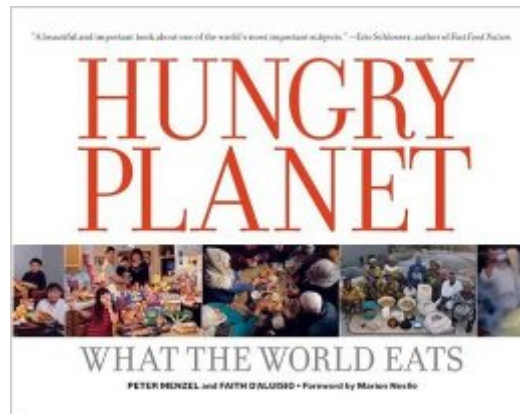


The book was found

Hungry Planet: What The World Eats



Synopsis

On the banks of Mali's Niger River, Soumana Natomo and his family gather for a communal dinner of millet porridge with tamarind juice. In the USA, the Ronayne-Caven family enjoys corndogs-on-a-stick with a tossed green salad. This age-old practice of sitting down to a family meal is undergoing unprecedented change as rising world affluence and trade, along with the spread of global food conglomerates, transform diets worldwide. In HUNGRY PLANET, the creative team behind the best-selling *Material World*, *Women in the Material World*, and *MAN EATING BUGS* presents a photographic study of families from around the world, revealing what people eat during the course of one week. Each family's profile includes a detailed description.

2006 James Beard Cookbook of the Year
The Splendid Table Book of the Year
2005 Harry Chapin Media Award finalist for the 2006 IACP Cookbook Award

Reviews "Arresting, beautiful, enlightening and infinitely human, this is a collection of full-page photos of families around the world surrounded by what they eat in a single week -- from Bhutan to San Antonio. Read the illuminating statistics and the essays. This is a book for the family and for the classroom. You won't see the same old "aren't we better than them" attitude, nor will you be shamed. This book reminds us that what we eat is the simplest, yet most profound, thread that ties us together." —Lynne Rossetto Kasper, Host of American Public Media's Public Radio Program, *The Splendid Table* —the politics of food at its most poignant and provocative. A coffee table book that will certainly make coffee interesting. —Washington Post —While the photos are extraordinary--fine enough for a stand-alone volume--it's the questions these photos ask that make this volume so gripping. This is a beautiful, quietly provocative volume. —Publishers Weekly, "Starred Review" —This book of portraits reveals a planet of joyful individuality, dispiriting sameness, and heart-breaking disparity. It's a perfect gift for the budding anti-globalists on your list —Bon Appetit —[A] unique photographic study of global nutrition —USA Today —Grabs your attention for the startlingly varied stories it tells about how people feed themselves around the world. Its contents are based on detailed research, beautifully photographed, presented with often disturbing clarity. —Associated Press "The world's kitchens open to Peter Menzel and Faith D'Aluisio, the intrepid couple who created the series of books called *Material World*.... As always with this couple's terse, lively travelogues, politics and the world economy are never far from view." —New York Times Book Review —illuminating, thought-provoking, and gloriously colorful —

”Saveur Magazine” Richly colored and quietly composed photographs....Hungry Planet is not a book about obesity or corporate villains; it’s something much grander. Its premise is simple to the point of obvious and powerful to the point of art.

”Salon.com” A fascinating nutritional and gustatory tour.

”San Jose Mercury News” A grand culinary voyage through our modern world...a lushly illustrated anthropological study.

”San Francisco Bay Guardian” The talked-about book of the season...the stories are fascinating.

”Detroit Free Press” Unique and engaging.

”Delta Airlines Sky magazine

Book Information

Hardcover: 288 pages

Publisher: Material World; 1st Edition edition (October 1, 2005)

Language: English

ISBN-10: 1580086810

ISBN-13: 978-1580086813

Product Dimensions: 12.5 x 1 x 9.3 inches

Shipping Weight: 3.6 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars See all reviews (116 customer reviews)

