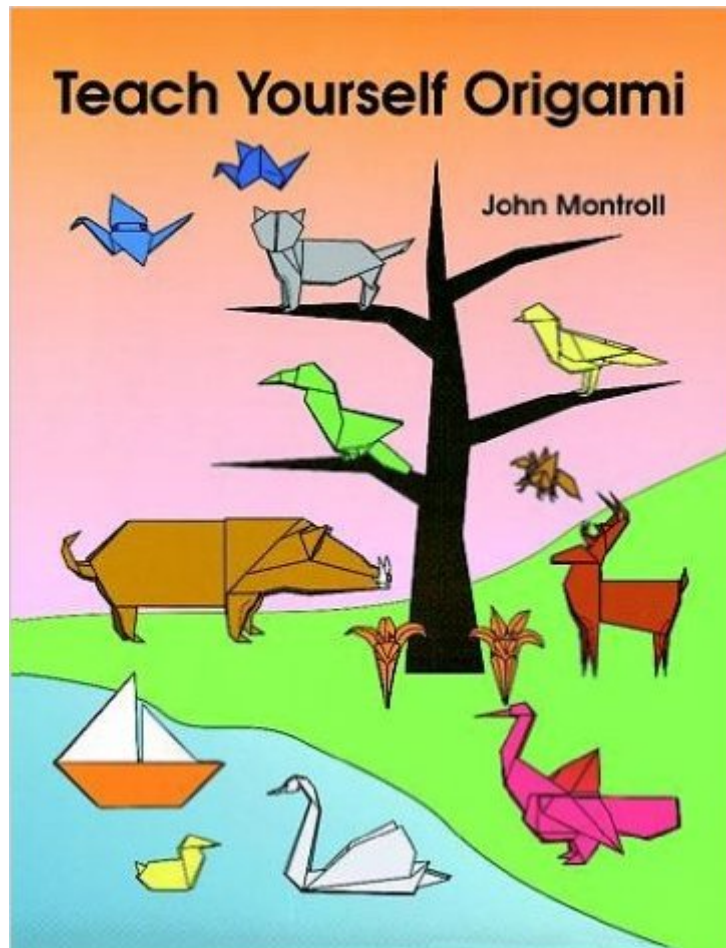The book was found

Teach Yourself Origami

Synopsis

Both beginners and veteran folders will love this instructive volume and its clear directions and crisp diagrams. Readers learn the basic folds, one at a time, for 27 simple models (frog, star, piano, penguin), 12 intermediate designs (pig, kangaroo, camel), and 5 advanced models (deer, waterwheel, elephant, bee).

Book Information

Series: Origami

Paperback: 128 pages

Publisher: Dover Publications (January 27, 1998)

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Product Dimensions: 11 x 8.6 x 0.3 inches

Shipping Weight: 8 ounces

Average Customer Review: 4.8 out of 5 stars See all reviews (12 customer reviews)

Best Sellers Rank: #859,198 in Books (See Top 100 in Books) #393 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Origami #635 in Books > Arts & Photography > Sculpture #135488 in Books > Children's Books

Age Range: 8 and up

Grade Level: 3 and up

Customer Reviews

Not only a carefully sorted collection of origami models, this is a book explicitly written for the aspiring paperfolder. Nice features include:- very clear diagrams and instructions using standard notation- can be used either as a self-study guide or as a teacher's aid- nearly 27 simple models, 12 intermediate, 5 complex (the latter include 2 models by classic creater Fred Rohm, the "impossible" vase and waterwheel)- each model introduces more advanced techniques and new folding maneuvers explained in detail, so just by following the book the reader learns not only _how_ each fold is done but also _why_ it is employedExcepting a few models like the Elephant, this is not a book for fans of Montroll's "complex" work (like "Origami for the Enthusiast", "Origami Sea Life" and "Origami Sculptures"); on the other hand, it is longer and more didactic than "Easy Origami" and also has more original models. Beware: there's a classic book by R. Harbin reprinted with the same title.

Sometimes, I didn't understand the diagrams in other books.So, It was frustrating, and I said "this is not for me".I start with this book "Teach Yourself Origami".And... Every project is a success. It's an excellent book. Very nice diagrams. Because Montroll teachs step by step. If you have this book you will learn origami.You will learn something funny, and you will relax.Start to fold!

