Passionate Detachments: An Introduction To Feminist Film Theory
Feminist film theory has a complex history of debate, both with external theoretical positions and among its own theorists. At the heart of the debate is the difficult relationship between woman as cinematic representation, real life women and the female theorist. Passionate detachment is the stance of the feminist engaged in a critical reading of the cinema, whether as film critic, as film-maker or as audience member.

Book Information
Paperback: 224 pages
Publisher: Bloomsbury Academic (September 1, 2009)
Language: English
ISBN-10: 034065225X
Product Dimensions: 6.1 x 0.5 x 9.2 inches
Shipping Weight: 12.6 ounces (View shipping rates and policies)
Average Customer Review: Be the first to review this item
Best Sellers Rank: #178,881 in Books (See Top 100 in Books) #21 in Movies > Theory #216 in Arts & Photography > Other Media > Film & Video

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