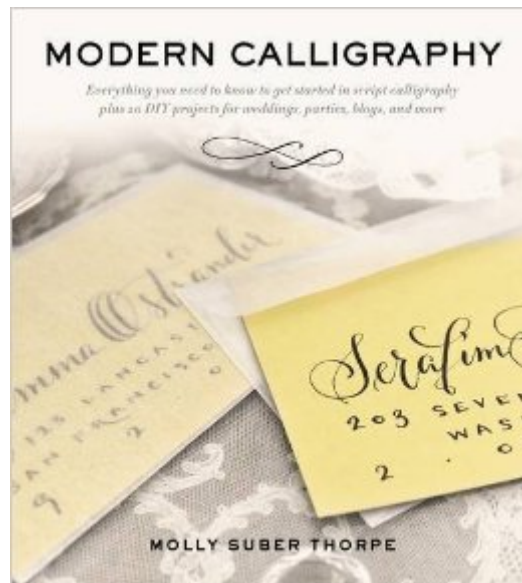


The book was found

Modern Calligraphy: Everything You Need To Know To Get Started In Script Calligraphy



Synopsis

Learn script calligraphy from an in-demand calligrapher and wedding invitation designer. Calligraphy is about creating something uniquely beautiful, whether to celebrate a special occasion like marriage or to use every day in the form of stationery. Author Molly Suber Thorpe, an award-winning designer and calligrapher based in Los Angeles, works closely with her international clients to give them the distinctive products they're looking for. Now you can learn from this experienced expert how to master this fresh modern lettering style. The first book to teach this bold new style breaks the calligraphy process down into simple steps so anyone can learn to create their own stunning wedding invitations, thank you cards, gift tags, and more. Starting with an overview of the supplies—from paper to ink to pens—you will learn how to form letters, words, and then phrases by following Molly's clear step-by-step instructions, and by practicing with the provided templates. After mastering letter forms using a pointed pen and ink you can take it to the next level by learning how to use watercolor and gouache, or how to digitize your calligraphy. The twenty projects in the book provide lots of inspiration for making your own and are grouped into three sections: weddings, entertainment, and personal stationery. With loads of ideas, practice exercises, and helpful tips, soon you will be turning out gorgeous script calligraphy pieces like the ones featured in wedding magazines and popular websites like Pinterest.

Book Information

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Customer Reviews

I have done calligraphy for friends in the past, and I also do a lot of hand lettering and chalkboard art and was looking for a book to help me improve. I dug through a lot of reviews before finding this

book, and I can't be more pleased with it! In skill, I am somewhere in the Intermediate area, but this has beginning tips as well as pointers on working with watercolor and gouache. Molly Suber Thorpe gives helpful pointers on nibs, nib holders, ink, and paper (which is worse - having paper that your nib skips on, or the sound of your nib skipping on paper?) for those just starting out, and then segues into writing - "letters first, then words, then sentences." There are some wonderful reference pages with upper- and lower-case letters of the alphabet, followed by a page with numbers and punctuation. Some reviewers complained that the pages are ordered by letter of the alphabet, but I prefer to look at individual letters rather than alphabets. (A note on the printing - the background of the letter pages has a grid pattern, and in my book the page with Ss and Ts has the background grid visible over the letters. I found it slightly distracting but not detrimental; I'll add a photo showing what I mean.) The book explains spacing, working with rulers or with a light box to achieve a straight line, as well as digitizing one's calligraphy. Writing with watercolor and gouache are covered (as well as ink and watercolor washes in general) in the Intermediate Technique section. The section on addressing envelopes also has a handy etiquette chart! The final section of the book is devoted to DIY calligraphy projects, and while I may not directly do these projects, the information is sure to be useful for similar projects in the future. Projects range from calligraphed wrapping paper to stationery to digitizing one's calligraphy in order to create a custom stamp. Molly Suber Thorpe's expertise shows in her work, and her writing style is casual and easy to understand. I feel like I have improved already - it has given me the confidence to attempt calligraphing in Greek - and Modern Calligraphy is both a great instructional tool and a helpful resource. I couldn't be more pleased.

Loved this book. Offers great samples on lettering for every occasion. Has a few great tips and samples to guide you. I used it to help guide me with lettering for napkin bands for a client. I wrote 150 name cards on fabric and felt accomplished thanks to having this book handy.

This book is fantastic. The best BEST parts about this book are (1) the pages and pages of letters in 6+ styles, so you can get inspired and creative with your lettering, (2) realistic and useful DIY projects, (3) pictures of gorgeous calligraphy that are both traditional and new. While it is not a true step by step beginner calligraphy book (there are not numbered directional arrows for each letter), seeing all of the different permutations of how letters can be drawn has given me great ideas and has taught me more than what a traditional calligraphy book has (e.g., Mastering Copperplate Calligraphy). A great buy!!

I was extremely disappointed in this book. I expected more from it after looking through it on the "Look inside me" tab on . In the book, the letters are gorgeous and the author has created such beautiful letter art, but the organization was not what you expect in a calligraphy book. All of the letters for all of the designs were together. I.e. All of the "A"s were listed for every font, then all of the "B"s... then all of the "a"s were listed, all of the "b"s listed...etc. It's just a block of the same letter in different lettering, which for someone who likes consistency in a font while writing, I don't like to have to flip pages to find different letters of the same lettering type. The beginning of the book was helpful for learning more about pens and ink, but I didn't find the content of the book helpful other than as an idea source. The author has beautiful work, but it's not easily replicated and the book does not do much to assist you in replicating her work. It is not a good book for those who need a lot of instruction in lettering. Also, the designs in this book are meant for a very very very fine tipped pen. Even fine pre-loaded pens are not ideal for the lettering in this book as all of the letters are very delicate.

I have been a calligrapher since 1985 and this is the best book I have in my vast collection of calligraphy books. The quality of the book and the layout are over the top beautiful. There is something that everyone can accomplish with a little bit of practice using Ms. Thorpe's techniques. It is beside my drawing board, light box, ink and pens. It will not go on the shelf with the others!

I pre-ordered the book thinking it will provide me with basic step-by-step stroke of the writers calligraphy style. However, I was surprised when it was not really about that but a number of techniques to help guide you to get started. As well, many DIY projects for those who are master of the craft. I was a little disappointed. However, after reading her book, I found lots of golden nuggets and feel in love with the DIY aspect of the book rather than modern calligraphy itself. Overall, I would still recommend this book, but not necessarily for calligraphy, but for those who love DIY projects as much as I do. It's great to see her break down the DIY projects based on cost, time, materials, etc. It gave me a real understanding what I can tackle, learn, and take on another day. Still a fun book to have for those raining days when you're having too much time on your hand and not enough sunshine to get you out the door.

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