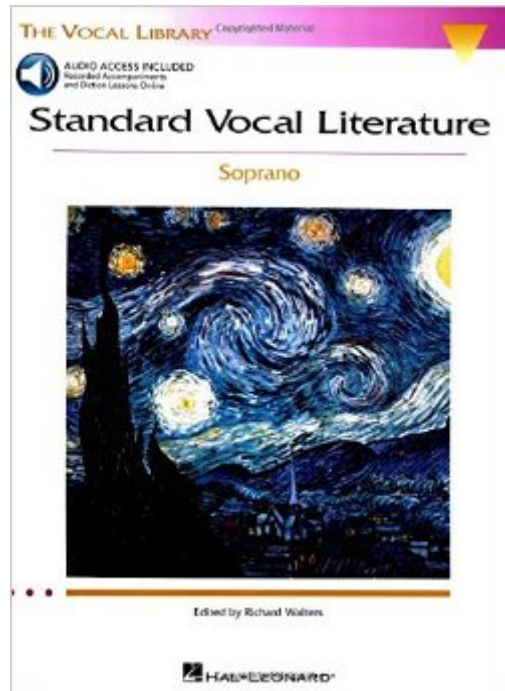


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Standard Vocal Literature - An Introduction To Repertoire: Soprano (Vocal Library)



Synopsis

(Vocal Collection). This series of 5 book/audio packs is an introduction to art song in English, French, German, Italian and Spanish. Each volume has a different song list, and includes 30 selections in appropriate keys. Beyond art song, each collection includes two carefully chosen opera arias, an oratorio aria, and an operetta aria by Gilbert & Sullivan.

Book Information

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Customer Reviews

The repertoire featured in this edition are as followed: Plaisir D'amour (Martini) Che Faro Senza Euridice? From Orfeo Ed Euridice (Gluck) Als Luise Die Briefe Ihres Ungetreuen (Mozart) Flow My Tears (Dowland) Weep You No More, Sad Fountains (Dowland) When Daisies Pied (Arne) Nymphs And Shepherds (Purcell) If Music Be The Food Of Love (Purcell) Ouvre Ton Coeur (Bizet) El Pano Moruno (De Falla) La Maja Dolorosa No. 1 (Granados) Fair House Of Joy (Quilter) It Was A Lover And His Lass (Quilter) Love's Philosophy (Quilter) Voi Che Sapete From Le Nozze Di Figaro (Mozart) Come Again, Sweet Love (Dowland) Silent Noon (Vaughan Williams) Zueignung (Strauss) Mandoline (Faure) Du Ring An Meinem Finger (Schumann) Immer Leiser Wird Mein Schlummer (Brahms) Qui Sedes From Gloria (A. Vivaldi) When Frederic Was A Little Lad From The Pirates Of Penzance (Sullivan) O Del Mio Amato Ben (Donaudy) Dolente Immagine Di Fille Mia (Bellini) Cara E Dolce (Scarlatti) Se Nel Ben Sempre Incostante (Stradella) Clair De Lune (Faure) An Die Nachtigall (Brahms) Der Tod Und Das Madchen (Schubert)

You will find a healthy year's worth of instruction in this book. A great blend of styles and languages. One of my favorite points is that this book comes with two CDs. The CDs include pronunciation aids for everything not in English, and piano accompaniment for all of the songs. I would, of course, have recommended that the money and effort be put out to hire a talented soprano to demonstrate all of the pieces, but that's a minor gripe. The selection of songs was artfully chosen, with a wide range of challenging and beautiful pieces included. Although not one of my favorites, "I Attempt From Love's Sickness" is a great repertoire song, and is a great tool to develop flexibility and fluidity of movement in the voice. In contrast, Love's Philosophy is a huge "little" song, barely a minute in duration depending on how it's performed, but climaxing to a huge, full-voiced peak at the end. It's a perfect encore piece, and a great addition to any recital. In the French songs, the selection is limited to the typical French-style art songs. Since there is less variety in the really good French songs available, the editor has chosen some of the more beautiful and standard pieces. *Si mes vers avaient des ailes* is a beautiful, light love song, where *Plaisir* carries a bit heavier feel to the melody. Both of the Schubert pieces are outstanding German repertoire pieces, and *Du bist die Ruh* is one of the more challenging pieces in the book if performed correctly. In the theme of lyrical-type music, the editor includes *Del cabello mas sutil* as a Spanish piece, *O mio babbino caro* for Italian opera, and *Pie Jesu* for Latin oratorio. All three of these pieces showcase nearly any developing soprano voice, and provide a reasonable challenge to any young or beginning singer. As a fun change, *The Sun, Whose Rays Are All Ablaze*, provides a change to the rest of the pieces, bordering on an introduction to coloratura styling. It moves much more quickly and demands a lightness in the voice that is not required for "Babbino", "Cabello" or "Love's Philosophy". I have selected a few of the most widely known and sung pieces to highlight, but the teacher and student alike would be encouraged to explore each of the pieces in this collection, as each provides a wealth of learning and development opportunities.

As a recent graduate, I look back with pleasure on this anthology - it has songs as well as three light arias in English, Latin, French, Italian, German, and Spanish, offering a singer new to classical technique the chance to become familiar with a range of diction rules and musical languages. It's such a wonderful introduction to the craft and I highly recommend for young sopranos in high school and college who are starting out as well as mature singers who wish to interpret these wonderful songs. My only caveat is the German lieder offered is more difficult than the rest of the selections, but that's just from having personally studied several of these pieces. Nonetheless, a wonderful set

of standards. Song List: Vergebliches Standchen (Brahms) Wie Melodien Zieht Es Mir (Brahms) Gretchen Am Spinnrade (Schubert) Plaisir D'amour (Martini) The Sun, Whose Rays Are All Ablaze From The Mikado (Sullivan) Das Veilchen (Mozart) Breit' Uber Mein Haupt (R. Strauss) Flow My Tears (Dowland) If Music Be The Food Of Love (First Version) (Purcell) Blow, Blow Thou Winter Wind (Arne) The Silver Swan (Gibbons) Si Mes Vers Avaient Des Ailes (Hahn) El Majo Discreto (Granados) Del Cabello Mas Sutil (Obradors) It Was A Lover And His Lass (Quilter) Love's Philosophy (Quilter) Weep You No More (Quilter) Pie Jesu From Requiem (Faure) Chanson D'amour (Faure) O Mio Babbino Caro From Gianni Schicchi (Puccini) Where The Bee Sucks (Arne) Come Again, Sweet Love (Dowland) Deh Vieni, Non Tardar From Le Nozze Di Figaro (Mozart) I Attempt From Love's Sickness (Purcell) Du Bist Die Ruh (Schubert) Apres Un Reve (Faure)

This book is a great resource for a student, singer or a voice teacher looking to start their students on some basic repertoire. One of my students has this book and I ordered it because I liked what song selections were inside.

This is a very good compilation of the "standard repertoire" for Mezzo Sopranos. It allowed me to learn/work on pieces that I otherwise may not have ever heard/thought of. It is a great, economical, starting point.

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