Upholstered Furniture: Design And Construction
Synopsis

Created by a well known designer and furniture engineer, this book provides you with a unique pictorial approach to the design, construction, and upholstering of contemporary furniture. The book is profusely illustrated with a vast collection of photos of famous designs--many of them world renowned as well as hundred of technical drawings and special close up views. Step by step it details design and construction techniques for both custom and mass produced furniture...from building the frame, to choosing the most adaptable material and applying the final fabric....

Book Information

Textbook Binding
Publisher: McGraw Hill Text (January 1969)
ISBN-10: 0070151806
Product Dimensions: 11.5 x 8.9 x 1.1 inches
Shipping Weight: 1.6 pounds
Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review)
Best Sellers Rank: #490,900 in Books (See Top 100 in Books) #126 in Books > Arts & Photography > Decorative Arts & Design > Furniture Design

Customer Reviews

Woodworkers tend to be purists. They love the material and look of wood as nature made it. While customers may ooh and ahh about the beauty of solid-wood furniture, making it nice is a helluva lot of work, and doing the finishing right is even more. Add to that this truth: Upholstered chairs and couches are more comfortable than hard, expensive, labor-intensive, solid wood art furniture. While the public may appreciate your craftsmanship as a wood artisan, few will pay you fairly for it if you choose it as your career. Of course a niche may be carved-out with relentless marketing, though many who earn their living building fine wood-furniture are backed into supplementing their incomes through teaching or writing. So how, you ask, does this relate to modern upholstered furniture and making money at woodworking? Well, the public doesn't, in general, care how great and pure you are at woodworking. They care about whether their furniture looks good, in nice to live with, and meets their needs. Upholstered furniture, while not necessarily easy to design, is cheap to manufacture. Cheap in terms of labor, primarily, because there is no real need for joinery, nor sanding, nor finishing. Here and there of course wood parts may poke out and need special treatment, but as a rule the wood parts in upholstered furniture are sawn-out, quickly joined with the staples,
screws, nails, and metal gussets... in fact the frames are quite ugly and uncraftsmanlike. It is in the upholstery-work and in the designer's mind such furniture comes alive...

Download to continue reading...


Dmca