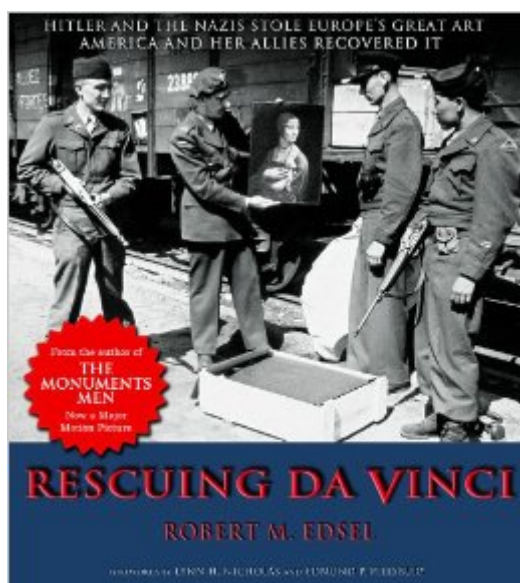


The book was found

# Rescuing Da Vinci: Hitler And The Nazis Stole Europe's Great Art - America And Her Allies Recovered It



## Synopsis

From the #1 New York Times bestselling author of *The Monuments Men*, which is now a major motion picture directed by and starring George Clooney, *Rescuing Da Vinci* uses 460 photographs to tell the story of the Monuments Men. The Monuments Men were a group of 345 or so men and women from thirteen nations who comprised the Monuments, Fine Arts, and Archives section during World War II. Many were museum directors, curators, art historians and educators. Together they worked to protect monuments and other cultural treasures from the destruction of World War II. In the last year of the war, they tracked, located, and ultimately returned more than 5 million artistic and cultural items stolen by Hitler and the Nazis. Their role in preserving cultural treasures was without precedent.

## Book Information

Hardcover: 302 pages

Publisher: Laurel Publishing, LLC; 1 edition (December 15, 2006)

Language: English

ISBN-10: 0977434907

ISBN-13: 978-0977434909

Product Dimensions: 11.1 x 9.6 x 1.3 inches

Shipping Weight: 4.4 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars See all reviews (97 customer reviews)

Best Sellers Rank: #378,203 in Books (See Top 100 in Books) #140 in Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photojournalism #224 in Books > Arts & Photography > Photography & Video > Military History #484 in Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays

## Customer Reviews

"Rescuing Da Vinci" by Robert M. Edsel. Subtitled: Hitler And The Nazis Stole Europe's Great Art, America And Her Allies Recovered It". Laurel Publishing, LLV, Dallas, 2006. After borrowing this book from the Plymouth Public Library, I was initially disappointed when I opened the book. It seemed that the book was all pictures and NO text! The book has some 300 pages and I would estimate that there are some 25 full pages of text, including the index and bibliography in the back of the book. Having said all this, it is my opinion, after having read the book that all those pictures were required to tell the complete story. Page after page, photo after photo, I would find a painting or sculpture that I recalled from my art history classes, which was a long time ago. The book would

show the 1940s picture on one page, with a person, perhaps in a period German uniform, "collecting" the item. And, then, on the facing page, often in full color, would be a present day view of the object. See, for example, pages 204 and 205, where Jan Vermeer's "The Artist's Studio, 1665-1666" is displayed on page 204 in black and white and in full color on page 205. This mixture of historical fact and present day view is carried out throughout the book. The book begins with an explicit condemnation of the Nazi conquest. It is shown that the Nazi Germans prepared rather extensive documents identifying the art works of various nations and earmarking those works for transportation to the Third Reich. This is an amazing example of the arrogance of the Teutonic thoroughness of Hitler, Göring and the rest of the Nazi leadership.

[Download to continue reading...](#)

Rescuing Da Vinci: Hitler and the Nazis Stole Europe's Great Art - America and Her Allies Recovered It  
Hitler's Art Thief: Hildebrand Gurlitt, the Nazis, and the Looting of Europe's Treasures  
When Hitler Stole Pink Rabbit When Hitler Stole Pink Rabbit (Essential Modern Classics) Nancy Lancaster: Her Life, Her World, Her Art  
Hitler Youth: Growing Up in Hitler's Shadow  
With Hitler to the End: The Memoirs of Adolf Hitler's Valet  
Hitler's Last Secretary: A Firsthand Account of Life with Hitler  
My Father had this Luger... A true story of Hitler's Greece: A true story of Hitler's Greece  
Hitler's Last Witness: The Memoirs of Hitler's Bodyguard  
Problems of Democratic Transition and Consolidation: Southern Europe, South America, and Post-Communist Europe  
Bloodlands: Europe between Hitler and Stalin  
Rescuing Hope: A Story of Sex Trafficking in America  
Outrunning the Nazis: The Brave Escape of Resistance Fighter Sven Somme (Great Escapes of World War II)  
To Hell and Back: Europe 1914-1949 (The Penguin History of Europe)  
Children's Educational Book: Junior Leonardo da Vinci The Art Science and Inventions of this Great Genius. Age 7 8 9 10 year-olds. [US English] (SMART READS for Kids (Information Book) Book 3)  
Children's Educational Book: Junior Leonardo da Vinci The Art Science and Inventions of this Great Genius. Age 7 8 9 10 year-olds. [British English] ('SMART READS for Kids' Information Book Book 3)  
The Forger's Spell: A True Story of Vermeer, Nazis, and the Greatest Art Hoax of the Twentieth Century (P.S.)  
The Orpheus Clock: The Search for My Family's Art Treasures Stolen by the Nazis  
The Great Divorce: A Nineteenth-Century Mother's Extraordinary Fight Against Her Husband, the Shakers, and Her Times

[Dmca](#)