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Symphonies Nos. 5, 6 And 7 In Full Score (Dover Music Scores)



Synopsis

Beethoven's symphonies are among his greatest works – in the opinion of many, the greatest orchestral compositions in the history of music. Perfect in their fusion of emotion and form, filled with drama and great beauty, they are among the best-known and best-loved works in all classical music. This volume contains complete scores for Symphony No. 5 in C Minor, Op. 67; Symphony No. 6 in F Major ("Pastoral"), Op. 68; Symphony No. 7 in A Major, Op. 92. Meticulously reproduced from the authoritative Litolf edition, each score features large, clear noteheads and wide margins for ease of use in studying and following the music. Far less expensive than comparable full-score editions, this volume belongs in the library of any music lover who wishes to study the masterly innovation and creativity Beethoven brought to the symphonic form.

Book Information

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Customer Reviews

These Dover score editions are best known for their low prices. For the Beethoven symphonies, these are pretty much just reproductions of the 1865 Litolf edition, which contains numerous mistakes that were corrected in later, better editions. The 9x12 format is good for the full score format, making it easy to view all the orchestral parts at the same time. The note heads are big enough to be clearly legible. Knowing the deficiency of the source edition, my major complaint is there are no measure numbers so it's a big inconvenience for anyone wishing to study specific points in the score. BTW, all these are available for free download as PDF on [...]. But for me, having

these in a book format beats having to print out page after page of PDF which gets messy.

How Dover publications do it for the price, let alone really amazes me Three wonderful symphonies in one book. Well printed and easy to read. A must have for any musician, conductor or just to obtain a better understanding of the works.

These scores (as well as those of the other symphonies) are worth having. Serious students of music can take invaluable lessons from Beethoven's knowledge of counterpoint, orchestration, dynamics, melody, harmony, notation, and form. Additionally these are great listening aids, pointing out "Nebenstimmen" ("secondary voices") that might not be noticed at first listen. This way one can learn to enjoy Beethoven (and other music) as many melodies intertwining into a larger fabric.

It's really convenient that symphony #5-7 are together. I love the lay-flat binding... BUT!!!! There aren't ANY measure numbers. Who does that? I knocked off one star because I have spent a couple hours now numbering all my measures. Huge waster of time! Otherwise, the print is easy to read.

Generally free of errors. Large, readable print and lays flat for study, conducting, or simply for enjoyment. Good for students and professionals alike.

An excellent edition of the music, cheap, large, and relatively well laid out for study. I wish it were spiral bound, though even without it lays relatively flat. I would definitely recommend this edition for someone on a budget.

I know that the mistakes have been talked about, but as a student when you're buying so many other books and things it is nice to have an affordable option for scores like this. You can sort of think of it as "you get what you pay for" if you really are discouraged by the mistakes, but it is simple enough to make the corrections and you get to study this wonderful repertoire for a cheap price.

The print is large and very clear; easy to follow. Everything is laid out very well.

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