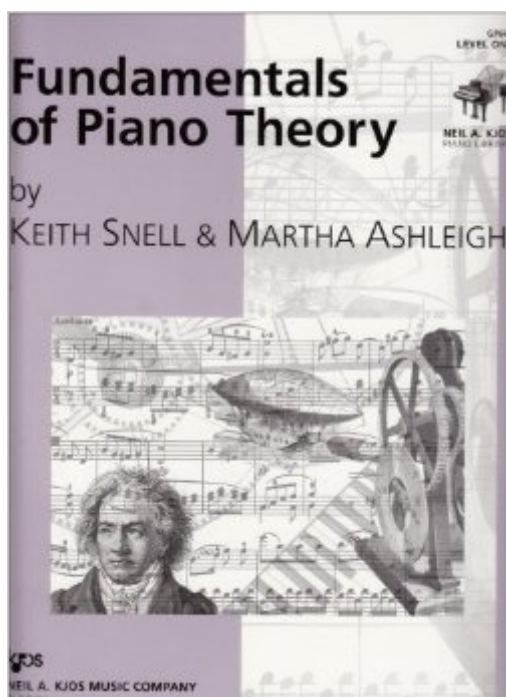


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# GP661 - Fundamentals Of Piano Theory - Level 1



## Synopsis

Fundamentals of Piano Theory is a graded piano theory series that goes far beyond traditional method book materials. In addition to theory, the books include music history, sight reading, and ear training. Review tests are presented using examples taken from the literature students are performing. Analysis and practice drills follow theory requirements commonly required for state examinations. The levels correlate with the levels of the Piano Repertoire books in the Neil a. Kjos Piano Library.

## Book Information

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Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (22 customer reviews)

Best Sellers Rank: #8,994 in Books (See Top 100 in Books) #28 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Theory](#) #64 in [Books > Arts & Photography > Music > Instruments > Piano](#) #76 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano](#)

## Customer Reviews

I am a violin teacher with a couple years of piano instruction under my belt. I took piano for 1 year recently and this book was given to me by my teacher. It does a great job of summarizing the basics of music theory for any treble clef/bass clef instrument. I use it for my 1st-3rd year students who have not had a clear theory instruction. It takes 1 year to complete. Great resource...and a answer book for teachers.

This is a great theory book for beginners. There are no unnecessary pictures that distract students along with clear directions on assignments. Also, each unit was thought out carefully, and it follows a very logical and systematic order. I use these books for all of my students.

This volume from the 11 book set of theory books is essential to me in my piano studio. You can

also buy answer books for all the volumes. In the later volumes this will be helpful. It is interesting how towards the end of all volumes except the Preparatory volume there is a heading called the "Four Periods of Music History". For the 1st volume all four periods fit on one page. In each additional volume the four periods are expanded so that by the 10th volume the information has grown to 6 pages. I highly recommend this music theory collection to all musicians whether as use in teaching or for personal use.

Have used series for all three daughters taking piano. Very helpful in preparing for theory they need to know both to be better student and for in the future. Daughters say it is helpful also in their choir classes at school.

I use this theory book for my students who are clearly advancing through the lower levels of whatever piano course they are in. The book gets straight to the point, covering all the important concepts in an orderly fashion. No "fluff" like you find in beginner books but holds the interest of my 10 and up students.

Wonderful theory series. Not cluttered up with gimmicky pictures.

Just like it's predecessor, Fundamentals of Piano Theory-Preparatory level, this is an excellent book to learn piano theory adequately.

A very good introductory for students who are ready to learn basic piano theory.

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