An enormous, electronically operated umbrella stretches across a courtyard, flexible panels replace solid walls, an air-filled bubble is turned into a performance hall: this volume presents promising projects that envision a future when textiles are widely and innovatively employed as architectural elements. Though they are frequently reduced to a decorative afterthought in contemporary interior design, textiles are extremely versatile, with a range of tactile qualities and surprising strength, which gives them tremendous architectural potential, ranging from simple solutions to high-tech applications. Presenting projects by prominent architects such as Rem Koolhaas, Herzog & de Meuron, Kengo Kuma and Graft Architects, this richly illustrated edition--which serves as a resource book as well as a source of inspiration--provides an overview of the wide ranging possibilities for the application of textiles in building design.
Collagraphy for Textile Artists
Textile Dyeing: The Step-By-Step Guide and Showcase
Felt to Stitch: Creative Felting for Textile Artists
Slow Stitch: Mindful and Contemplative Textile Art
Natural Processes in Textile Art: From Rust-Dyeing to Found Objects
Stitch, Fibre, Metal and Mixed Media (The Textile Artist)
Felt and Fibre Art (Textile Artist)
The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series)
Fabric Pictures: A Workshop with Janet Bolton - Creating a Textile Story