

The book was found

# Furniture Atlas: From Rococo To Art Deco



## Synopsis

A comprehensive, illustrated guide to the shifting styles and influences of furniture design from Rococo to Art Deco. The book traces the history of the techniques, the production methods, and the innovators of furniture design.

## Book Information

Hardcover: 816 pages

Publisher: Evergreen / Benedikt Taschen Verlag; 1st edition (May 27, 2000)

Language: English

ISBN-10: 3822865176

ISBN-13: 978-3822865170

Product Dimensions: 8.9 x 1.7 x 11.3 inches

Shipping Weight: 5.6 pounds

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #686,945 in Books (See Top 100 in Books) #133 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Furniture](#) #167 in [Books > Arts & Photography > Decorative Arts & Design > Furniture Design](#) #612 in [Books > Reference > Encyclopedias & Subject Guides > Art](#)

## Customer Reviews

Paging through this oversized coffee-table book is a delight. It contains over 800 pages with more than 1300 beautifully colored photographs supplemented with black-and-white pen-and-ink drawings. The book contains photos not only of furniture of three centuries of styles in several European countries, but also the interiors in which the furniture is placed. And the text material focuses on the aesthetic and stylistic aspects as well as the historical aspects. This enjoyable book is one of the best of its kind that I have seen, and I recommend it to all readers interested in interior decoration. It is well worth the price. The collaborating authors have done a truly fantastic job.

This is a well written book in light of the fact there are different authors for each section. Beware that this book's focus is on Europe--there is no discussion of America or other places outside of Europe. One thing that struck me was the vastness of the furniture world. For example, Chippendale and Hepplewhite each warrant no more than a few paragraphs. One thing that I found annoying was the focus on the pinnacle of furniture making. I am more interested in furniture owned by average folks, not the crazy over-the-top stuff of royalty. I've never had a client request a bedroom in the the style

of Louis the XVI because it would take an army of craftsmen and millions of dollars to recreate the bedroom. The book has several chapters on interiors. These discussions are nice but again, the focus is on the pinnacle of interior design. I was disappointed about the discussion of Art Nouveau. The author, Ornella Selvafolta, spends many pages discussing painting and architecture. This discussion did not contribute to what I wanted to know--i.e. furniture design. The same thing goes for the section on Art Deco which was authored by Selvafolta also.

I really enjoyed Judith Miller's series on furniture and design. But there were limited examples of Rococo wood furniture with inlays and gilding. I was stunned to see 1300 color pictures in this book. I have traveled to many of the locations and seen some of these masterpieces. I could not capture on film the details that this book brings to your eyes with perfect lighting, close ups, and even whole room settings. The commentary is fascinating by detailing who designed/built it, for whom, and where it can be seen today. The variation within the same style due to country and designer/purchaser is shown. The wood grains are very visible so you can see the difference in the woods used. Many of these are rare today. If you have traveled to European palaces and museums and been impressed with the craftsmanship and decor, you will love this book. Labeled as an encyclopedia, I wasn't prepared for how the book was laid out. Yes, it can claim to be an encyclopedia (of knowledge) but you read it like an interconnected story. The progression of styles from Rococo to Art Deco is explained and examples provided. I differ from another reviewer in that I love Rococo. For once I got the sheer volume of pieces that left me satisfied. The Bibliography takes 6 pages and the Index of proper names of people and locations is 13 pages long. This should give you an idea of how detailed this book is.

[Download to continue reading...](#)

Furniture Atlas: From Rococo to Art Deco Baroque and Rococo Pictorial Imagery: The 1758&#150;1760 Hertel Edition of Ripa's Iconologia with 200 Engraved Illustrations French Baroque and Rococo Fashions (Dover Fashion Coloring Book) Guerilla Furniture Design: How to Build Lean, Modern Furniture with Salvaged Materials Discovering and Restoring Antique Furniture: A Practical Illustrated Guide for the Buyer and Restorer of Period Antique Furniture The Furniture Bible: Everything You Need to Know to Identify, Restore & Care for Furniture Ridiculously Simple Furniture Projects: Great Looking Furniture Anyone Can Build Furniture Makeovers: Simple Techniques for Transforming Furniture with Paint, Stains, Paper, Stencils, and More Art Deco Designs CD-ROM and Book (Dover Electronic Clip Art) Ready-to-Use Art Deco Small Frames and Borders (Clip Art) Jean-Michel Frank: The Strange and Subtle Luxury of the Parisian Haute-Monde

in the Art Deco Period American Art Deco: Architecture and Regionalism Art Deco Mailboxes: An Illustrated Design History Adult Coloring Book: Stress Relieving Art Deco Art Deco (Architecture & Design Library) Art Deco House Style: An Architectural and Interior Design Source Book (House style series) Creative Haven Art Deco Fashions Coloring Book (Adult Coloring) Original Art Deco Designs Art Deco (DK Collector's Guides) Art Deco and Other Figures

[Dmca](#)