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Customer Reviews

As a huge fan of Peter Menzel’s works, I preordered this book and was incredibly excited for its

arrival. Not only was the photography and descriptions of the families brilliant, but Menzel included excerpts from leading nutritionists, scientists, environmentalists, and my own personal heroes among them Michael Pollen. I especially enjoyed the articles entitled Diabesity and Slow Foods. Another brilliant aspect is the pertinent facts about the countries that the families come from, which include not only geographics, population density, and life expectancies but also number of McDonald's, the % of obese and overweight, and the consumption of alcohol and cigarettes. Menzel and D'Aluisio were also keen to write personal experiences in the countries they visited- the shock of seeing Ramen noodles in Papua New Guinea, or eating dugo (my aunt's personal favorite) congealed swine blood in Manila. Their facts, and photography, along with their personal experiences opened my awareness to many different cultures as did the first 4 books that they have collaborated on before this. Well done once again

My name is Tyrone Demery and i am the younger son from the Revis family. doing the book was an amazing and lucky experience. You really never understand how much food you really eat until it's ALL layed out on your kitchen counter.

I first saw these images in a museum in Napa California. They had been enlarged to almost 2'x3' in size and were stunning. I like the book, better, however, because you can look deeper at each culture and the text is fascinating. This is a great book for showing young people the variety of life experienced in different parts of the world. I bought copies for all of my nephews and cousins.

Peter Menzel and Faith D'Aluisio have done it again! As a true fan of all their books, I have savoured every page of the beautiful photography and the insightful descriptions in this book. Just like I did with Material World and Women in the Material World, I have read "Hungry Planet" in one sitting. Faith's writing makes you feel like you really got to know the families and manages to give us the essence of their lives in a few pages. Pete's pictures make you feel like you went along on the trip with them. I specially liked the recipes for the different foods that are included in the book as well as Peter's field notes which are most revealing and make the book all the more intimate. What I find most amazing is that our four children (ages 19 through 11) have been fascinated by the book just as much as by the Material World book. I think the format is very appealing to young readers because it is full of tidbits of information that let's us compare our own food choices to those of the rest of the world. If we could all come away with just one lesson learned from this book, it would be "hara hachi bu", like the Okinawans say, "eat until you are 80% full". Hungry Planet is an informative

and entertaining book, it will make for a good gift for everyone in your Christmas list!

What a phenomenal book. I like to think visitors to my home would flip through this while waiting for me to make them a hearty, slow foods dinner and the photos alone would provide conversation for the whole evening. We have no idea in this country how lucky we are. How wasteful. Every corner of this book is filled with statistics, catchy captions, lists and delightful international family recipes. There are also essays and longer texts detailing individual families and deeper food issues. But even the illiterate could acquire years of knowledge just studying the photos. And, I'll tell you what else, it inspires me to eat a little bit less at every meal.

Hungry Planet's photographs, taken in places ranging from a refugee camp in Darfur to a Parisian suburb, illustrate better than any lecture the disparities and diversity of the world's diets. And the subjects' own accounts of how and why they eat what they do offer a refreshing contrast to the prevailing national stereotypes. This book is beautiful enough for a coffee table, but smart enough for the classroom.

Aside from beautiful photography and a clean edit (both things we might expect from this pair), I was especially drawn to the family recipes. They connected me to the stories on a more basic historic level, made me look back to the photos for reference, and made me hungry to try them out myself. I think I might have to wait for a trip to St. Lawrence Island to work up the Greenlandic Seal stew, though I'm ready to get on a flight now.

The Hungry Planet, What the World Eats, by Peter Menzel and Faith D'Aluisio, is an excellent book. I saw the photo exhibit at Copia in Napa in early 2005 and was taken by the wonderful photographs of families from around the world behind a table or blanket on the ground with their week's supply of food. There was also an analysis of the food content and cost. As one who studies the role of food in health and disease, I could see how what was on the table or blanket was related to the health of the family or, more generally, the entire country. There was, for example, the portly Australian family with the mother who had suffered a stroke near age 50 years, sitting behind a table piled high with over 50 pounds of meat plus 4 gallons of dairy products, 4 gallons of sugar-laden drinks, etc., but very few "healthy" foods. It was very easy to see why she was over weight and developed a stroke. The Chinese village family, on the other hand, had only 20 pounds of meat but 47 pounds of fruit and over 50 pounds of vegetables, and they were much thinner. The foreword by Marion Nestle,

one of America's leading nutritionists, discussed the ills of overeating easily possible in today's world. The photos, which go way beyond those seen at Copia, showing more about every day life in the cities and villages, and the text, explaining the role of food and agriculture, are excellent. For the scientifically minded, there are data on health and food in the back of the book. I highly recommend this book to anyone interested in the role of food in health and disease and life.

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