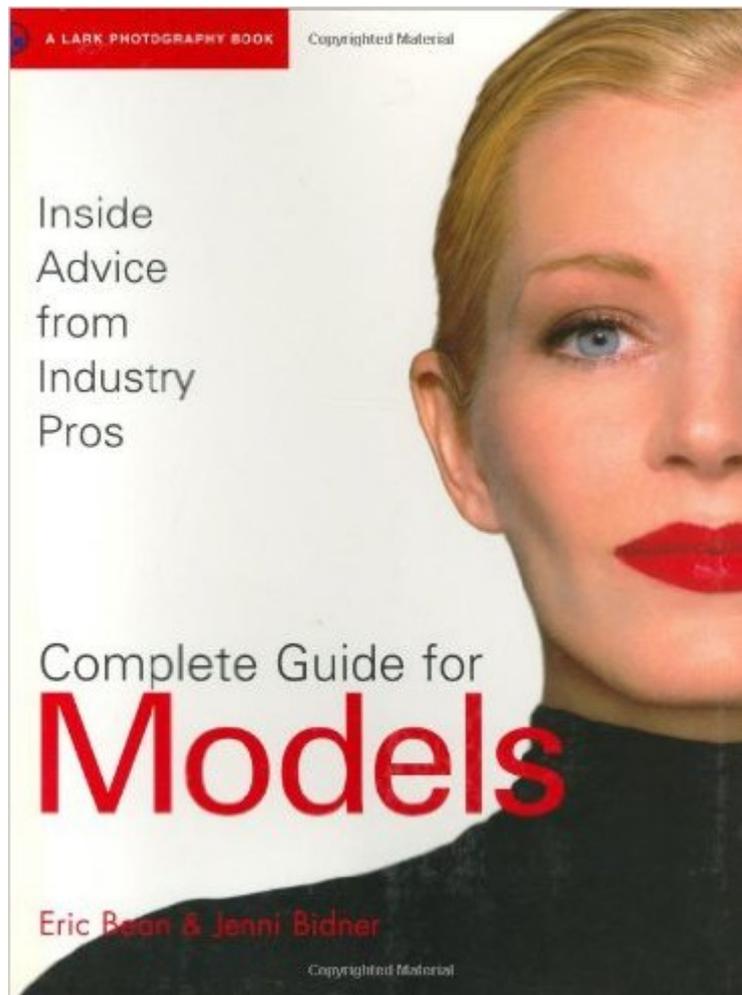


The book was found

Complete Guide For Models: Inside Advice From Industry Pros For Fashion Modeling



Synopsis

This book delivers candid, specific inside information about how to get started in the competitive field of modeling, whether you're male or female or the parent of a potential child model. The advice comes from those in the know, including successful models and modeling agents, casting directors, magazine editors, makeup artists, photographers, and health professionals. These experts debunk myths about the profession and shed light on common scams that plague the industry. Get the scoop on everything from being discovered to maintaining a long-lasting career. Go behind the scenes on a New York City fashion shoot to find out what it's really like. Whether you dream of becoming the next supermodel, or just hope to supplement your income with exciting modeling work, this is the book for you. Beauty is just one trait of a successful model, find out the other 12 traits, along with important information on the business of modeling, from getting an agent, developing your portfolio, make-up advice, and more. A range of model specialties are covered in detail, including: babies and children, teens, men's division, women's division, runway, commercial, mature and classic, plus sizes, swimsuit, body and fitness, and more. Co-author Eric Bean is a successful fashion photographer in New York City, and has worked with top models and agents for over two decades. Jen Bidner is the author of over a dozen books in related fields.

Book Information

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Customer Reviews

I loved this book because it gave me specific advice about all the different types of models, and the specific requirements for each specialty. It had interesting and informative stories, directly from

supermodels, agents, and magazine editors. It also had beautiful color photographs illustrating poses, and "behind the scenes" of photoshoots. I would recommend it to any beginning model, the parent of a model, or a model looking to come to NYC.

It was really informative hearing from a model who has modeled for 50+ years. I recently saw Carmen Dell'Orefice in a runway show in NYC, and she looks great. Great interview, great photos.

I live in a small town in California, and I want to be a model. I always dreamed of going to NYC and being a runway model. I asked a few of the agencies in nearby towns, but they didn't know much about NYC. I got this book, and it answered a lot of questions I had about modeling. The modeling schools near me charged a lot of money, to take classes, but I learned just as much from this book. I can't wait to go to NYC now.

My daughter is a beginning model, and we bought this book, hoping to get some questions answered. In the "modeling biz" people don't like to give straight answers, especially if it might hurt your feelings. My daughter and I got a lot of honest advice from this book. We saved a lot of money with the suggestions, that came directly from casting agents, and model bookers. The high fashion photographs are fun also, we loved the before and afters on a photo shoot.

It's fitting that art and crafts book publisher Lark Books should then move to a book on photographic modeling, *Complete Guide For Models: Inside Advice From Industry Pros*: it's a logical transition and offers the power of an art book publisher paired with the expertise of a fashion photographer and fashion editor. Models will learn all the basics of what it takes to become a model for the artist; from posing for commercial print ads to special opportunities for men, women and child models. *Complete Guide For Models* could have easily been featured in our 'Business and Careers' section, but is profiled here so artists and art library holdings will catch sight of it: it's an important, recommended instructional guide for the reference collections of artschool, artists and sculptors.

This book is the bible for models and fashion photographers. It is a "must read". As a professional photographer I recommend this to anyone who says to me, "I'd like to be a model". The book does not candy-coat anything. It tells it like it is. I doubt anyone could write a better book on the subject.

its a good book for anyone interested in becoming a model.It shows the different fields. It

discusses agents, portfolios, scams, with all the pluses and minuses of modeling. I was once a model myself years ago, and I enjoy this book just to keep up on things

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