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Human Nature
Synopsis

In his photographs, Daikichi Amano (b.1973 in Japan), enfant terrible of Hokusai, does not shun even the most impossible types of embraces. Amano pursues this photographic enquiry into the bizarre realms of erotic imagination with an obsessive and perfectionist eye for detail, inspired by the Dutch still-lives painters as well as Japanese mythology and the great Ukiyo-E woodcut masters of the Edo period and in particular the erotic Shunga prints.

Book Information

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Average Customer Review: 4.3 out of 5 stars (3 customer reviews)

Customer Reviews

Daikichi Amano is an artist that is not afraid to create something challenging and different. His palette being sea life and insects on Japanese men and women will shock most, but for those with open minds will find his photography refreshing. Like the work of Andres Serrano, Human Nature questions modern taboos and how we feel about what is portrayed. For animal right activists, all sea life and insects portrayed in the book were eaten after being photographed. The photography is actually very beautiful depending how open minded you are and your general aesthetics. If you are a fan of Andres Serrano, this is money well spent.

I do enjoy this book. Surprised it didn’t strike me as being as misogynistic as I had expected. I did order it for the few undeniably artistic pictures in it I had come across on the Internet. Not the pornography I have come to equate with his name. I do not find this book to be pornographic at all. His art may be viewed on the juvenile side of cruelty by some, but I am yet to a point where I would
agree or disagree with this. I do however find his work to be a fitting statement. Regardless if he is
trying to make one or not.

I love his work and the photographs are beautiful.

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