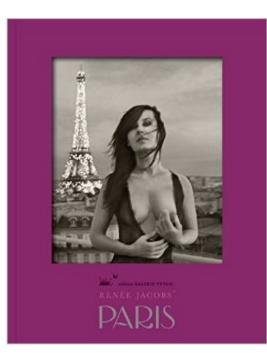
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## **Renée Jacobs: Paris**





## **Book Information**

Paperback: 144 pages Publisher: Galerie Vevais (August 30, 2013) Language: English ISBN-10: 3936165734 ISBN-13: 978-3936165739 Product Dimensions: 9.4 x 0.6 x 11.9 inches Shipping Weight: 2.6 pounds Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #1,029,985 in Books (See Top 100 in Books) #254 in Books > Arts & Photography > Photography & Video > Nude Photography #2318 in Books > Arts & Photography > Photography & Video > Erotic Photography

## **Customer Reviews**

Whenever I teach a workshop dealing with nude models, one of the most challenging things to get across to people who havenâ Â™t worked with models is the sense of ease that is evoked between the models on these pages and the photographer. It is very obvious that Jacobs has built a great rapport with each of the models. Some of the most intimate moments are, to me, pictured when a model is not nude but seemingly caught off-guard, and she shares a very knowing/intimate look or pose with the viewer/photographer. Is this an act? Is it real? It doesnâ Â<sup>™</sup>t matter. More than catching the model off-guard, I think it might serve to catch the viewer unawares, maybe even elicit a blush. Arguments will more than likely ensue about the erotic nature of the book. Many will label it pornography. Many will simply dismiss it as A¢Â œtrash.A¢Â •In the Introduction, John Wood writes, â Âœ[Walt] Whitman understood that the erotic was its own justification and that there was no shame in it or its varied sexual expressions. Much of the joy of erotic art, especially erotic photography, is that it is a gift to us from the artist and the model, a gift of the emotion inherent in it. â Â•Many photographers of the nude have followed the path taken by Jacobs, but few have taken it with the full-on rush of the Internet as a support system, with many of her followers (â Âœfriendsâ Â•) urging her on in spite of her being warned about displaying nudity on one of the sites. I have been one of those who have followed her throughout this process. I have cheered her on and congratulated her for her seemingly insurmountable challenges. The result I now hold in my hands is a book that will warrant many views, as well as many reads of Woodâ Â™s wonderfully insightful writing. Of course I have several favorites on these pages. Youâ Â™II just

have to find your own when you acquire your copy of the book.

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