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The Complete Idiot's Guide To Calligraphy

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You’re no idiot, of course. You know that calligraphy enhances everything from elegant invitations to official documents. The art of beautiful handwriting has been around for centuries, and those who have mastered it have a skill that’s both lucrative and enjoyable. You’d love to learn the finer points of calligraphy—but when it comes to putting pen to paper, you’re all thumbs! Say à oeso longà • to chicken scratches! The Complete Idiot’s Guide® to Calligraphy will show you, stroke for stroke, how to master pen and ink to produce projects worthy of the most sophisticated scribe. In this Complete Idiot’s Guide®, you get: The history of beautiful handwriting “calligraphy past and present. Tools of the trade “essentials for setting up a workspace and getting started. Practice makes perfect “tips and exercises to keep you in line. Fun with fonts “six full alphabets to round out your expertise. Design 101 “how-to’s for creating and carrying out your own calligraphy projects, including wedding invitations, bookmarks, and more! Taking your skills to the next level with ornamentation.

**Synopsis**

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**Customer Reviews**

This is truly the best book I have read on this subject. As someone trying to learn Calligraphy on her own, this is the only book that described everything I needed to know. After reading several other books on the subject, I was near giving up. For the beginner there is no other book needed.

I am a relative novice of calligraphy, and, have of late, purchased several books to work towards improving my skills. This book sounded much better in theory than it was in practice. First of all, it
only demonstrate six fonts, and while it certainly examines those six fonts in depth, it is still a rather slim offering. The book is also terribly organized. It jumps around from subjects to fonts to exercises and back again in a manner that is neither user-friendly nor particularly enlightening. While it does a decent job introducing one to some of the basics of calligraphy, it falters when it comes to teaching the art of calligraphy. Look around, and you are sure to find several better introductory volumes on this enjoyable hobby.

Simple, easy to follow with examples that lead you straight into being able to produce fine quality writing, or to refine your skills if you already know basic calligraphy as I do. It helps you tweak and add or subtract to what you might have learned by just playing around a little trying to "do it yourself" without first gathering materials such as this. I found I was actually blending three different styles and with these wonderful directions have managed to produce quality work and was asked to do an entire school’s graduating class of pre-K certificates and they (the teachers) were so elated at the finished product. Without this book I probably would have not been able to do them and make them look so professional.

I found the book to be somewhat helpful. I just wonder if one could ever learn calligraphy by just using a book and practice in the absence of a live instructor who can correct mistakes and suggest improvements.

When I began my search for beginners Calligraphy .com was my first choice to look for and make a purchase, have not regretted my decision. Bought this book as a gift for a family member. She was completely delighted with it. She had already purchased the pens but did not know where to begin learning calligraphy and this is an excellent source. The book is detailed, gives step by step examples / lessons. I would recommend this book to anyone wanting to begin a wonderful hobby such as calligraphy.

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