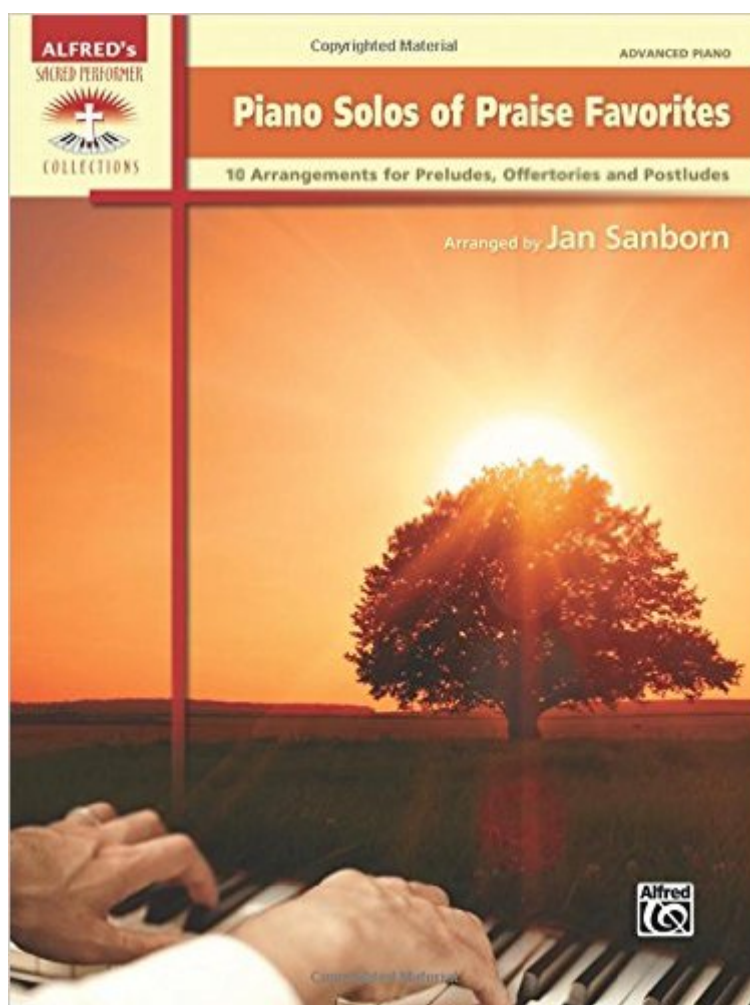


The book was found

Piano Solos Of Praise Favorites: 10 Arrangements For Preludes, Offertories And Postludes (Sacred Performer Collections)



Synopsis

This collection is inspired by the most popular praise songs written by the best contemporary Christian songwriters. The solo piano arrangements provide pianists with ample selections for worship services. Approximate performance times are included. Titles: 10,000 Reasons (Matt Redman) * He's Always Been Faithful (Sara Groves) * How Deep the Father's Love for Us (Stuart Townend) * I Love You, Lord (Laurie Klein) * In Christ Alone (My Hope Is Found) (Keith Getty and Stuart Townend) * My Heart Is Filled with Thankfulness (Keith Getty and Stuart Townend) * The Power of the Cross (Oh, to See the Dawn) (Keith Getty and Stuart Townend) * There Is a Redeemer (Melody Green) * The Wonderful Cross (Chris Tomlin) * You Are My All in All (Dennis L. Jernigan).

Book Information

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Customer Reviews

Great choice of songs!! However, not quite the arrangements I expected. Seemed to have a lot of different sounding chords as well as minor key signatures which typically I don't care for. There's two or three songs I do enjoy but overall the arrangements were not my favorite. The difficulty was perfect as the songs sound nice but don't take heavy practice.

I love the contemporary song selections and arrangements of them. Approximate performance times are given for each selection. If you need to do a shorter version of a piece, however, you can

easily lift out sections that will stand on their own without having to do the whole piece.

This book was just what I was looking for! The arrangements are beautiful, just the right amount of difficulty, and a great selection of songs. I can't wait to master these - such a great book.

I remember Jan Sanborn recordings from the 1960's. I assume it's the same person. I feel the level was more Intermediate. I was looking for something more challenging from her.

These arrangements do not do the songs justice.

Definitely the songs are beautiful, but the arrangements are horrible for me... I don't recommend this book.

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