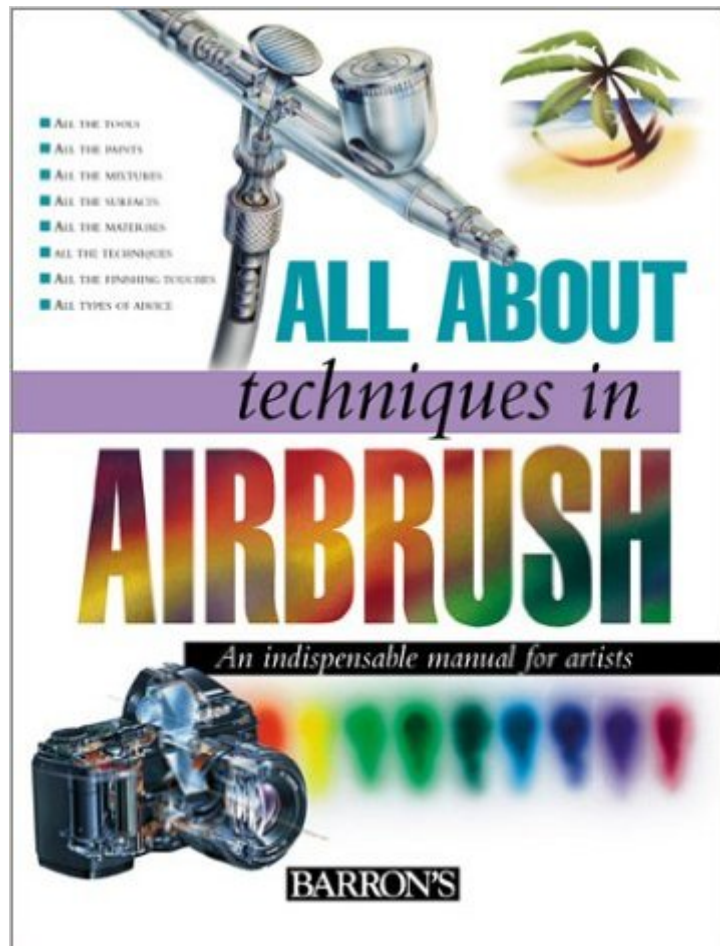


The book was found

All About Techniques In Airbrush



Synopsis

Books in this instructive series are written mainly for advanced art students, teachers, and ambitious art hobbyists. Instruction is comprehensive, intended to guide learners in creating highly finished artworks of professional quality. Step-by-step instructions are presented with helpful photos, as well as illustrations of works-in-progress. The airbrush is a favorite tool of commercial artists and fine artists to produce photo-like effects. This manual demonstrates its use with many examples. Illustrated throughout in color.

Book Information

Series: All about Techniques

Hardcover: 144 pages

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Product Dimensions: 8.5 x 0.6 x 11 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (42 customer reviews)

Best Sellers Rank: #81,189 in Books (See Top 100 in Books) #2 in [Books > Arts & Photography > Graphic Design > Airbrush](#)

Customer Reviews

I am new to Airbrushing have taken 2 10 week classes, but this book started at the beginning and went on to the very advanced and made many things clearer. I would recommend it to anyone who had an interest in Airbrushing.

After reading several "beginner" books this one is best. It starts with a more comprehensive review of styles of airbrushes, color wheels, paints, and basic layouts. Next comes examples of masking and ever increasing skills. I've been able to follow the ideas and examples at my own pace. Many intro books had me painting naked women and dice on gas tanks from the start. Not this one. At a great pace for a self taught beginner. Highly recommended for anyone's beginner airbrush library.

Great book especially for beginners. How to lessons and step by step guides are very didactic. I also find "Imitating Textures" part fantastic :) I'm just a beginner and learned too many things from

this book. Thank you. I appreciate for buying this.

I'm just beginning to learn how to use an airbrush and this book gave me a lot of useful information about the different types of airbrushes and how to use them.

I now have three titles specifically concerning airbrush instruction. Of the three, Barrons' "All About Techniques in Airbrush" is the best, by far! There are ideas in here that I just didn't see in my other books, such as masking with rubber cement. I thought I would have to visit the library to find out which paint to use on a project I just started. Just in case, I opened "All About" first, and there it was: use enamels on metal! I am SO satisfied with this book (which I found at a yard sale), that I took the time to come online and write this review. Really--if you are new to it, it's got what you're looking for, and if you have experience, it'll open your eyes to techniques, materials, and ideas you may not have considered. Oh, by the way it's PACKED with illustrations, like many of Barrons' other books.

one of the nicer "how to" books of any kind I have picked up. excellent design, organization. I'd recommend this as a "must have" book for anyone looking at getting into airbrush. simple and easy to understand language. I picked up a couple of airbrush books to help me learn and this is my favorite. well illustrated.

Pros : a GREAT book for people just getting started into airbrushing. Now for the CONS: It does not give in depth important information that it really needs to have. The section on masking for one should have much more information. Another I think the cleaning of your equipment could be a bit better.

THIS IS A GREAT BOOK ON AIRBRUSHING . THIS IS A GREAT BOOK FOR ANYONE AIRBRUSH ARTIST OR ANY BEGINNER!!!!

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