conservatory Method For Trumpet (New Authentic Edition With Accompaniment And Performance CD) (English, French And German Edition)



Synopsis

Carl Fischer is proud to present a new edition of the method of choice for generations of trumpet players. The New Authentic Edition of Arban's Complete Conservatory Method contains the same tried and true comprehensive system of study that Arban developed over a century ago, and this completely re-engraved edition has been painstakingly edited by prominent trumpet performers and teachers Thomas Hooten and Jennifer Marotta. In re-editing the method, Hooten and Marotta have kept the Arban system intact, while adding some of their own insights with respect to how trumpet is taught today. Purists and modernists alike will welcome this new edition. Arban's time-tested pedagogical sequence has also been given a fresh new layout for easier reading. As an added bonus, the enclosed CD contains spectacular performances by Thomas Hooten of all of the 14 Characteristic Studies as well as piano accompaniments for the Fantasies performed by John Walker. All tracks are in MP3 format and can be downloaded to your desktop or MP3 player/iPod. The CD also contains the original text from the first edition of the Arban method in PDF form, including multi-language translations. The Arban Complete Conservatory Method is the definitive must-have for all trumpet players. With this masterful new edition and all of its extra resources, the Arban will remain the driving force in trumpet education for generations to come.

Book Information

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Customer Reviews

I have been using the Arban book since the beginning of high school and was thrilled to see a new edition boasting clean engraving. This new edition spreads out the exercises so they are easier to

read. It is truly impossible to describe how great this is unless you see it. HOWEVER... This book is riddled with errors! I couldn't believe it and neither could my university's trumpet instructor. At first it was one error, which was fine. By the end on one lesson we had noticed dozens of errors. This is completely unacceptable, especially considering this method book is the absolute standard for Trumpet and they are boasting brand-new editors. Some examples (Pages and numbers are from old Arban): Pg. 151. #60: This exercise is in E minor yet the new edition puts the key signature as D minor while all the note placements stay the same! This ends up changing many of the accidentals in the exercise making most of the diminished 7th chords incorrect. Pg 150. #58: 10th measure from the end the last eighth note is incorrectly printed as a "C" instead of a "D." Several accidentals are either missing or flat out incorrect. These are just a few of the examples I have found. I have emailed Carl Fischer, the publisher, to add to the list of errors that have admitted to already receiving. I have been informed that they plan to reprint the book there is just no timeframe yet. Until there is a reprint, DO NOT BUY THIS BOOK!

This new edition of Arban's has been completely re-engraved so the printing is all clear, easy to read, and pieces that had been crammed onto a single page in the original (which is still sold by Carl Fischer!) printing are now spread out over 2 pages! The examples on the CD are a great teaching tool, as are the accompaniments which are recorded, and the inclusion of the original remarks is a great historical artifact. The only downside, as with the "original" version that Carl Fischer still sells (the one with the red cover), is that it has a "perfect" binding (that's where they use glue to hold the pages in and the binding is flat). I have no idea why that's called a "perfect" binding because it is definitely NOT perfect for a musician since the book doesn't lie open on the stand very easily. I found a solution to such problems, though - I bring perfect-bound books to my locally owned copy shop (not Kinko's or FedEx or Staples) and have them convert it to a coil binding. For \$3 they slice off the "perfect" binding's spine, then use a machine to drill all the holes and then put in a plastic-coated coil, and now the book really is perfect! This is a welcome addition to the trumpet student (of all ability levels) library.

This is, of course, a paperback, and very thick, with a glued binding. Do yourself a favor and take the book to the nearest FedEx/Kinkos. For less than \$5 they will slice off the binding and bind it with a plastic spiral so it will lay flat. You will need a sturdy music stand to hold the thing, but you can then put the whole book flat and play directly out of it.

I've used this book 35 years ago when I first took up the trumpet with a trumpet teacher, and now am using it on return to the instrument. There is nothing better to study with, though I supplement this with Claude Gordon's exercises and Colin's Lip Flexibilities. The first thing I did was to take the book to Kinkos to have it spiral bound, a necessity for use of this book. The exercises are quite demanding, but get the student fluent in all the keys and playing up to high C. Other exercise books are needed for an expanded register, but for normal range fluency, you won't find a better exercise book out there.

I'm traditionally a low brass player, but decided to pick up the trumpet as an additional instrument. This book has a wide variety of exercises, etudes, and duets. I immediately went to Fedex and had them convert it to spiral / coil binding, which is a big help!

I used this many years ago as a young trumpet player. Since returning, I have used this in addition to other sources and this is simply the best there ever was. No trumpet player's library should be without this work.

This book has it all. Technical exercises, scale patterns, articulation drills...plus, there are some wonderful short solos and duets that are great material to work on in private lessons. Having the CD for the student to listen to is also an excellent addition. The book is still super thick and is bound in such a way that if you're working out of the beginning or the end you'll need some clips to pin the book down to keep it from closing. I wish the publisher would offer a spiral-bound edition.

Good resource for players, very legible. Mostly easy to use, you may encounter some problems if you or your instructor is used to older editions, since the page numbers are different. For me, however, the binding has been a major problem. It came with a plastic comb binding, and I understand why it is that way. It needs to lie flat against a stand, and the comb helps if pages need to be copied. However, I keep mine in a backpack with other books, and the weight caused the tines on the comb to break off on a regular basis. Within a year, most of them are long gone. If you are gentle, and don't anticipate having to lug it around much, this will work well, but I would've been much better off with a wire spiral binding.

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