I learned a lot from this book. Montroll follows a very logical sequence, with a very gradual increase in difficulty. Along the way, he not only explains how the folds are done, but why. My progress using this book was faster than I would have believed possible (I have succeeded in folding the elephant, and am about to attempt the bee with reasonable confidence.)Highly recommended

I have several beginner to intermediate instructionals on origami. I haven't folded every model in any of them yet, but I have read through all of them and this one is absolutely the best of the bunch for the new-comer trying to get the basics.This book does something I love a lot. Instead of having an introduction that teaches you all the basic folds and bases and then going into a chapter that features "easy" models that may or not use those folds/bases and throws them at you in random order, Montroll's book shows you a base, encourages you to practice that fold and even walks you through practicing it on some scrap paper and then shows you a model that you make using that base! And then you move onto the next base and repeat the process; practice walk-through and then a model made using that base.If you read the instructions and fold every model you'll never suddenly come upon a supposedly "beginner" model that you have no clue how to fold because you've forgotten that one page from the intro.Probably most importantly, Montroll's picks in this book are interesting to fold, even the ones I thought would be stupid and boring, like the Samurai helmet/hat and the table. I am primarily interested in animal models, so I originally planned to just skip anything in his book that wasn't an animal, but on a whim decided instead to follow his advice and fold everything in the book from page one on and I found that I had fun folding everything! The table was actually especially rewarding as it turns out since I made it from a larger sheet of paper and then was able to set the smaller Samurai helmet on top of it.Even the simplest models, like the penguin which I had memorized after just one folding, are satisfying to fold over and over again.I would recommend this book to anyone looking for a low-stress, user-friendly introduction to origami.

I couldn't pass up a book on origami with "teach yourself" in the title. I was expecting an organized presentation of the basics, and that's just what I got. The author introduces the basic folds one at a

tim, using simple models for practice, and then expects you to be able to use them by just referring to their names. That can make for some paging back and forth, but I have no problem with that. But I did wish that he included more verbal instructions for some of the steps. Studying the diagram alone just fdid do it for me, though I eventually figured out what I was supposed to do. I think this criticism could be applied to very origami book I've seen.I'm am still at what the author calls the beginner level. The book contains 27 models at the beginner's level, 12 intermediate, and 5 advance,. Most of these are animals, with lots of birds.

I picked this book as my intro to origami. I can't be more pleased so far.The book takes you through new models as it introduces you to new folds. Each new fold is used in a new model as well as new models incorporating already learned folds. Models get progressively more difficult, but the illustrations are clear and able to be followed with no struggle.Standard origami notation for folds is used. Models are based on square paper, with differing color sides. I've been working through the models with larger size paper and found that works fine for the models so far.Another positive is the reinforcing of some basic folds or starter folds. These folds are used in more complex origami models.Rewarding introduction as well because the reader can immediately make something interesting with the earliest models. A handful of models in, the waterbomb base is given, and the walk through was spot on.On a personal note, I've been able to share pictures of houses, boats, and more already. I feel confident to make several of the basic folds after just a short time.Highly recommend this for beginners. Also, the price makes this an even better value.

Origami: The Ultimate Origami Crash Course with Images: Master Origami in 2 hours. Learn Origami with 20 Step by Step Projects That Inspire You Origami Activities: Create secret boxes, good-luck animals, and paper charms with the Japanese art of origami [Origami Book, 15 Projects] (Asian Arts and Crafts For Creative Kids) Origami Studio Kit: 30 Step-by-Step Lessons with an Origami Master [Origami Kit with Book, DVD, 70 Papers, 30 Lessons] Origami Paper - Pattern - Small 6 3/4" - 49 Sheets: (Tuttle Origami Paper) (Origami Paper Packs) Teach Me Korean & More Korean: 2 Pack (Teach Me) (Teach Me... & Teach Me More... 2-Pack) (Korean Edition) Alfred's Teach Yourself to Play Mandolin: Everything You Need to Know to Start Playing Now! (Teach Yourself Series) Alfred's Teach Yourself to Play Mandolin: Everything You Need to Know to Start Playing Now!, Book, CD & DVD (Teach Yourself Series) Alfred's Teach Yourself to Play Harmonica: Everything You Need to Know to Start Playing Now!, Book & Harmonica (Teach Yourself Series) Teach Yourself How to Become a Webmaster in 14 Days (Sams Teach Yourself) Sams Teach

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