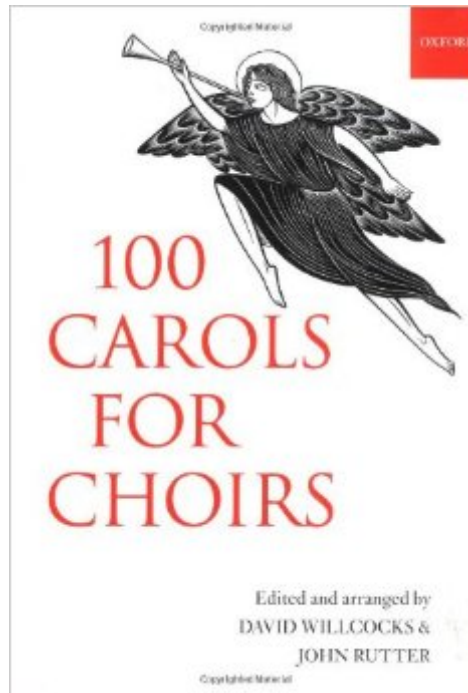


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# 100 Carols For Choirs (For Choirs Collections)



## Synopsis

This is a selection of the best-loved carols and hymns for Advent, Christmas, Epiphany, and Easter: 74 of the most popular titles from Carols for Choirs 1, 2 and 3, plus 26 titles new to the series. There are carols suitable for both sacred and secular occasions, and both accompanied and unaccompanied material. The Order of Service for a Festival of Nine Lessons and Carols is included.

## Book Information

Series: For Choirs Collections

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## Customer Reviews

I had the pleasure of participating in a workshop with David Willcocks, and received this book as part of it. It was first published in 1987, but Sir David had some amusing anecdotes to share about how he and John Rutter, another name to reckon with in choral music circles, put it together. This is what I like about it: \* These gentlemen are giants in the English choral music scene, and personify the English choral tradition in everything they do. So it's a pleasure to find that they have included many carols from other countries, as well as the English ones. It's very hard to find non-English-language carols, so this is a nice little collection. \* Their 4-part arrangements are imaginative but easy enough to sight-sing. \* It also includes a listing of church festivals other than Christmas, with the names and page numbers of carols that would be appropriate for each. \* For ease of navigation as you're singing, the verses are in Roman type while the refrains are in italics. \* For reasons that are not clear, they have chosen to include the text in the original language in some

cases, but not all. The foreign language texts are immediately under the English translations, so you can sing in either language.\* At the very end of the book is the order of service for the traditional Festival of Nine Lessons and Carols, with instructions on the appropriate rank of each person to read, from chorister to bishop. If you are only going to buy one carol book, this and the Oxford Book of Carols are the best ones to consider. The Oxford has more in it, and is hugely more expensive, so I recommend this one! it'll take you several Christmases to sing your way through it.

This book is a wonderful source for any established choir. The multi-part harmonies are arranged in a unique and expressive way. The song selections range from old latin (Quem Pastores Laudavere), to religious (It came upon a midnight clear), and even includes variations of Jingle Bells and Deck the Halls.

This is the first time that I am able to find so many Christmas Carol for Choir which is my favorite music during the whole year. I would like to see more information about the songs contained, and the title of the songs.

Every choir should own this book. The arrangements cover a wide range of levels, but include some of the most beloved descants and harmonizations of beloved Christmas carols (with a few Easter and other holidays sprinkled in as well). Every choir's soprano section should have the descants to O Come, All Ye Faithful and Hark! The Herald Angels Sing memorized (and the organist should have the harmonizations that accompany them memorized as well!).

This carol book has terrific carols and some very unusual ones. They range from easy to hard so most choirs can benefit from them. It actually has an outline and readings from the Service of Lessons and Carols which could be very valuable for the music director and church leader. My particular used copy just happened to have notes in it from David Willcocks himself. Can you imagine!!! This was just too good to be believed. I love nothing more than this service of lessons and carols, so the best is here. There are also some Easter Carols --worth the price.

I had to buy this book for a concert with my local music association. I was impressed with the wide variety of carols in it, despite the fact that it lacks the "Carol of the Bells," one of my favorites. I was kind of hoping that some of the arrangements could be used for informal singing, but most of them are arranged for performance.

Ordered this for a concert our choir was presenting. The music in this publication is extraordinary and easily read. It contains many different composers allowing for a variety of choices for performances.

Absolutely marvelous collection with wonderful descants and interesting arrangements. I have given copies to many people because I love this book so MUCH!!! If you've ever lived in England, or ever loved CDs of King's College Choir or St. John's College Choir from Cambridge, England, you will discover the arrangements in this great book!

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