Color Mixing In Acrylic: Learn To Mix Fresh, Vibrant Colors For Still Lifes, Landscapes, Portraits, And More (Artist's Library)
Color is a key component in art and painting and a crucial aspect of successfully completing an acrylic painting. Ideal for beginning and intermediate artists seeking to develop their acrylic painting skills, Color Mixing in Acrylic features a range of techniques and valuable instruction for working with and mixing color in this classic medium. With this comprehensive guide, artists will learn how to mix fresh, vibrant colors in acrylic for painting almost any subject. Beginning with detailed information for using acrylic mixing tools and materials, Color Mixing in Acrylic introduces artists to the basics, including supports, color palettes, painting knives, mediums, and other essentials designed to assist in effectively using this fast-drying paint. Artists will learn about color theory, the color wheel, and basic color-mixing concepts, in addition to learning about primary, secondary and tertiary colors; color complements; hue; value; and saturation. Also included is detailed information for learning to mix common acrylics in every major color group, including vibrant greens for landscapes; soft flesh neutrals for portraits; and tints, shades, and tones for every color in between. Information is packaged in a comprehensive, easy-to-follow format and includes plenty of inspiration, so that artists can put their newfound skills to practical use. With its breadth of detail and helpful instruction, Color Mixing in Acrylic is a must-have resource for any acrylic painter's reference library.

**Book Information**

Series: Artist's Library  
Paperback: 64 pages  
Publisher: Walter Foster Publishing (August 15, 2014)  
Language: English  
ISBN-10: 1600583881  
Product Dimensions: 6.8 x 0.2 x 9.5 inches  
Shipping Weight: 7 ounces (View shipping rates and policies)  
Average Customer Review: 5.0 out of 5 stars  
Best Sellers Rank: #1,012,644 in Books (See Top 100 in Books)  
#103 in Books > Arts & Photography > Painting > Still Life  
#194 in Books > Arts & Photography > Painting > Acrylics  
#1427 in Books > Arts & Photography > Graphic Design > Techniques > Use of Color

**Customer Reviews**

I am taking an acrylic painting class and this is the reference book recommended by the instructor. It
is just right for selecting the proper mixes to arrive at the desired color in the finished painting. As always, it arrived promptly and safely.

Purchased this because although I have a good number of books on acrylic painting, I didn't have much specifically on acrylic color mixing. This is a helpful book on the subject. It is well written. I find it helpful for oil painting as well.

Very informative and easy to read. I will use it a lot.

**Download to continue reading...**
Medium" Painting Still Lifes in Oil (Watson-Guptill Painting Library) Color by Betty Edwards: A Course in Mastering the Art of Mixing Colors

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