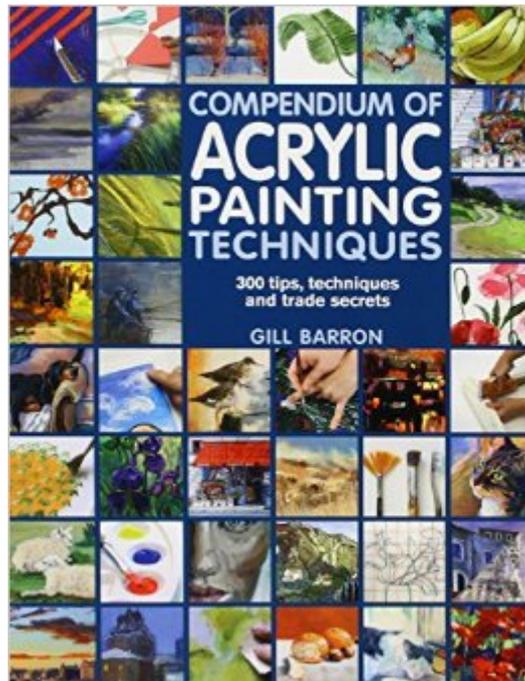


The book was found

Compendium Of Acrylic Painting Techniques: 300 Tips, Techniques And Trade Secrets



Synopsis

Aimed at all painters, from beginners to the more experienced, this book is packed with expert advice on all aspects of acrylic painting: what to do, and what not to do. Learn how to choose and mix colors, and create a multitude of effects using only one set of tubes. Discover how to make your own equipment, set up a "studio" space, and use household materials to save money. Beginners can follow processes stage-by-stage, while more experienced artists can dip in and out for help with specific problems. A unique section on how to develop your art and take it to a wider public is full of professional secrets which can bring you success much more quickly. • Try it • and • Fix it • panels placed throughout the book suggest ways of practicing and developing new skills, and avoiding or correcting common painting errors.

Book Information

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Best Sellers Rank: #38,699 in Books (See Top 100 in Books) #8 in Books > Arts & Photography > Painting > Acrylics #19 in Books > Arts & Photography > Painting > Watercolor

Customer Reviews

This is a very good book on acrylic painting techniques with lots of instruction, tips and trade secrets about using acrylic paints. Starting with the basics, the book explains how to begin setting up and the good reasons for using acrylic paints. He discusses color, brushes, brush techniques, painting knives, sponges and shapers. He shows how to stretch and mount a canvas and how to set up a studio. In chapter two, the author shows how to design a painting; how to create a good composition, pick good subjects and he explains color theory. In chapter three, the author, explores techniques. He discusses acrylics, water colors, action painting, gouache, classic and modern oils, monoprinting and more. All of the illustrations are in full color. The paper is heavy stock glossy. There are many examples of landscapes, seascapes, still lifes and animal studies. Each painting is shown in several stages of completion with tips on how to get it right. This is an exceptional book aimed at the

beginner or slightly advanced artist that will make you a better painter in the acrylic medium.

While browsing online through some art collections and current exhibits in London museums and public galleries, I clicked on "Store" in each site just to see what was available - I was mostly interested in books on collections and exhibits that included discussions of the artists' techniques and materials. For one of the large public galleries, this was the only acrylic techniques book listed for that store. So, I dropped in here to and read all the reviews. Then, I went elsewhere on the www and read more reviews. Then, I came back to and bought it. Over the last few months, I have consulted it as often, if not more often, than the other handful (i.e., less than six) technique books I keep handy while painting. If you are like me and don't want to take the time to experiment to achieve a particular effect when painting (or also like me don't have a long attention span so don't always remember what I'm doing), this book should be added to your reference library.

I originally borrowed this book from the library. I found it so helpful I chose to buy it. I built two of the simple light weight easels he gave instructions to in the back of the book. His tips on technique have improved my hobby painting by leaps and bounds. I would read more from this author.

The 300 tips were very informative and innovative. The instructions for handling specific details with regard to facial detailing was very helpful. I would recommend this book to all artists alike. It is a welcome addition to my art library.

Excellent resource for beginners. This is one of the few art books I have read cover to cover. Each topic covers about two pages. The author includes colorful photos and brief text for each text.

Excellent book! It is not just about Acrylic paint, it addresses many other issues of painting. A valuable book for a beginning artist, or a seasoned artist.

Bought this book for my grandson who is getting into painting and has tried different styles. He liked it. Was a nice quality book. Can't say how well the book is for painters since I craft but don't paint.

Shows clear approaches of different techniques in painting with acrylics. An excellent reference book.

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