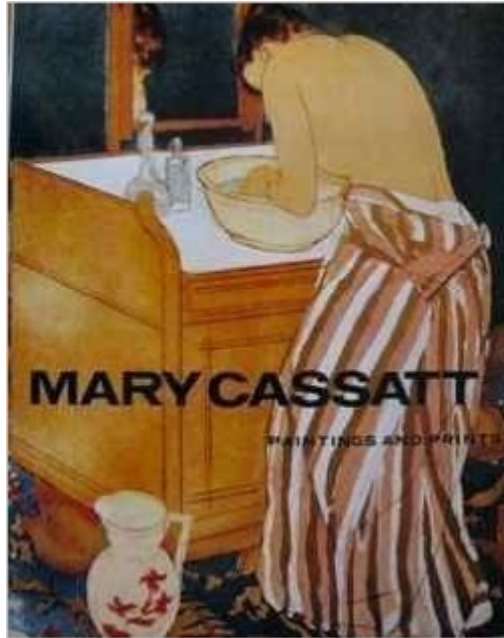


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# Mary Cassatt: Paintings And Prints



## Synopsis

Book of paintings and prints.

## Book Information

Hardcover: 156 pages

Publisher: Abbeville Press Inc.,U.S. 1980; First Edition edition (1980)

Language: English

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Product Dimensions: 0.8 x 9.2 x 11.5 inches

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (13 customer reviews)

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## Customer Reviews

She called herself one of the Independents. The world remembers her as the Impressionist who painted "The Boating Party," the choice for a first-class U.S. postage stamp and one of the most widely reproduced paintings. She was behind America's first purchase of Impressionist art: a Degas painting. In fact, friend and mentor Edgar Degas advised her on the farther window light and floor for "Little Girl in an Armchair" and praised "Girl Arranging her Hair," the Japanese woodblock print inspired "Bath," and "Mother and Boy." The book's first plate, "The Bacchante," lets viewers know what MARY CASSATT: PAINTINGS AND PRINTS were all about: women communicating with others and hinting at states of mind behind beautifully lighted and shaded fabrics, such as "Woman with a Red Zinnia"; flesh, such as the swiftly scribbled modeling to "Mother, Young Daughter and Son"; and furnishings, such as the Opera House banquette and chandelier ovals taking up the ovals from the figure and reflected figure of her sister "Lydia Leaning on her Arms, Seated in a Loge." Art critic and historian Frank Getlein backs his well-written text with 72 well-chosen plates. His book and Griselda Pollock's MARY CASSATT: PAINTER OF MODERN WOMEN give the perfect examples for Michel Melot's THE IMPRESSIONIST PRINT, Paul Smith's IMPRESSIONISM, Gary Tinterow's ORIGINS OF IMPRESSIONISM, and Helene Barbara Weinberg et al's AMERICAN IMPRESSIONISM AND REALISM.

I am a huge fan of Mary Cassatt as well as the Impressionist. This book has beautiful illustrations and very easy to read and easy to understand explanations about the paintings. I first checked this out at the library and enjoyed it so much, purchased it through an reseller for my personal enjoyment.

I was so happy to find this book of Mary Cassatt's wonderful paintings. It is like a window into the world of a by gone era. At the turn of the century, this young woman focused on art and painted everything around here in her world, especially women and children. The maternal relationship of her time was sweet, intimate and endearing. This book is a treasure house of her many treasures that she left for all of us.

One of my grandmothers favorite artists, she send me a poster of one of her mother and child paintings when my daughter was born. 8 years later I sent her this book from across the country and she loved it. I got to see it when I visited recently and we looked at it together. Beautiful images and really lovely stories about her life and work. I'm glad I made the purchase.

beautiful color illustrations of her lovely paintings. This book inspires me to get others about her and other painters. I would love to have seen her palettes she used, list of colors, etc.

Mary Cassatt is my favorite artist. Love anything about her paintings! Sometimes I worry about paperbacks having bent edges, etc. but it came in perfect, new condition.

The book is in perfect condition. It was listed as 'very good,' but I think it was an understatement.

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