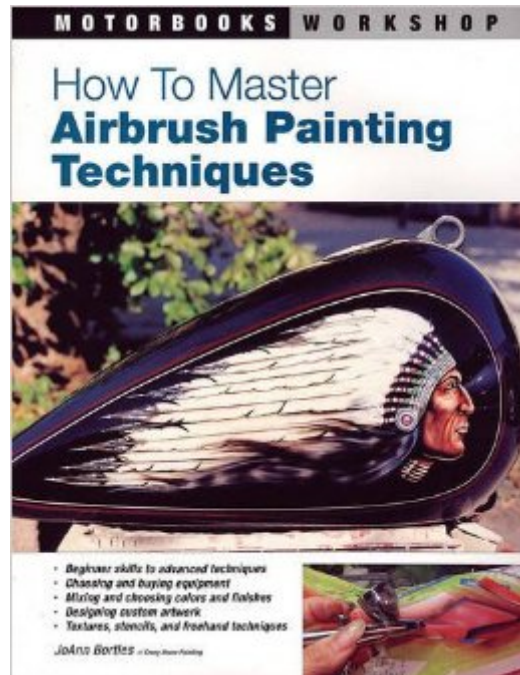


The book was found

How To Master Airbrush Painting Techniques (Motorbooks Workshop)



Synopsis

This book is a must for anyone who is looking to learn how to use an airbrush or anyone looking to upgrade their airbrush skills. JoAnn Bortles, one of the top airbrush artists in the United States, has developed a teaching curriculum for mastering both the technology and techniques needed to be a successful airbrush artist-an approach that frees her students to develop their own airbrush art. Using an easy to follow, step by step photo process, anyone can learn how to create amazing airbrush paintings. Book explains the kinds of airbrushes and tools needed, the various paints that are used, simple exercises to master use of the airbrush, simple examples of fun paintings to create. Then moves on to chapters that show how to create airbrush paintings of many different items like eagles, skulls, flowers, wolves, incredible sky scenes, metal effects, pinup girls, motorcycles, and more. There's even a chapter on painting a guitar. And a very exclusive feature, a chapter on how to create a vector drawing and use a stencil cutting plotter to create your own custom designed stencils. The book uses an easy to follow step by step for this process. The book features both high tech and low tech solutions for any airbrush technique. The book also features a very extensive troubleshooting chapter that will solve almost any airbrush problem. This book will answer just about any question about airbrush painting. And it also examples how to keep a positive attitude while learning to airbrush, and getting through the rough spots in the learning process. How to Master Airbrush Painting Techniques presents this curriculum in a logical, step-by-step fashion. Along with guiding readers through a series of projects, Bortles also provides all the knowledge needed for developing projects. Not only does her book explain what to do in a clear, easy-to-follow way, it explains why.

Book Information

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Customer Reviews

Very comprehensive. I felt the author was having a personal casual discussion with me about what I wanted to learn instead of just documenting technical information and techniques. Teaching painting techniques in writing must be a tough task, but I think the author did a good job.

This would have to be the best book I've read about custom painting and airbrushing on cars/bikes. The book is great for the beginner (like me) who wants to know about airbrushes, suitable paints, and the techniques to start creating a custom paint job.

I've been looking for an informative, complete and properly illustrated book that doesn't make the attempt to go over the heads of any novice, like me, and yet, covers all the neat little tricks that a good teacher of any skill and art combined, can put into a comprehensive book. I never lost interest at all. My attention span is a good way of telling me when a book that I'm reading is worth it's mud at all! I like this author, Ms. JoAnn Bortles puts it all out there in a way that makes it easy to apply to my own techniques as I go through each lesson. I like this book. I think it's the Bomb!! And I would recommend it as a fine gift for a friend or a personal purchase any time.

I started airbrushing when I was in high school and have some formal schooling in art at the community college level. But, like many of us, I had to sacrifice my passion for this hobby when I started my working career (not as an artist). What limited time I did have to use my airbrush was nevertheless very rewarding for me. I have since retired and have been slowly getting back to my artwork. I have always wanted to try my hand at automotive airbrushing. My intentions were to learn some airbrushing techniques that I may have missed out on and to gain more knowledge regarding the automotive art craft. So, I purchased the book, Airbrush Painting Techniques, after reading its great reviews. I have not been disappointed. As the other reviewers have pointed out, Ms. Bortles' style of writing/teaching and the structure of the book, with its subject matter and presentation, are excellent and what I had hoped for. I found the author's sharing of her early experiences to be very inspiring. Her emphasis on not getting discouraged has also been taken to heart.

I love this book!.... I learned the basic and I think I'm on the road of being a good, real good airbrush

artist... Thankfully with a bunch of book out there about airbrushing, I picked this one up. We're not talking about just how to airbrush here, Joann explained in details on what to do, and not to do. Lots of things to be aware off, and good words of encouragement!

I've now read 3 of JoAnn's books and this by far was not her best although necessary (if you want to learn motorcycle/automotive airbrush techniques). Each of her books follows a specific theme and they build on one another. With the airbrush in mind, I highly recomend the "Advanced Techniques" Airbrush Painting: Advanced Techniques (Motorbooks Workshop) book as well as the "Mastering" How to Master Airbrush Painting Techniques (Motorbooks Workshop) book! One thing is clear to me now and that's that JoAnn does an incredible amount of work and deserves our, the reader's, support for sharing this/her insight. By far the best books on using airbrush that I have read but remember the motorcycle or vehicle are your canvas and the media and paint info are specific to that.

This book gives you step by step instructions for gorgeous artwork. There were many helpful techniques and plenty of knowledgeable information

Well, in general, the book is ok. The Indian Chief on the cover should have given me a clue.... it is mostly about painting motorcycle gas tanks, helmets, and the like. Much less about color theory, mixing paints, paint mediums, etc.....technical stuff we need to understand in order to paint well.

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