Himnos De Gloria Cantos De Triunfo (Spanish Edition)
Synopsis

These are the most popular hymnals, used by millions of believers, with their traditional praise and adoration hymns. The book includes music.

Book Information

Hardcover: 376 pages
Publisher: Vida (January 1, 1964)
Language: Spanish
ISBN-10: 0829705678
Product Dimensions: 5.6 x 1 x 8.2 inches
Shipping Weight: 14.4 ounces (View shipping rates and policies)
Average Customer Review: 4.9 out of 5 stars Â See all reviews Â (11 customer reviews)
Best Sellers Rank: #453,137 in Books (See Top 100 in Books) #50 in Libros en espaÃ±ol > Entretenimiento > MÃºsica #132 in Libros > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Hymns #162 in Libros en espaÃ±ol > ReligiÃ³n y espiritualidad > Cristianismo > Referencia

Customer Reviews

If you are like me, who loves traditional worship hymns and music, this is for you! All the traditional hymns that I use to sing many years ago. Many churches are moving away from this music, but if you are into the basics this will supply the lyrics and music. Highly recommended for those into the missions field, as most American worshiping music will be inadequate in the more conservative Spanish-speaking countries. Plus you can sing acapella (w/o music) unlike most contemporary music that relies heavily on instrumental sounds.

Great about time the Pentecostales got some partituras they love saying play by ear but don’t sound pretty. But now w/ this book things are going to change I can bring it down on the guitar w/ the help of my teacher.

It is often said that translations are like mistresses: either beautiful or faithful, but not both. I might add: sometimes both, but occasionally neither in this HIMNOS DE GLORIA / CANTOS DE TRIUNFO volume that goes back to 1964 in origin. In "Al Cruz de Jesus" (THE OLD RUGGED CROSS), no. 308, "For a world of lost sinners was slain" is rendered "Par salvar a mas vil pecador,"
which gets the idea across not only with force and phonetic precision but a kind of majesty all its own on that soaring "vil" = "vile." A less efficient translation is the line "Standing on the promises of Christ my Savior," which comes out "Las promesas que el Señor Jesús ha dado" (see no. 126): note slight loss in meaning despite squeezing in the extra syllable. Most songs and hymns here are similar good old, down-home types, and the only English you’re going to see is in the italicized hymn-title translations just below the Spanish titles; pity there’s no index for the English in the back as well. Overall, though, a reasonably singable lot based on a sound compilation, with good hardbound covering, but inside about the cheapest, pulpiest pages you ever encountered outside of a 1930s Little Big Book. Zondervan how holds the copyright. Well worth owning but these days, there are other choices alongside this one.

This has many of the most popular hymns sung in churches today. One of the greatest elements is that the Hymn’s English title is printed beneath the Spanish titles. This has proven to be a great resource for our church - we are using it to get translations of the hymns we sing.

it has traditional hymns plus the english equivalent listed above in small print. a guy in honduras was familiar with it and said his grandmother had that book!

Precioso y más por tan preciado contenido. Me encanta!!!