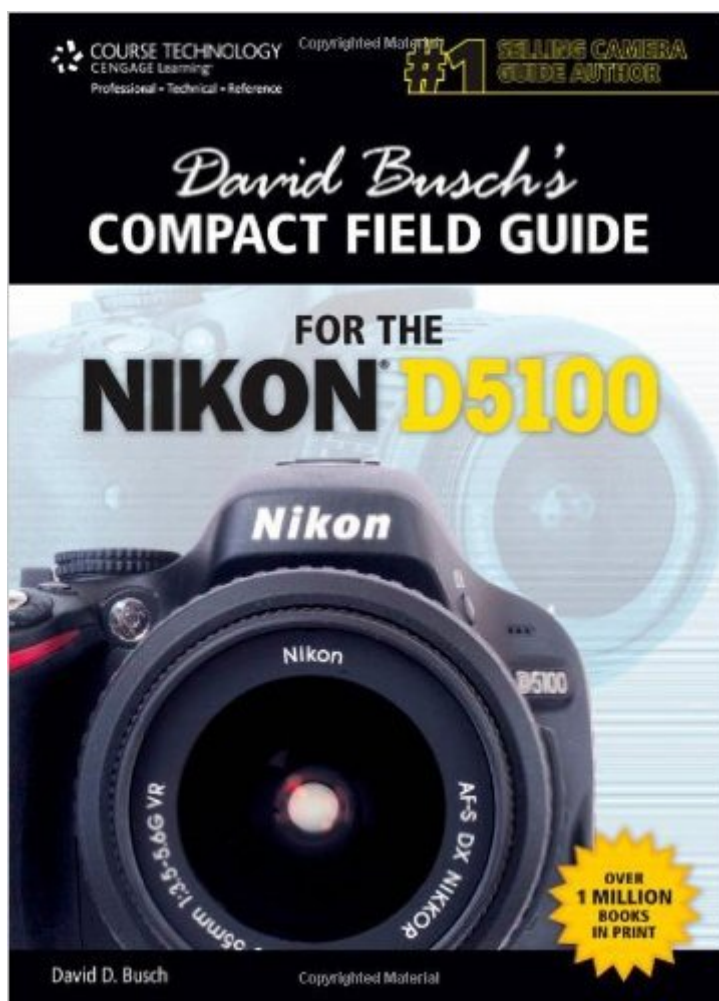


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# David Busch's Compact Field Guide For The Nikon D5100 (David Busch's Digital Photography Guides)



## Synopsis

Are you tired of squinting at the tiny color coded tables and difficult-to-read text you find on the typical laminated reference card that you keep with you when you're in the field or on location? Well throw away your cheat sheets and command cards! DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE NIKON D5100 is your solution. This new, lay-flat, spiral bound, reference guide condenses all the must-have information you need while shooting into a portable book you'll want to permanently tuck into your camera bag. You'll find every settings option for your Nikon D5100 listed, along with advice on why you should use--or not use--each adjustment. Useful tables provide recommended settings for a wide variety of shooting situations, including landscapes, portraits, sports, close-ups, and travel. With this guide on hand, you have all the information you need at your fingertips so you can confidently use your camera on-the-go.

## Book Information

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## Customer Reviews

This book contains exactly the information I need when out shooting. I can quickly look up the author's advice on settings for particular shooting situations. He lists the most common subjects, such as outdoor sports, indoor sports, all purpose, stage performances, long exposures, HDR, portraits, landscapes, etc. in a chapter full of tables that show every single recommended setting for those situations. There are many other tables I found useful, and when you're away from home, the two chapters of descriptions of why you should select every menu option, and when to use it, is

invaluable. When you don't need a lesson on photography, but just want a field guide to supply on the spot advice, this compact book is what you need.

This is the absolute necessity for your camera bag if you are shooting a D5100. The right information, easily reached, and lays flat when trying out experiments with the camera that has to many features for the casual photographer ! While I also have the complete Guide companion, that I've yet to finish, this is perfect when I need to research the one feature I could use in the instance when I don't remember the camera setting or switch. Well worth the price.

I am not real big on instruction manuals. That said, this is a field guide, not a manual, and I have found it to be very practical and very useful. Bush hands out his advice on many photographic situations. I particularly like the descriptive chapters pertaining to the available menu options (which are ample on the D5100), when to use them, etc. The guide provides sound advice for just about everything. His Shooting Tips chapter I found very informative and helpful in terms of capturing quality images in many shooting environments. I am not sure I will purchase his full book on the camera as I do not think I have run into anything yet that is not covered or explained to my satisfaction, and is so easy to refer to and actually use. If you want to have a highly useful, packed full of advice, guide that you can take with you anywhere, this is the one.

Great manual. It's what Nikon should have included with the camera. Clear,concise, and thorough description of the functions and settings for the D5100. Provides a better explanation of many functions than Nikon did with the product manual.

This is a must have for every Nikon D5100 owner. Not only is this guide the perfect size to put in your camera bag, but also is concise and to the point! No wasted verbiage, just the information that you would need to take advantage of the many controls and adjustments that the D5100 has. David Busch's Compact Field Guide for the Nikon D5100

Great compact field guide that is full of useful information. Not as thorough as the larger book, but perfect for adding it to your camera bag for quick reference on navigating your DSLR. The spiral binding was a nice idea, allowing the user to lay it flat, leaving both hands free to manipulate the camera. All in all, this field guide is well written and well worth the investment.

The standard product manual covers everything but who has time to read the entire manual? This book goes right for the jugular as far as pointing out the most essential yet obscure tidbits of information for getting the most out of the camera in the least amount of time, in a clear and concise manner.

Let's you know what all the buttons and settings are above what the manual does (extra info), but not real in depth on the how to aspect when it comes to using different lenses. Chapter 7 has shooting tips, but for a beginner they might not be clear enough to be confident. Not a whole lot of reference towards the kit lenses. And even then, there isn't a great deal of info on how to shoot for a variety of situations.

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